

THE PHILATELIC EXHIBITOR

Cumulative Index, Vols. 1-15, 1986-2001

Index by Subject

ADVERTISING MANAGER

Sought 4/00:20

AEROPHILATELY

Dos and Don'ts, Bronze to Gold Struggle 1/87:29

'ALAMO STAMP'

First-day covers 4/01:11

ALAPEX

7/89:55

ALASKA

Exhibit development 10/87:13

'ALEX AT WONDERPEX'

(4-part series) 7/96:25, 10/96:25, 1/97:25, 4/97:22

AMERICAN AIRMAIL SOCIETY

Club news 7/88:42

AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS

Balance sheet 4/00:14

Board meeting 1/87:11

Committee, local/regional 4/00:14

Conventions

1/91:16, 10/91:24, (commentary) 4/99:23

Chicagopex 1/88:9

Florex 4/90:23, 10/90:12

Indypex 1/88:16

Midaphil 10/86:9, 1/87:11

Peach State Stamp Show 4/99:12, 7/99:7

Editor's comment (2 Cents' Worth) 10/86:4, 1/87:5, 4/87:5, 10/87:5, 1/88:5, 4/88:5, 7/88:5, 1/88:5, 1/89:5, 4/89:5, 7/89:5, 10/89:4, 1/90:5, 4/90:5, 7/90:5, 10/90:5, 1/91:5, 4/91:5, 7/91:5, 10/91:5, 1/92:5, 4/92:5, 10/92:5, 1/93:5, 4/93:5, 7/93:5, 10/93:5, 1/94:5, 4/94:5, 7/94:5, 10/94:5, 1/95:5, 4/95:5, 7/95:5, 10/95:5, 1/96:5, 4/96:5, 7/96:5, 10/96:5, 1/97:5, 4/97:5, 7/97:5, 10/97:5, 1/98:5, 4/98:5, 7/98:5, 10/98:5, 1/99:5, 4/99:5, 7/99:5, 10/99:5, 1/00:5, 4/00:5, 7/00:5, 10/00:5, 1/01:5, 4/01:5, 7/01:5, 10/01:5

Elections 10/86:8, 1/88:19, 7/88:14, 1/89:5, 4/90:7, 7/90:7, 4/94:1, 4/96:9, 7/98:7, 4/00:10, 7/00:23, 10/00:8

Comments submitted 10/90:43, 1/91:30, 4/91:30, 10/00:6

Results 1/01:9

Executive secretary, duties 10/94:24

Members

Honorary life ... 1/00:26

... of the Month 1/87:44, 4/87:33, 10/87:24, 1/88:43, 4/88:40, 7/88:16,

10/88:13, 4/89:45, 7/89:25, 10/89:37, 1/90:7, 4/90:7, 7/90:9, 10/90:40, 1/91:34, 4/91:17, 7/91:23, 10/91:10, 1/93:3, 4/93:5, 7/93:5, 10/93:5, 1/94:3, 4/94:3, 7/94:3, 10/94:3, 1/95:3, 4/95:3, 7/95:3, 10/95:3, 1/96:3, 4/96:3, 7/96:3, 10/96:3, 1/97:3, 4/97:3, 7/97:3, 10/97:3, 1/98:3, 4/98:3, 7/98:3, 10/98:3. 1/99:3, 4/99:3, 7/99:3, 10/99:3, 1/00:3, 4/00:3, 7/00:3, 10/00:3, 1/01:3, 4/01:3, 7/01:3, 10/01:3

New ... 10/86:39, 1/87:43, 4/87:43, 10/87:51, 1/88:44, 4/88:44, 7/88:44, 10/88:44, 1/89:44, 4/89:41, 7/89:44, 10/89:45, 1/90:45, 4/90:45, 7/90:44, 10/90:44. (For 1991-97, see Secretary's Report.) 10/98:24, 10/99:26

Resignations 7/91:32

Membership list 10/87:51, 10/88:44, 1/89:44, 4/89:41

President's message 1/91:13, 4/91:13, 7/91:11, 10/91:9, 1/92:9, 4/92:11, 7/92:11, 10/92:9, 1/93:9, 4/93:9, 7/93:25, 10/93:25, 1/94:9, 4/94:9, 7/94:11, 10/94:11, 1/95:9, 4/95:11, 7/95:11, 10/95:11, 1/96:11, 4/96:9, 7/96:9, 10/96:9, 1/97:9, 4/97:9, 7/97:9, 10/97:9, 1/98:9, 4/98:9, 7/98:9, 10/98:9 (2), 1/99:9, 4/99:7, 7/99:9, 10/99:9, 1/00:7, 4/00:7, 7/00:7, 10/00:7, 1/01:9, 4/01:9, 7/01:9, 10/01:7

Publicity director sought 4/95:11

Reprint fund 1/92:back cover, 4/92:9, 10/92:8, 7/94:11, 10/94:11

Secretary's report 1/91:44, 4/91:44, 7/91:45, 10/91:45, 1/92:25, 4/92:25, 7/92:24, 10/92:25, 1/93:25, 4/93:25, 7/93:25, 10/93:25, 1/94:25, 4/94:25, 7/94:26, 10/94:26, 1/95:26, 4/95:26, 7/95:26, 1/96:26, 4/96:26, 7/96:26, 10/96:26, 1/97:26, 4/97:26, 7/97:26, 10/97:27 (Pre-1991 and from 1998, see New Members, above.)

Survey of readers 1/91:43, 1/97:8

... and World Colombian Stamp Expo 7/92:11

AMERICAN FIRST-DAY COVER SOCIETY

10/88:5

AMERICAN HELVETIA SOCIETY

Club news 10/87:49

AMERICAN PHILATELIC RESEARCH LIBRARY

Exhibits, filing copies at 4/98:5

AMERICAN PHILATELIC SOCIETY

Champion of Champions 7/93:17

Manual of Philatelic Judging (commentary) 10/89:41, (review) 7/91:33

Revising 10/91:15

... and Thematics

Riverside show 10/01:23

AMERICAN TOPICAL ASSOCIATION

Awards 1/89:39, 1/97:12, (commentary) 1/00:6

Convention for 50th anniversary 7/99:12

AMERICAN YOUTH STAMP EXHIBITING COMPETITION

10/92:5

Awards 10/90:14, 1/92:25, 7/92:10, 1/98:10

Funds from World Columbian 10/98:22

AMERISTAMP EXPO

(commentary) 7/92:12, 10/92:10, (commentary) 1/93:10, 7/93:5, (commentary)

