

Journal of the American Association
of Philatelic Exhibitors
Volume 34 • No. 1 • Whole No. 133
Second Quarter 2020



Gold in one class,
S-B in another—
Same Exhibit!



The Philatelic EXHIBITOR

INSIDE:

Our editor examines the dilemma when creating an exhibit he knows will fit perfectly into two separate classes of exhibits—only to garner two wholly disparate medal levels. So what's up with this?

*In Philately you can
discover something new
every day ...*

www.auctions-gaertner.de



Christoph Gärtner

All benefits at a glance

- Non-binding and confidential consultations from our experts
- Fast and reliable handling
- excellent consignment conditions free of any additional costs ('flat fee all-inclusive')
- Very strong client network for individual items and especially for dealer stocks, untouched estates and large accumulations (over 179,000 potential clients all over the world)
- Regular consignment tours across America – our associated company partners in the USA can always visit you personally
- Send us your material as a parcel free of charge using DHL's ePaket Service or FEDEX
- For larger consignments we organize a free pick-up service at your home
- Best possible protection through full insurance from transport to sale

**CONSIGNMENTS AND
OUTRIGHT PURCHASE
AT ANY TIME!**

**Any further questions? Please contact us,
and we will be pleased to assist you.**

**Tel. +49 (0)7142-789 400
info@auktionen-gaertner.de**



46th AUCTION

5 - 7 FEBRUARY 2020

Banknotes & Numismatics

24 FEBRUARY 2020

Special Auction CHINA

24 - 28 FEBRUARY 2020

Philately

CATALOGS ONLINE!

47th AUCTION

26 - 28 MAY 2020

Banknotes & Numismatics

15 - 19 JUNE 2020

Philately

48th AUCTION

1 - 2 OCTOBER 2020

Banknotes & Numismatics

12 - 16 OCTOBER 2020

Philately



realized: 14,600 \$*
45th Auction | lot 16043 | start: 3,850 \$
* hammer price + premium

WORLDWIDE OFFER OF PHILATELY & NUMISMATICS

Auktionshaus Christoph Gärtner GmbH & Co. KG

Steinbeisstr. 6+8 / 74321 Bietigheim-Bissingen, Germany / Tel. +49-(0)7142-789400
Fax. +49-(0)7142-789410 / info@auktionen-gaertner.de / www.auktionen-gaertner.de

C.G.

Seeking, Selling or Enjoying— We are your Best Choice.

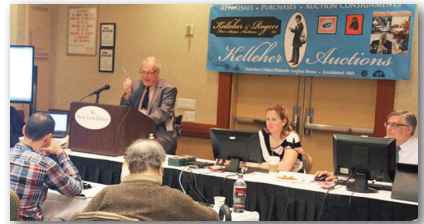
Seeking New Stamps or Covers?



Frequent Major Public Auction Sales including Specialty Sales, plus Weekly Internet Sales. Also, Look for our eBay offerings and Store Kelleher Online

Selling Your Collection?

- Consign or sell—Receive the market price *Now!*
- Outright purchase for *Immediate Payment*
- Auction Consignment • Cash Advances
- Ask about our Guaranteed Value Program
- Private Treaty



Enjoying Your Collection?



View all back issues of our outstanding magazine—*FREE Online!*
Stamp Collectors Quarterly—at www.kelleherauctions.com
Have your article published—Share your story or passion!
For info on how to get your free copy...**Email us now!**

Our philatelic team includes over 300 years of unparalleled professional expertise



David Coogle
Co-Chairman



Laurence Gibson
Co-Chairman



Michael Rogers
President Emeritus
Michael Rogers, Inc.