7/93:10, (commentary) 10/93:15, 4/97:6
Palmares 4/97:11

ARIPEX

1/96:8
Exhibiting seminar 4/92:9, 7/92:5, 10/92:9

AUCTIONS

Results, skepticism about 1/93:13

AUSTRALIA

Modern postal history promoted 7/01:12

AWARDS

American Association of Philatelic Exhibitors 4/96:9
Awards of Honor 1/88:20, 1/92:22, 4/92:10, 7/92:8, 10/92:8
Creativity in presentation 1/89:9, 7/90:13, 10/90:12, 7/91:13
APS Medal of Excellence (commentary) 1/89:37
ATA 1/89:39, 1/97:12, (commentary) 1/00:6
American Youth Stamp Exhibiting Competition 10/90:14, 1/92:25, 7/92:10,
4/00:15
Champion of Champions (Indypex) 10/00:20
Funds from World Columbian 10/98:22
Best of 1990 4/91:14
British Commonwealth, NFCS 10/87:49
Champion of Champions, APS 7/93:17
Cost reduction 4/00:26
ECCH 1/87:20, 10/87:45, 4/88:33, 7/88:40
Federation Internationale de Philatelie medals (commentary) 4/89:20,
(addendum) 7/89:44, 10/89:35
Golds (commentary) 10/87:28
JPA--Blue Ribbon and Harris Medal 10/88:42
Posting, ECCH 7/88:40
Society awards (commentary) 10/00:18
Title pages and their influence 4/89:24
Vermeils (commentary) 10/87:27

AUXILIARY MARKINGS

Synopsis, sample 10/92:23

BANGKOK '93 SHOW

(commentary) 1/94:9

BANQUETS

Commentary 7/90:25
Refunds 7/95:9
ECCH, 4/87:27, 10/87:46, 1/88:27, 4/88:33, 7/88:39

BOOK REVIEWS

7/89:29, 7/91:33, 4/94:24, (letter) 1/95:7

BRITAIN

Exhibiting in ... 1/00:5

CACHETS

10/88:5, 4/89:5

Exhibiting 7/88:17

CAIRO 91 SHOW

10/92:16

CANADA

Archives, new 7/89:21

Mailing to ... 10/91:6

CAPEX '96 SHOW

10/96:5, 10/96:6, 1/97:5

Commentary 10/96:14

... on the Internet 1/96:2

CALGARY

Single-frame exhibits 4/89:36

CENSORSHIP

Commentary 4/91:34

CERTIFICATES

1/98:6

CHAMPION OF CHAMPIONS

Judging 7/95:19

Motivation 4/95:19

Pamphlet 10/86:24

Single-frame exhibits 1/01:11

CHARITY STAMPS

See CINDERELLAS

CHICAGOPEX

1/88:9

CHINA

Local posts, judging 10/00:17

CHINA INTERNATIONAL

7/95:22

CINDERELLAS

Criteria for judging 10/01:11

CLASSES

Cinderellas, Charity and Promotion stamps 10/01:11

Display class 1/96:8 (2), (commentary) 10/00:20

... and Novices 1/01:24
"Scarcity" and "Knowledge" 1/01:16
New ... 4/88:41, 1/00:19
Preview class, an experiment 7/89:44
Proposal for new category 1/89:12
Single-frame judging, a proposal 4/89:34
Survey on new category 10/88:43

CLUB NEWS

10/89:15, 1/90:21, 4/90:39, 7/90:27, 1/91:34, 4/91:33, 10/91:41, 1/92:14, 4/92:11,
7/92:25, 4/93:25, 1/94:20, 4/94:16, 7/94:14, 10/94:19, 1/95:18, 4/95:18, 7/95:12, 10/95:12,
1/97:10, 4/97:18, 7/97:12, 4/98:6, 10/98:20, 1/99:16, 4/99:18, 7/99:22, 10/99:20, 1/00:24,
4/00:24, 7/00:25, 10/00:23, 1/01:20, 4/01:24, 7/01:16, 10/01:16
(commentary) 10:93:21

COLLATERAL MATERIAL

Commentary 4/89:12, 10/89:16, 1/90:24, 4/90:40, 7/90:33, 10/90:38

COLLECTIONS AND COLLECTORS

Computers, use of ... 10/96:15
Development 1/92:13
... vs. Exhibits 10/95:8 (2)
Motivation 1/94:22, 10/96:24

COLLECTORS CLUB, CHICAGO

Club news 4/89:43

COMPUTERS

1/94:25, 1/95:17, (commentary) 10/95:25, 4/96:8, 10/96:6, (commentary)
10/96:17
AAPE committee notes 4/94:17
APS committee, club news 4/87:19
... in Collecting 10/96:15
... and Color copies 10/96:6
... in Exhibits 4/92:14, 4/93:13, 7/93:24, 1/96:9, 7/96:5
... and Judging 4/95:8, (commentary) 4/96:16

CONDITON OF MATERIAL

(Commentary) 1/91:17, 10/97:24

CONFLICT OF INTEREST

7/91:8

CONTROLLED MAIL

4/96:8

CORRECTIONS

10/90:6, 1/91:6, 1/91:12, 10/92:5, 4/00:9

COSTS

AO--The Well-Heeled Collector's Approach 4/87:20
Budget Exhibiting 4/87:28, 4/98:22

Commentary 10/91:29, 10/98:5
Fees for Exhibiting 4/95:7, 4/97:7, 7/97:6, 10/97:5, 10/97:6
... of Frames 7/95:5
Money--What It Can and Cannot Do 10/87:22, 10/97:16
... of Programs 7/95:9
Single-frame costs (commentary) 7/89:24

COVERS

"Acceptable" 10/90:8
Advertising 10/86:17, 1/93:22
Cached, in exhibit 7/88:17
Corner cards 1/93:22, 7/98:20, 10/98:6
Non-postal history exhibits 7/92:17
Philatelic 1/89:21, 4/94:24, 4/95:22, (commentary) 1/95:8, (commentary) 7/95:8,
(commentary) 10/00:26, (commentary) 1/01:6
Q&A 10/86:26, 1/87:36, 4/87:26, 10/87:44
Quality standards 10/96:18
Thematic 1/87:35, 7/88:28

CRITIQUES, JUDGES'

7/90:15, 4/91:41, 1/91:20, 4/91:18, 7/91:7, 7/92:23, 7/93:16, 7/98:25, (response)
1/99:20, 7/99:11, 7/00:10, 7/00:21
Commentary 1/92:20, 1/96:15, 4/98:23
Comprehending the Critique 1/87:21, 10/87:30, 7/00:7
Defense of the System 7/90:17, 7/91:44
International 7/91:39, (response) 10/91:37
FIP model at Napex 10/89:1, (response) 1/90:34
Mailed-in exhibits, supplying critiques for (commentary) 10/88:20
Point system 4/91:20, 4/91:39
Thematics 1/91:31
Timing 1/95:22
Value of ... 4/88:42
Written critique, need for 7/88:41

CRITIQUE SERVICE

4/89:6, 1/90:18, 7/92:8, 10/97:5, 1/99:17
Reports 4/87:25, 10/87:31, 1/88:39, 4/88:24, 10/88:4, 1/89:44, 4/91:12, 4/92:10,
1/96:19
Thanks 1/91:17, 7/91:10, 7/92:13
Update 1/95:19

DEALERS

... at Bourses (commentary) 4/92:20
Relationships, ASCR 4/87:24, 10/87:41
Selection at shows (commentary) 1/90:36

DUSSELDORF '90 SHOW

4/89:43

EARLIEST KNOWN USES

1/93:7

EGYPT STUDY CIRCLE (London)
1/90:25

ETHICS

Code for exhibitors (commentary) 4/88:32, 10/89:37, (commentary) 10/92:21,
1/93:8, 7/93:5
Code proposed 4/90:14
Jury secrecy (commentary) 1/89:6

ERRORS, FREAKS AND ODDITIES

Club news 10/86:36
... in Thematic exhibits 10/90:15

ESSIG, Barbara J.

Obituary 10/92:17

ESTATE, PHILATELIC

7/99:26

ETIQUETTE

1/94:13, 10/94:17, 1/96:19

EUPEX

7/91:8

EXHIBITS AND EXHIBITING

10/89:32, 1/90:8, 1/90:22, 1/90:39, 4/90:18, 7/90:20, 10/89:11, 10/90:8, 1/91:39,
4/91:15, 7/91:21, 10/91:19, 10/91:20, 10/91:28, 1/92:19, 1/92:20, 4/92:23, 7/92:5, 7/92:9,
10/92:8 (2), 1/93:7, 7/96:11, 1/97:24, 4/97:21, 7/97:11, 7/97:24, 10/97:5, 10/97:9,
(commentary) 4/99:17, (commentary) 4/00:9, (commentary) 1/01:6 (3)
'Alex at Wonderpex' (4-part series) 7/96:25, 10/96:25, 1/97:25, 4/97:22
AmeriStamp Expo 7/92:12, 10/92:10
APRL, filing copies at ... 4/98:5
'Assembly Line' 4/92:16
Awards (commentary) 7/95:7
Balance 7/93:6
Behavior standards 10/87:47, 4/87:39, 4/89:31, 4/95:8, (commentary) 1/96:19
British standards 4/88:17, 7/88:32, 1/00:5
Certificates 1/98:6
'Champion of Champions' 4/95:19
Check list 10/92:13
Classes
 Cinderellas, Charity and Promotion stamps 10/01:11
 Commentary 1/01:7
 New ... 1/00:19
 Preview 1/91:6
 Social Philately, Open Class (commentary) 4/98:16
... vs. Collections 10/95:8 (2)
 Commentary 4/90:19, 1/92:18, 1/94:10, 7/94:12, 1/95:24, 4/95:20, 7/95:21, 10/95:8,
10/95:11, 1/96:25, 7/96:25, 10/96:25, 7/97:13, 1/01:19, 4/01:10, 7/01:22
 Committees, ASCR 10/86:38, 1/87:35, 7/90:24, 1/91:18, 7/91:42, 10/91:6
 Chairmen/women

Commentary 1/01:15
 Exhibitors' relations 4/87:38, 4/90:28, (commentary) 1/96:16,
 4/96:18
 Manual for ... 10/96:11
 Spouse's tips 10/95:25
 Clearing house 10/88:38, 1/90:31, 7/90:37, 4/91:37, 10/91:40
 Commentary 4/87:30, 10/90:34, 7/90:36, 10/00:21
 Costs of show 1/95:20
 Floor manager, ASCR 1/88:42
 ... and Judges 10/00:19
 Poster sessions 7/91:36
 Promotion of exhibits 1/95:23, 10/95:18
 Resources available 7/93:24
 Selection of exhibits 10/86:21, 1/87:37, 7/92:14, 10/92:6
 ... at Sescal 1/92:21
 ... and Computers 4/92:14, 4/93:13, 7/93:24, 10/96:6
 Condition of material (commentary) 1/91:17, 10/97:24
 Corner cards 7/98:20
 Corporate sponsorship (commentary) 4/00:7, 4/00:26
 Costs and fees 4/95:7, 7/97:6, 10/97:5, 10/97:6, 10/98:5, (commentary) 7/99:6,
 (commentary) 7/99:21, (of awards) 4/00:26
 ... for Non-judged exhibits 4/99:5
 Reduced at Sarasota 7/99:8
 Covers
 Advertising and corner cards 1/93:22, 10/99:5
 Philatelic (commentary) 10/00:26
 Dating 7/99:5
 Dealers, guide and survey 4/94:26
 Development 10/86:31, (Alaska) 10:87:13, (hard knocks) 4/87:34, (variety)
 1/87:42, 10/88:28, 10/88:35, 1/89:16, 1/89:25, 4/89:25, 4/89:37, 7/89:16, 7/89:36,
 10/89:41, 1/90:11, 1/90:17, 1/90:29, 4/90:31, 4/90:37, 4/90:42, 10/90:20, 10/90:23,
 10/90:27, 1/91:13, 1/91:30, 4/91:21, 7/91:37, 10/91:41, 4/93:11, 4/94:15, 7/94:13, 10/95:26,
 (Q&A) 10/95:22, 7/95:13, 10/96:19, 1/97:13, 7/97:23, 10/97:19, 1/98:5 (2), 4/98:13, 4/98:11,
 7/98:5 (2), 10/98:23, 10/98:25, 1/99:24, 10/00:8
 'Difficulty,' educating judges 10/92:9, 4/01:7
 Display Class
 (commentary) 4/95:15, (commentary) 10/95:21, 1/96:8 (2), 1/98:12,
 10/99:6, (commentary) 1/00:22, (commentary) 10/00:20
 Content 1/99:8
 'Historical Philately' 1/99:18, 4/00:21
 Judged 1/96:8
 Noncompetitive 7/92:20
 Novices 1/01:24
 Promotion of ... 1/94:21, 7/99:2
 'Scarcity' and 'Knowledge' 1/01:16
 Divisions, exhibiting by 10/01:17, (reply) 10/01:18, (commentary) 10/01:19,
 4/01:17
 Dress code (commentary) 10/94:5
 Economics of ... 10/92:12, 7/94:9, 10/97:16, 4/98:22
 Ethics (commentary) 10/92:21
 Exchange 4/87:18
 ... vs. 'Exhibitions' 7/94:24