Stanley J. Richmond
President Emeritus
DFK Auctions, LLC

Job opportunities at Kelleher—
Philatelists enquire, both full and part time needed

Daniel F. Kelleher Auctions
America's Oldest Philatelic Auction House • Established 1885

22 Shelter Rock Lane • Unit 53 • Danbury, CT 06810

Phone: Toll Free 800.212.2830 • Offices: 203.830.2500

Email: info@kelleherauctions.com

www.kelleherauctions.com



The Philatelic EXHIBITOR



Official Publication of the American Association of Philatelic Exhibitors

www.aape.org

Second Quarter 2020 • Volume 34, No. 1 • Whole Number 133

• Table of Contents •

The Historic Resiliency of Stamp Shows	
Randy L. Neil.....	5
Q & A—Issues of Typography When Preparing an Exhibit	
Patricia Stilwell Walker.....	10
The Capetown, South Africa, International Exhibition	
Looking to Capetown to Pull Off a True Blockbuster	
Tim Bartshe.....	16
Shows: How To Help Your Jury / A Very Handy Checklist	
Kathy Johnson.....	21
Mint, Never Hinged—An Exhibit That Fights Nonsense	
A.D. Hesive.....	22
Welcome Newly Accredited Judges	
Eight New Judges Join APS Jury Ranks.....	26
The Single Frame Championship Report	
Mike Ley.....	29
The CANEJ Report	
Liz Hisey.....	31
My Hollywood Exhibit!	
Randy L. Neil.....	34

• Departments •

Forward Motion.....	4	Q and A.....	10
Viewpoint		CANEJ Report.....	31
Randy L. Neil.....	5	Youth Exhibiting Report.....	30
From Your President		AAPEs of the Month.....	33
Mike Ley.....	6	The Shows.....	44
Your 2¢ Worth.....	7	Secy's Report, Ken Nilsestuen.....	45

Randy L. Neil

Editor & Designer

P.O. Box 8512 • Shawnee Mission, KS 66208-0512

Email Address: neilmedia1@sbcglobal.net

Bill DiPaolo

Advertising Manager

7110 Marston Court • University Park, FL 34201

Email: billdip1@gmail.com

The Philatelic Exhibitor (ISSN: 0892-032X) is published in the first month of each quarter: January, April, July, and October by the American Association of Philatelic Exhibitors. For information on joining, see page 47.

Postmaster: Send address changes to: **The Philatelic Exhibitor**, c/o Ken Nilsestuen at nilsestuen@sbcglobal.net, 100 Kingswood Drive, Akron, OH 44313

Editorial and Advertising Deadlines: See notation at far right.

Send YOUR Change of Address to: Ken Nilsestuen at nilsestuen@sbcglobal.net, mailing address: 100 Kingswood Drive, Akron, OH 44313

On Our Cover: America's smallest, yet one of the most vigorous and well run, stamp shows is exemplified by bourse dealers Bob Burney, Randy and Leona Fait at Oklahoma City's warm and friendly OKPEX.

The American Association of Philatelic Exhibitors Founded 1986

President

Mike Ley

330 Sonja Drive
Doniphan, NE 68832
giscougar@aol.com

Vice President

Kathy Johnson
10 Obediah Drive
Galena, IL 61036
kj5217@aol.com

Secretary

Ken Nilsestuen
1000 Kingswood Drive
Akron, OH 44313-5921
nilsestuen@sbcglobal.net

Treasurer

Ralph DeBoard
P.O. Box 3015
Edmond, OK 73083
ralph.deboard@oc.edu

Immediate Past President

Patricia Walker
8403 Abingdon Court
University Park, FL 34201
psw789@comcast.net

Directors

Larry Fillion (to 2020)
Bill Schultz (to 2020)
Rick Gibson (to 2022)
Mark Schwartz (to 2022)

Society Attorney

Robert Zeigler
rzeigler@zcklaw.com

Committee of Past Presidents

Randy L. Neil, Steve Schumann,
Peter P. McCann, Charles Verge,
Tim Bartshe, John M. Hotchner
Patricia Stilwell Walker

Deadlines:

Articles/Written Input from writers and members:
March 1st, June 1st,
Sept. 1st, Dec. 1st

Camera Ready Art From Advertisers:
March 5, June 5, Sept. 5, Dec. 5

We salute our esteemed friend and columnist...