Expert certificates 1/92:6, 10/01:6
 Experts, 4/90:27, 1/99:7
 Fakes 4/93:16
 'Favorite Pages' contest 1/95:11 (2), 4/95:13, 7/95:15
 Federation Internationale de Philatelie
 Frame limits 7/97:5
 Getting down to five frames 4/90:25
 Point system
 Recommendations regarding ... 7/93:19
 Special prizes 10/89:35
 First Days 10/99:22, 4/00:11, 4/01:16
 Frames
 Allocation 10/90:31
 Cost of ... 7/95:5, 10/98:7
 International, 5 vs. 8 ... 1/97:18, (commentary) 4/97:5 (2), 7/97:5
 Number of ... (commentary) 1/95:16, 7/96:18,
 Size 10/91:33, 1/92:7, 10/97:18
 Gold medals, winning 1/90:41, 4/90:43, 7/90:37, 10/96:20, 4/97:15, (commentary)
 1/98:25, (commentary) 10/01:24
 Costs 10/97:16
 The First ... 7/00:26
 'How to Win ...' (3-part series) 4/99:9, 7/99:13, 10/99:14, (commentary)
 7/01:24
 Splitting 10/93:16, 1/94:5 (2), 4/94:8, (commentary) 4/94:9
 Handbook (commentary) 10/92:10, 4/95:12
 Illustrated mail 10/01:11
 'Importance' of items 10/89:6, 1/90:33, 1/92:22, (commentary) 4/92:22,
 (responses) 4/92:7, 4/92:8 (2), 10/92:8, 7/94:15, (commentary) 7/99:6, (commentary)
 10/99:6, (commentary) 10/99:7
 Insurance 4/89:17
 International 7/93:23, 4/94:13, 1/96:13, 1/96:21, 4/97:19, 7/97:20
 Novices 1/97:11
 ... and Judges 7/96:11, 10/97:12
 Judging and its lessons 7/91:41, (in Canada) 7/92:22, 4/94:24
 Judging single-frame ... 4/89:34
 Key items 10/90:42
 Laser printers 1/91:16
 Point size 4/91:11
 Literature 4/96:12
 Local shows 7/00:22
 Logic 4/99:19
 Mail-in exhibits (see also MAIL-IN EXHIBITOR)
 4/94:5, 1/96:6, 10/00:11
 ... to Canada 10/91:7
 Critiques on ... 10/88:20
 Meters on ... 1/96:5
 Return of ... 7/92:7
 Safety of ... 4/94:12, 7/94:9
 Mail to Canada 10/91:7
 Material requested 7/91:11, 10/00:5
 Material vs. presentation (commentary) 10/99:7
 Medal levels (commentary) 7/94:16, (commentary) 4/96:23, commentary

(10/99:21
 Bronze, pleasures of 1/96:14
 Medal-splitting 1/95:7
 Mentors 4/01:10
 Meters (commentary) 7/95:6
 Mini-frames 10/90:42
 Modern philately 4/94:23, 7/01:12
 Motivation 1/87:5, 10/87:23, 10/87:43, 4/88:34, (commentary) 1/94:18,
 (commentary) 4/94:11, 4/95:8, (commentary/response, 2-part series) 7/95:16,
 10/95:15; 10/95:19
 New projects 1/01:19, 4/01:7, 7/01:15, 10/01:15
 Nomenclature, foreign 1/97:6
 Non-philatelic shows, lessons from 1/94:22
 Non-postal history, using covers 7/92:17
 Nordia 4/00:23
 Novices (Q&A) 4/88:34, 4/90:23, 7/90:19, 4/91:6, 4/91:27, (commentary) 10/93:13,
 1/94:24, 4/94:21, 7/94:8, 10/94:7, 7/95:11, 10/95:23, 7/96:20, (commentary) 7/98:13,
 (commentary) 1/98:11, 7/99:23
 Attracting ... 7/01:6, 7/01:7
 Diary of ... 10/96:20, 4/97: 17
 ... and Display Class 1/01:24
 International 1/97:11
 Material, selecting 1/98:24
 Review 7/00:21
 Thematics 10/89:11, 10/91:36
 Writeups 10/01:9
 Olympics 1/90:28
 Ownership of exhibits 1/89:10, (commentary) 10/90:38, 7/91:27, (commentary)
 10/91:29, 4/91:5, 1/97:7
 Page, quadrilled 1/01:23
 Page plans 4/91:8, 7/93:14, 1/97:19
 Computer-aided 10/95:13
 Page protectors 4/92:5
 Palmares 1/99:7
 Penny Black 7/91:13
 Philatelic covers 1/92:8, (response) 4/92:9, (zeppelins) 7/92:6, (definition)
 4/95:22, (commentary) 1/95:8 (commentary) 7/95:8, (commentary) 10/00:5
 Philatelic elements
 7/00:11, 10/00:9, 10/00:22
 Check-list 7/91:29
 Philatas '89 Show 1/90:8
 Photocopies, use of ... 10/95:17, 4/96:6, 7/96:7, 7/96:8, (commentary) 7/96:15,
 7/96:19, 10/96:6, 10/96:7, 10/96:8, 10/98:6
 Planning an exhibit 10/91:13, 7/95:13, 10/96:16, 4/98:5
 Plating 10/97:13
 Point system (commentary) 1/91:23, 4/91:20, 4/91:39, 1/91:7, (commentary)
 7/92:5
 FIP 4/92:18
 ... for Postal History 4/92:14
 Score sheets 4/95:5 (2), 7/95:8 (2)
 Postal history
 (commentary) 10/95:16, (commentary) 7/96:17

Getting started 10/99:11
 Planning exhibit 10/96:16
 Scoring 4/92:14
 Writeups 7/93:17
 Postal stationery 7/99:24
 Postcards 4/95:18
 Postmarks 1/98:18
 Prizes needed 10/95:9
 Prizes, special (commentary) 1/98:25, (commentary) 10/99:17, (commentary) 10/01:6, 7/01:10
 Criteria (commentary) 10/99:25, (commentary) 10/01:5 (2)
 Problems 4/96:5
 Programs 4/91:7
 Promotion 7/00:22, 10/00:13, 7/01:10
 Publishing research 1/89:18, 1/91:10, 10/97:8
 Regional shows 7/94:12
 Regional vs. national achievements 4/93:18
 Research techniques 1/93:14
 Returning exhibits 7/88:39, 4/89:17
 Rewards of ... 1/94:11, 7/00:9
 Rules and regulations (commentary) 10/86:37, old vs. new 1/90:19
 Scope, How Many Frames? 10/89:38, 1/90:15,
 Seminars
 Aripex 10/02:9
 Pacific 97 1/97:10
 Speaking at ... 10/99:26
 World Colombian 10/91:34
 Shows
 Attendance (2-part series) 7/94:20, 10/94:20
 Catalogues (commentary) 10/91:25
 Comfort level 1/96:6
 Exhibits, promoting 1/98:21
 Financing 7/97:19
 Handicapped accessibility 10/98:5
 Levels (Q&A) 4/87:27, 1/88:44
 Listings 1/91:35, 4/91:36, 7/91:25, 10/91:12, 1/92:11, 4/92:16, 10/92:12, 1/98:9, 4/98:9, 7/98:14, 10/98:22, 1/00:15, 4/00:20, 7/00:24, 10/00:24, 1/01:(, 4/01:16, 7/01:15, 10/01:15
 Local vs. national 10/96:8
 Mentors for ... 7/96:18, 4/98:9
 Programs 1/99:10
 Promotion of ... 1/98:21, 7/98:23, 4/99:25, 4/01:15, 10/01:26
 Rest rooms 1/99:6
 Sites 7/95:7
 Size of 1/93:5 (2)
 Sunday hours 7/96:8
 Timing 7/93:5
 ... vs. Shows (commentary from FIP) 7/98:18, (response) 10/98:8
 Single-frame exhibits 1/87:34, 7/88:37, 10/88:6 (2), 7/89:10, 1/90:5, 7/93:11, 1/94:10, 7/94:5, 1/00:19
 Champion of Champions 1/01:11
 Cleveland 10/92:20

Calgary report 4/89:36
 Commentary 7/89:24, 10/93:14, 1/94:23, 4/94:10, 10/95:11
 Cost of single-frame exhibits 7/89:24
 Judging standards, a proposal 4/89:34
 Shows that accept ... 4/89:351/92:20, 4/92:10, 10/92:21
 Single-stamp exhibits 1/92:5, 1/92:15, 1/92:16, (commentary) 1/00:6
 Smaller exhibits, support for 4/89:33
 Societies' role 1/96:23
 Stamps
 Singles vs. blocks 10/97:21
 Storage 7/94:20, 10/94:5
 Story line 7/92:22, 4/98:5, 10/01:6
 Subject selection, broad vs. narrow 4/90:11
 Synopses (Q&A) 10/86:26, 1/87:36, 1/91:11, 1/91:27, 7/91:35, 7/92:21, 7/94:19,
 10/94:13, 1/95:10, 4/95:16, 7/95:10, 1/97:5, 7/97:17, (commentary) 1/98:20
 Critiques offered 1/99:7
 Famous Americans 4/96:15
 Goal of ... 1/96:15
 Lack of ... 1/99:7
 'Of the Issue' 1/96:10, 4/96:14, 7/96:21, 4/98:8, 7/98:17, 10/98:13, 1/99:22
 'Of the Issue,' second page 10/98:13, 10/98:26
 One-frame 4/99:20
 Takedown 10/95:9
 Techniques 1/00:9
 Thailand 'att' surcharges 10/01:6
 Thematics 10/89:23, 10/90:25, 4/91:31, 10/91:21, 10/91:31, 1/92:17, (commentary)
 10/00:25, (commentary) 10/00:25
 Defining 7/96:5, 1/01:7
 FIP Commission bulletin 7/99:8, 10/99:8
 Networking for material 7/92:21
 Novices 10/91:36, 4/92:17
 Title pages 10/95:8, 4/98:17, 7/00:17, 4/01:6, 1/01:18, 1/01:22
 Traditional 7/97:25, (5-part series) 10/97:13, 1/98:18, 4/98:20, 7/98:11, 10/98:11

 Evolution of ... (commentary) 4/93:14
 Plating 10/97:13
 Postmarks 1/98:18
 Stamp separation 10/98:11
 Treatment 7/98:11
 Writeups 7/93:19
 'Unique' items, writeup 4/01:6/ 4/01:7
 Unusual countries (commentary) 4/96:20
 Unusual material, mounting 1/97:21, 10/98:6
 Variety 4/97:13, 7/98:16
 Vermeil medal
 "Anatomy" of ... 7/98:21
 Importance of ... 10/00:12
 ... on the Web 1/01:19, (response) 4/01:6
 Workshop 7/00:16
 World Series rules 4/98:24
 Writeups
 ... at CAPEX (commentary) 10/96:14

... by novices 10/01:9
 Youth, 4/92:16, 4/94:5
 ... at National level (3-part series) 10/92:19, 1/93:19, 7/93:12

'THE EXHIBITING WORLD'
 1/99:21

EXPERT TEAM
 Stampshow 98 1/99:19

FAKES AND FORGERIES
 7/01:6
 ... and Experts 1/99:7
 Reference sources, nonperiodical (3-part series) 4/93:20, 7/93:21, 10/93:24;
 (commentary) 10/98:17

FEDERATION INTERNATIONALE DE PHILATELIE
 (commentary) 4/93:17, (commentary) 4/94:23, (commentary) 1/98:17,
 (commentary) 7/98:18, (response) 10/98:8
 Exhibits, five-frame limit 4/90:25, 7/97:5
 Frames, number of 1/97:18
 Judges' critique, FIP style 10/89:1, (response) 1/90:34
 Judges, training and evaluation 4/90:16
 Medals (commentary) 4/89:20, (postscript) 7/89:44
 Option at Houston 10/93:17
 Special prizes 10/89:35
 Thematic Commission 7/97:9, 7/99:8, 10/99:8

FINNISH RAILWAY POST OFFICES
 Judging guidelines 4/01:8

FIRST-DAY COVERS
 10/99:22, 4/00:11, (Alamo stamp) 4/01:11

FLOREX
 AAPE convention 4/90:23, 10/90:12

FLORIDA FEDERATION OF CLUBS
 7/88:42

'THE FLY'
 Identity 'revealed' 7/95:18

FRESPEX
 10/94:5

GENOA '92 SHOW
 Exhibition 1/93:13, 4/93:5

GRANADA '92 SHOW
 (commentary) 1/93:23, 1/94:7

GREAT BRITAIN
 Exhibiting and judging, 4/88:17, 7/88:32

HANDBOOK
 ... for Exhibitors 4/95:12

HANDICAPPED
 Accessibility 10/98:5

HAFNIA '87 SHOW
 1/89:19

HERDENBERG, BETTE
 Honorary life member of AAPE 1/00:26

HERDENBERG, RALPH S.
 Obituary 4/95:12, (condolences) 1/97:12

'HISTORICAL PHILATELY'
 ... in Display Class 1/99:18, 4/00:21

HOUSTON
 FIP option 10/93:17

HUNGARY
 Hyperinflation, sample synopsis 1/92:12

ILLUSTRATED MAIL
 Judging criteria 10/01:11

ILLUSTRATIONS
 7/93:7

INDIA '80 SHOW
 7/89:25

INDYPEX
 1/88:16
 Youth Champion of Champions 10/00:20

INTERNET
 7/96:6
 Capex on ... 1/96:2

JATIA, D.N
 'Exhibits vs. Shows,' 7/98:18, (response) 10/98:8

JUDGES AND JUDGING (See also CRITIQUE, JUDGES')
 1/90:11, 7/90:20, 1/91:11, 4/91:14, 7/91:26, 7/91:44, 10/91:9, 7/94:9, 7/94:25,
 10/94:8, (commentary) 1/95:15, (commentary) 10/96:23, 7/97:13, (commentary)
 7/98:22, (commentary) 7/01:23, (commentary) 10/01:26
 Absences 10/94:14