Bob Odenweller, in the midst of his hundreds of appearances at major (and not so major) stamp shows throughout the world (he was a TWA pilot and was able to go to countless countries), has attended every U.S. international exhibition since 1956—right up to, and including, World Stamp Show New York in 2016. He is shown here on the stage presenting awards (APS president Steve Reinhard is at right, Bob's in the middle, FIP official on the left) at the Palmars Dinner at that show in front of a gathering of over 600 philatelists from all over the world. Such an event is truly Bob's element—a wonderful evening and he was the key figure there as Honorary Chairman of the Jury.

Mr. Odenweller: Our candidate for greatness among all exhibitors & judges

For 32 years our resident world class exhibiting/judging expert: Welcome back!

Robert P. Odenweller, Founding Member No. 70 (FM70) of the American Association of Philatelic Exhibitors is also a Founding Writer of this magazine—a kind, especially thoughtful gentleman who stepped forward and lent his well-respected prestige to *The Philatelic Exhibitor* in its very first issue in the fall of 1986. His column, “Ask Odenweller,” became a mainstay of this publication from square one.

A longtime honorary life member of the Royal Philatelic Society London and international grand prix award-winning exhibitor (not to mention winner of the APS Champion of Champions honor) with his amazing New Zealand, Bob was the key advisor to our member readers through almost all of our 34 years of publishing. Only in the past couple of years has he tapered off his well-expected columns in his retirement.



He does, though, carry on, from time to time, but we don't see him as much as we would like to. As this page is being written, he is duly missed as a regular part of this key service to our membership.

In going over the over the 120+ columns Bob has written for John Hotchner and myself (the only two editors of *TPE* since Day One), it becomes very obvious that most of them are hallowed pieces of work—very much as pertinent today as when they were originally written. As this organization continues to welcome new members, we worry that our incoming new blood might not have the benefit of his ongoing writings.

Therefore, with the issue you hold in your hands, some of Bob's best original work will periodically be seen in these pages. Welcome back, Bob! You have a home here.

WESTPEX efficiency

Many of us have always been impressed with the very well organized nature of the WESTPEX show in San Francisco every spring...certainly one of the best managed stamp events in the country, perennially. When the Covid19 crisis began to loom large in mid-winter, they moved quickly to change the future plans for the show. Their board of directors met in early March and proceeded to cancel this year's WESTPEX and postpone it to April 23-25, 2021. Other shows followed suit.

How's the stamp market?

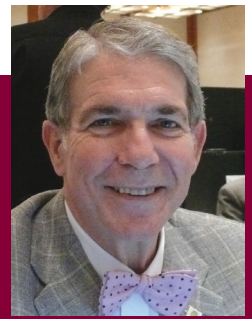
One of our bigger philatelic periodicals told us that only two advertisers had pulled their ads due to “the impending recession.” We contacted several others and they think the crisis may become a boom period for the hobby. New advertisers and old advertisers with larger ads than before are indications that stamp collecting will flourish. Biggest indication is the report we received from one of U.S. philately's key classics dealers. His website sales have gone up in the last six weeks by over 40 per cent. It's no surprise that most stamp collectors love to stay home!

What are YOU working on?

We've heard from a number of exhibitors who are planning on using this period of “shelter in place” to work up brand new exhibits for future competitions. How about you?

We'd like to hear from you if you are working on a new exhibiting project. It would be fun for all of us to perhaps learn what exhibiting titles are lurking out there in the future. Your editor's project: At last, I'm assembling my *East Wind Rain—the Postal History of the Japanese Attack on Pearl Harbor*.

The Resiliency Factor weighs on the minds of our valiant show committees



Randy L. Neil
Editor
neilmedia1@sbcglobal.net

ViewPoint



Dealers (from left) Bob Burney, Randy and Leona Fait enjoying the usual warm and friendly atmosphere at OKPEX, a summer national exhibition in Oklahoma City.

customer base. If one reads the many stamp magazines active in those days, one comes away amazed at how vigorous and happy we were staying home most nights and using the time for pursuing a cheap hobby.