Accreditation 1/90:27, 7/90:20
 Apprentices, relations with 10/93:23, (commentary) 4/01:16
 AO--How to Educate the Judges 4/88:35
 Behavior of judges 1/88:40
 Biases (commentary) 7/88:35
 Bronze medals, criteria 1/93:8, 7/93:22, (response) 10/93:5
 Capex, Myth vs. Fact 1/88:29
 Chairman's view 1/96:16
 Chief judge, techniques 1/93:18, 7/93:8, 1/94:21
 For 'Champion of Champions' 7/95:19
 Chinese local posts 10/00:17
 Cinderella, Charity and Promotion stamps 10/01:11
 Commentary 1/90:6, 10/93:12, 1/94:14, 4/94:17, 7/94:5, 7/94:14, 1/96:14, 4/00:6,
 7/00:5, 7/00:7,
 ... and Computers 4/95:8, (commentary) 4/96:16
 Conflicting opinions among judges 10/88:11
 Consistency, a case study 1/87:24, (response) 4/87:28
 Criticism, 'judge bashing' 4/88:37
 Critiques 1/95:22, 1/97:12, 4/98:23, 7/99:11, 7/00:7, (commentary) 7/01:19
 Written ... 1/01:8
 'Difficulty,' educating judges 10/92:9
 Display class 1/96:8, 1/01:16
 Educating ... 10/92:9, 10/94:9, 10/97:8, 1/99:6, 4/00:19
 APRL, filing exhibit copies at ... 4/98:5
 ... by Publishing 1/89:18
 Efficiency, improving ... 1/97:17
 Exhibiting by ... 7/91:41, 4/94:24
 Exhibitors, relations with 7/96:11
 Committees, relations with 10/00:19
 FIP option at Houston 10/93:17
 FIP special prizes 10/89:35
 Finality of decisions (commentary) 4/93:19
 FDC exhibits 4/01:16
 Guidelines (commentary) 10/89:29, 7/92:19
 Finnish railway post offices 4/01:8
 Norwegian airmails 4/01:8
 Specialized 1/99:10, 4/99:8, 7/99:10, 10/99:10
 Western Australia revenues (DeLaRue) 7/01:12, 10/01:8
 Illustrated mail 10/01:11
 'Importance' 1/90:33, 1/92:22, (responses) 4/92:7, 4/92:8 (2), 10/92:8,
 (commentary) 1/01:17
 International 7/91:39, (response) 10/91:37, (commentary) 1/98:17
 International, at Stockholmia 4/87:19
 International seminar by PSSS 4/94:25
 Key items 10/90:42
 Manual from APS (commentary) 10/89:41, (review) 7/91:33
 Revising 10/91:15
 ... and Thematics 10/91:43
 Updated 4/99:8, 7/99:10, 10/99:10
 Medal levels (commentary) 7/94:16, (commentary) 4/96:23
 Medal-splitting 1/95:7
 Names of jury members, ECCH 10/87:46, (commentary) 7/99:6

National shows, as training 4/91:25
 Newly accredited 10/89:21, 4/90:41, 4/91:14, 7/91:16, 4/92:14, 7/92:16, 1/93:21,
 10/93:9, 1/94:8, 10/94:14, 1/95:22, 10/95:24, 1/96:12, 10/96:21, 4/97:10, 7/98:24, 10/98:12,
 1/99:10, 4/00:10, 7/00:6, 1/01:24, 4/01:9, 7/01:11
 Novice 4/97:12
 Points, disclosure of ... 1/92:9
 Point system 1/91:7, (commentary) 1/91:23, 4/91:20, 4/91:39, (commentary)
 10/93:12
 FIP 4/92:18
 ... at Local shows 4/99:13
 Score sheets 4/95:5 (2), 7/95:8 (2)
 Postal history, international 4/90:35, 7/90:31, 10/90:39
 Problems for ... (2-part series) 1/96:19, 7/96:24
 Queensland postal history 1/00:8
 Rotation 7/90:40, (commentary) 7/00:15
 Sarasota's treatment of ... 7/92:18
 Secrecy of deliberations (commentary) 1/89:6
 Secretary (commentary) 10/94:18
 Selection of jury (commentary) 1/87:32, 7/94:15, (commentary) 4/94:19, 7/00:15
 Self-judging 4/92:9
 Seminars (Pacific 97) 1/95:18, 1/97:10
 ... on Traditional Philately 10/99:23
 Single-frame exhibits
 (commentary) 1/00:6, 1/00:19
 Proposal 4/89:34
 Shows that accept ... 1/92:20, 4/92:10, 10/92:21
 ... with Specialized Knowledge 1/01:23
 Standards
 Britain 4/88:17, 7/88:32
 Canada 7/92:22

 Synopses 7/91:35
 'Ten Commandments' (now 15) 1/93:15, (response) 4/93:5
 Thematics 10/91:43
 Training 1/97:16
 ... and Evaluation, FIP standards 4/90:16
 Venpex 10/00:17
 Victoria 1/00:8
 Voting mechanics 4/93:12
 Voting splits 4/01:8
 War cover guidelines 1/89:39
 Youth exhibits 7/95:6

JUNAPHILEX '94 SHOW
 10/95:23

JUNIOR PHILATELISTS OF AMERICA
 Awards 7/95:9
 Club news 1/87:25
 Blue Ribbon 10/88:42
 Harris Medal 10/88:42

KAPLAN, BUNNY

Obituary 1/93:12

LITERATURE

Competitions 4/89:40

... as Writeups 4/96:12

LONDON '90 STAMPWORLD SHOW

4/89:21, 10/90:31

'THE MAIL-IN EXHIBITOR'

1/91:36, 10/91:42, 4/92:24, 10/92:18, 1/93:18, 4/93:15, 7/93:15, 10/93:19, 1/94:17,
4/94:22, 7/94:18, 10/94:17, 4/95:17, 7/95:17, 10/95:18, 4/96:21, 10/96:22, 4/97:20, 7/97:20,
10/97:26, 1/98:16, 4/98:15, 7/98:10, 10/98:19, 1/99:8, 4/99:22, 7/99:18, 1/00:26

MAILING LIST SERVICE

7/94:5

'MARIENBADPEX'

1/98:14

MAXIMAPHILY

(commentary) 1/01:7, 7/01:5

McCANN, PETER P.