But what about stamp exhibitions and club meetings? How did they fare? There were far fewer such entities

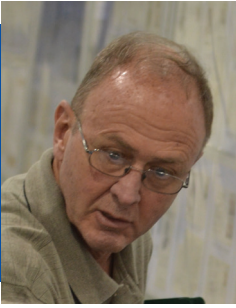
It is fairly safe to say that, never in the history of philately in America have our hobby's local, regional and national stamp shows and clubs faced the kind of giant (quite necessary) disruptions being experienced by them as this issue of *The Philatelic Exhibitor* goes to press. This great stay-at-home pastime should move seriously forward into the future because, by its very nature, the forced isolation of Americans from coast to coast will suit stamp collectors fairly easily. We are the great solitary leisure-time pursuit. Once again, it comes to our rescue in these times of upheaval.

Remember, we once had a giant Depression in the 1930s that forced people to stay home and endure so many hardships, worst of all with finances. That became philately's huge "golden era" with a stamp collector President in the White House and collectors with plenty of time on their hands. It was also a time when countless new dealers entered the pastime's growing

in those days—but lots of new shows and clubs sprung up. Collectors and dealers still needed to congregate. And so they did. Stamp dealers, like Herman Herst Jr. of New York City would often travel clear out to places like Omaha and Kansas City just to go to a stamp show!

Today, our collectors, dealers, and exhibitors have seen virtually all "near-future" stamp shows and club meetings be forcibly cancelled or postponed as we, as a country, fight the onslaught of the horrid coronavirus. No one, at this point, really knows when our active events will return. It's a scary thing.

The best thing I can say (and think about) at this stage is that, other countries have proved that social isolation actually works as a method to slow down and shrink the pandemic. Add to that how pent up and anxious we collectors and dealers are to get back to "normal" and you have a public who firmly believes that our shows & events will fully and robustly return!



From Your President

By Mike Ley
330 Sonja Drive
Doniphan, NE 68832
giscougar@aol.com

What a time for our hobby! As I write this, I am practicing social distancing, as are you. I made plans to exhibit at three shows from March thru May, but all have been canceled. Too bad. I always look forward to seeing old friends and meeting new people at shows.

While staying at home more now you and I can still play with our stamps and covers. We can always get more organized. We can buy and sell online. We can work on our existing exhibits or start new ones. AAPE has many services to help us as we work on exhibits during this time.

The mentor service run by Bill Schultz is available and is designed for first-time or inexperienced exhibitors to give them some guidance as they get started. It can also benefit somebody contemplating a whole new type of exhibit. Bill would be happy to hear from you. His service is not designed to examine every page of exhibits. That valuable service is our critique service ably run by Jay Stotts. You will get a more detailed review of your exhibit than the feedback you get at a show. Most are aware of our free title and synopsis page service managed by Jim Herring.

I suspect most are not aware that he sends the requests to more than one judge. It can be beneficial to receive more than one opinion. It is not uncommon for two judges to identify the same problem or opportunity for improvement but offer different recommendations to consider.

Recently I received an email from Vesma Grinfelds asking "Where would a beginner look to find info on How to Exhibit, something to get started, an overview?" I directed her to our Getting Started in Philatelic Exhibiting pamphlet, a copy of which is on our AAPE website.

If you click on the Exhibiting tab on the left side and follow the directions you will find links to this and other useful exhibiting aids: First Day Cover Exhibiting, Exhibit Page Production, Exhibiting Word Templates, Using Microsoft Publisher For Exhibits, How To Create A Philatelic Exhibit, How To Construct A Title Page, Exhibiting Postal History, How

To Construct A Synopsis Page, Exhibiting Picture Postcards, AAPE Synopsis Pages, Example Title & Synopsis Pages, The Basics Of Being Judged - A Primer On Exhibiting Fundamentals, How To Judge A Topical Exhibit, Example One Page Exhibits, Digital Philatelic Exhibits, and a Bibliography for Exhibit Preparation.