1/93:8

MELBOURNE WORLD STAMP EXPO

7/98:6

MENTORS

4/96:25, 7/96:18, 4/98:9, 7/99:8, 10/99:17

METERS

(commentary) 7/95:6, 1/96:5

MIDAPHIL

10/86:9, 1/87:11

MILLER, Ellice

Youth champion 1/98:10

MODERN MATERIAL

Difficulties in winning gold 4/88:43

Exhibiting 10/88:17, 4/94:23

MODERN POSTAL HISTORY SOCIETY

7/89:21

MOORE, Vernon

Obituary 1/91:18

MOPHILIA

(commentary) 4/94:13, 7/94:8
... and Canada '92 10/94:6

MOUNTS

Q&A 10/87:44

NAPEX

1/91:12, 10/91:14, 4/94:5, 10/95:5, 10/95:6, 10/95:7, 1/96:7
Boycott 10/90:8
Judges' critique, FIP style 10/89:1, (response) 1/90:34, 7/99:11
Publicity survey 1/01:10

NEWSLETTERS

Pacific 97 7/92:18

NICHOLS, Joe

Obituary 10/2:17

NORDIA '01 SHOW

4/00:23

NORWEGIAN AIRMAILS

Judging guidelines 4/01:8

NOVICE EXHIBITORS (see also EXHIBITS AND EXHIBITING, Novice; YOUTH)

1/99:11
Diary of ... 10/96:20, 4/97:17
Getting started 1/89:13, 4/90:5, 4/90:23, 7/90:19, 10/90:10, 7/96:20, (commentary)
7/98:13, 7/99:23
International exhibiting 1/97:11
Material, selecting 1/98:24
Q&A 4/88:34
Thematics 10/89:11
Tips on How to Get Your Feet Wet 10/86:27, 4/89:30

OBITUARIES

Barbara J. Essig 10/92:17
Ralph S. Herdenberg 4/95:12, (condolences) 1/97:12
Bunny Kaplan 1/93:12
Vernon Moore 1/91:18
Joe Nichols 10/92:17
Russell V. Skavaril ('A Mentor') 4/01:10
Lynne S. Warm-Griffiths 1/91:19

OKPEX

... and Washington 2006 4/00:18

OLYMPICS

Exhibiting 1/90:28

OMBUDSMAN

1/96:5, 4/96:7, 1/97:6

PACIFIC 97

Deadline 4/96:25
Memoir 1/98:13
Newsletter 7/92:18
Seminars for judges 1/95:18

PAPER

Brittle (Q&A) 7/88:43

PEACH STATE STAMP SHOW

AAPE meeting 4/99:12, 7/99:7

PENNY BLACK

Exhibit 7/91:13

PENPEX 7/97:22

PHILATAS '89 SHOW

Tasmanian SEC 1/90:8

'THE PHILATELIC EXHIBITOR'

Commentary 10/95:10
Feedback, request for 10/01:7
Folio no. 4 missing 1/88:39, late delivery 1/94:5
Reprints
Fund 1/92:back cover, 4/92:9, 10/92:8, 7/94:11, 10/94:11
Planned for vols. I-V 1/95:9

PHILATELIC PROSPECTUS

1/94:14

PHILEXFRANCE '89 SHOW

10/89:16

PHILIPPINES SOCIETY

4/96:15

PHOTOCOPIES

... in Exhibits 10/95:17, 4/96:6, 7/96:7, 7/96:8, (commentary) 7/96:15, 7/96:19,
10/96:7, 10/96:8, 10/98:6

PITTPEX

1/90:21

POLSKA '93 WORLD PHILATELIC EXHIBITION

10/93:20

POSTAL HISTORY

Getting started 10/99:11
Judging, international 4/90:35, 7/90:31, 10/90:39, (commentary) 10/95:16

Modern, in Australia 7/01:12

POSTAL HISTORY SOCIETY
Club news 1/87:25

POSTAL STATIONERY
Exhibiting ... 7/99:24

POSTCARDS
Exhibiting ... 4/95:18

PRECANCEL STAMP SOCIETY
Club news 4/87:19

PRESENTATION
1/87:39, 10/87:29, 7/88:16, 10/88:32, 4/90:17, 7/90:42, 1/91:30, 10/91:23, 4/94:7,
1/96:20, 4/96:17
Acid-free paper 4/01:5, 7/01:10
AO--Conformity vs. Creativity 1/87:40
AO--How Can I Improve? 10/86:13
AO--Why Presentation Counts 10/87:38
Computer-aided 10/95:13, 7/96:5
'Exhibitors Workshop' 7/00:16
Frames
 Number of ... 7/96:18
 Partial 10/97:18
Hardware 10/90:42
Heavy items 10/98:6
Highlighting 1/99:7
Improving ... 7/99:16
Integrating a prize piece 1/88:24
Judging 10/87:20
Large pieces 10/95:9, 10/00:5, 1/01:5, 1/01:6, 4/01:6
Laser printers 1/91:16
 Point size 4/91:11
Light table 7/91:38
Logic 4/99:19
... vs. Material (commentary) 10/99:7
Mini-frames 10/90:42
Nonlinear 4/98:5
Numbering pages 7/01:21
Overlapping technique 10/89:21
Pages
 Layout 4/94:26, 1/97:19, 4/00:5
 Nonstandard 10/00:6, 1/01:7, 7/01:7
 Numbers and numbering 7/93:14
 Protectors 4/92:5
 Quadrilled 1/01:23
Philatelic elements 7/91:29
Photocopies 4/87:40, 10/96:6, 10/96:7, 10/98:6
'Sizzle' 10/00:5 (2)
Slitting 4/87:32

Synopses 7/91:35, 7/94:19, 10/94:13, 1/95:10, 4/95:16, 7/95:10, 1/97:5,
(commentary) 1/98:20, 1/01:22, 1/01:25
Critiques offered 1/99:7
Famous Americans 4/96:15
Goal of ... 1/96:15, 10/01:24
Lack of ... 1/99:7
'Of the Issue' 1/96:10, 4/96:14, 7/96:21, 7/97:10, 4/98:8, 7/98:17, 10/98:13,
1/99:22, 7/00:8
'Of the Issue,' second page 10/98:13, 10/98:26
One-frame 4/99:20

Title pages 4/89:24, 1/93:17, 4/93:8, 10/95:8, 4/98:17, 1/99:24, 4/99:24, 4/99:26,
1/01:18, 4/01:6, 4/01:7
Art on ... 7/90:3
Development of ... 1/00:7, 7/00:17
Evolution 1/93:11
... for Helvetia (Switzerland) 10/93:8
vs. Synopses 4/90:15, 7/90:6
Unrecorded, Unreported, Unique and Very Rare 10/88:40
Unusual material 1/97:21
Write-ups 1/01:21, 7/01:7
Balance 10/93:11, (commentary) 4/01:18
International level 7/93:7. 10/93:7
Traditonal and postal history 7/93:19
... for 'Unique' Items 4/01:6, 4/01:7

PRIVATE POSTS

Philatelic status 10/00:22

PROGRAMS

Competition for show programs 10/87:43
Costs 7/95:9

PROMOTION STAMPS

See CINDERELLAS

PROSPECTUSES

ECCH 10/86:19, 1/87:20, 7/88:45

QUEENSLAND POSTAL HISTORY

Judging ... 1/00:8

RESEARCH

Techniques 10/87:25, 1/93:14

REVENUES

7/96:7, 10/99:7
Philatelic status 10/00:22, (commentary) 1/01:7

RIVERSIDE

APS show 10/01:23

ROYAL PHILATELIC SOCIETY OF CANADA
New president (C.J.G. Verge) 10/00:11

RUSSIA
Definition 10/93:5

SARAPEX
7/88:42, (commentary) 7/92:18
Frame fees lowered 7/99:8

SCOTT, DR. GENE
4/89:13, 7/89:8, 10/89:5

SEALS
Philatelic status 7/00:11, 10/00:22

SESCAL
Committee at ... 1/92:21
Philippines Society at ... 4/96:15

SHIVELY, F.
4/96:7 (2)

SINGLE-FRAME EXHIBITS
Champion of Champions 1/01:11
Judging of ... 1/00:19

SIPEX '66 SHOW
1/98:22

SKAVARIL, Russell V.
Obituary 4/01:10

SMOKING
ECCH 4/88:33, 7/88:40
... and exhibits 4/89:17

SPEAKERS
Technique tips 10/99:26

SPECIALIST SOCIETIES
Promotion 4/01:15

SPRINGPEX
7/93:5

SPOUSES
Activities for, ECCH 4/87:27, 1/88:27, 4/88:33

STAMPS
Singles vs. blocks 10/97:21

STAMPS FOR THE WOUNDED

Donations sought 10/92:12, 10/99:26, 10/00:18, 10/01:8

STAMPSHOW

Experts at ... 1/99:19

'Philatelic estate' seminar 7/99:26

Thematics at ... 10/00:25

STEWART-JONES

1/93:6 (2)

STOCKHOLMIA '86 SHOW

Judging offer 4/87:19

SUDPOSTA '87 SHOW (Germany)

1/89:31

SUNDAY HOURS

7/96:8

SYNOPSES

7/89:17, 7/92:21, 7/94:19, 10/94:13, 1/95:10, 4/95:16, 7/95:10, 1/97:5, 7/97:10,
7/97:17

Advance Warning (for Judges)--Yes or No? 1/87:18, 1/87:19

Q&A 10/86:26, 1/87:36

Samples

Hungary Hyperinflation 1/92:12

Auxiliary markings, U.S. 20th century 10/92:23

Title pages as alternative 4/90:15

TAKEDOWN

10/95:9

TASMANIA

Philitas 89 1/90:8

TEXPEX

1/92:6

THAIPEX '89 SHOW

4/90:33

THEFT

Committee chairman 10/00:18

THEMATICS

1/90:21, 10/89:39, (commentary) 10/95:10

Advertising covers 10/86:17

Advice, and its conflicts 1/89:29

ATA awards 1/97:12

Defining 7/96:5

Errors, freaks, oddities 10/90:15

Exhibiting a Thematic Collection 10/86:28, 10/88:20, 10/88:15, 4/89:27, 7/89:39,
10/89:23, 1/90:25, 1/91:31, 4/91:31, 7/81:29, 10/91:21
 Development and research 1/87:26
 Text and material 4/87:11, 10/87:32
 Working with covers 1/87:35, 7/88:28
FIP Commission 7/97:9, 7/99:8, 10/99:8
... and Judging Manual 10/91:43
Networking for material 7/92:21
Novices 10/89:11, 4/90:23, 10/91:36, 4/92:17, 1/93:19
Overview 4/88:27, 10/91:21
Philatelic elements 10/94:15
PPO (printed to private order) stationery 1/01:7
Selection: Why Frogs? 4/87:16
Seminar at Ameripex 4/87:15
... at Stampshow 2000 10/00:25

TITLE PAGE

1/97:5, 4/98:21
Evolution 10/86:16
Judges, supply ... to 1/87:19

TOPICALS

See THEMATICS

TRADITIONAL PHILATELY

Seminar by APS 10/99:23

UKRAINIAN SOCIETY

Club news 4/87:19

VAPEX

1/90:8
'Tempest at ... ' (3 views) 1/99:11 (3)

VENPEX

Judging at ... 10/00:17, 1/01:7, 7/01:6

VERGE, CHARLES C.J.

RPSC president 10/00:11

VICTORIA

Judging ... 1/00:8

WAR COVER CLUB

10/86:36
Judging guidelines 1/89:39

WARM-GRIFFITHS, Lynne S.

Obituary 1/91:19

WASHINGTON 2006

Chairman's comments 1/98:23, 10/98:12, 1/99:20, 10/99:13

... and Okpex 4/00:18

WESTERN AUSTRALIA REVENUES (DeLaRUE)
Judging guidelines 7/01:12, 10/01:8

WORKSHOPS
1/88:32

WORLD COLOMBIAN STAMP EXPO
AAPE presence 7/92:11
Seminars on exhibiting 10/91:34
Youth exhibits, financing of ... 10/98:22

WORLD WIDE WEB EXPO 96
1/96:16, 4/96:11

YOUTH (see also EXHIBITS AND EXHIBITING, Novice)
10/86:11, 4/87:14, 10/87:36, 1/88:28, 4/88:25, 10/88:32, 1/89:28, 4/89:18, 7/89:37,
10/89:20, 10/89:39, 4/94:5, 7/01:10
AAPE Committee services 10/90:29
American Youth Stamp Exhibiting Competition 10/90:14, 1/92:25, 7/92:10
Champion 1/98:10, 4/00:15, (Indypex) 10/00:20
Commentary 1/94:15
Convention 1/00:25
Cooperative ventures 10/86:12
Games 7/88:44
'Instant Exhibits' 4/94:10
Judging, learning from 1/87:16, standards 7/95:6
Mentors 7/88:25, 1/90:5, 1/90:25
... at National level (3-part series) 10/92:19, 1/93:19, 7/93:12
Palmares 10/01:10
Thematics and topicals 1/87:15
Show selection 4/90:22, 7/90:26

ZEPPELINS
Philatelic covers 7/92:6