Another thing to do is write an article for one of your specialty journals or TPE. Speaking of which, it gives me great pleasure to announce the winners of the Neil and Jennings awards for 2019 articles in *The Philatelic Exhibitor* as chosen by the selection committee of Tim Bartshe and John Hotchner.

The winner of the Clyde Jennings Award for the best article by a first-time author in TPE is Alan Moll for his "Homemade Exhibit Frame" in the October issue. I know that Joel Weiner in Edmonton, Alberta is one who purchased everything Alan recommended and will be making his.

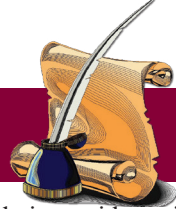
The Randy Neil Award for the best article or series of articles goes to longtime exhibitor and judge James Peter "Jamie" Gough for his January article "Philatelic Importance As It (Mostly) Applies to Modern Material."

This interesting discussion about importance pointed out that, while not the major determinant in arriving at a medal level, it is something to strive for. It also discussed how some exhibits of modern material achieved high scores for importance and what others could do to raise theirs.

Elsewhere in this issue Liz Hisey provides information about the many recently certified APS judges. It is nice to see so many new faces. Shows should start considering some of them when looking for people to serve on juries. They are outstanding philatelists and have successfully completed the judging apprenticeship program. It is encouraging on the APS website to see eight more apprentices. As veteran judges age and go to emeritus status we need a steady influx of replacements. I know I speak for our membership when I offer a hearty welcome to our newly-accredited judges.

Stay safe as we look forward to exhibiting again when the situation allows.

Your 2¢ Worth



As America faces a crisis of huge proportions we are reminded that our country—and this great hobby—have faced, and survived, adversities of the highest order before. One of our proudest achievements came at the heart of the Great Depression in 1936...

Dear Editor.

Sitting in my stamp room this morning where my wife and I have been quietly staying inside and hunkering down during this epic epidemic, I was reminded of a period long ago when stamp collectors, along with all Americans, were deeply suffering in the Great Depression of the 1930s.

The Depression was not a disease that threatened a population, but a financial crisis that harmed, most of us dangerously because it touched every citizen's life with innumerable horrors too broad to even begin to explore here. As I grew up I was peppered

by my parents and older relatives with stories of deprivation during the '30s that defied imagination.

But through it all, my dad was a stamp collector and his Depression stories had a rather cheerful ring to them. It seems that a real stamp collector was in the White House.

Franklin D. Roosevelt.

Not only that, the notoriety of him and his pastime gave a gigantic boost to philately and had kids and dads and moms fanatic about collecting stamps. The '30s became the legendary Golden Age of Philately.

To remind our great body of today's stamp collectors that YES (!) through all these bad days we're experiencing now, the hobby can and will survive. I know our editor is a philatelic historian. Can you tell us about TIPEX in 1936?

Anonymous New York Exhibitor
Brooklyn, New York

TIPEX—The Third International Philatelic Exhibition

May 9 - 17, 1936
Grand Central Palace
Lexington Avenue / 46th to 47th Streets

A telegram read: "I am deeply sorry that I cannot get to New York to see the great stamp show before it closes. My congratulations on its success and on the interest it has aroused among the army of stamp collectors throughout the country." With those words the stamp collector President Franklin D. Roosevelt sent his greetings to the large New York committee at the opening of TIPEX. He had pressed a button in the White House to illuminate the Court of Honor in the huge exhibition.

How huge? It occupied 125,000 square feet and over 900 exhibitors' entries were featured in over 3,000 frames. And over 125,000 people came through its doors in nine days! The magnitude of the attendance was due to having a well-liked philatelist in the White House—a publicity boost that helped grow the hobby dramatically in the 1930s. A highlight of TIPEX was the appearance of Hugo Eckener, chief officer of the airship *Hindenburg*, which had arrived in New York City on May 10.

The great exhibition awards dinner was held in the heart of Times Square at the world famous Hotel Astor ballroom. Famed piano magnate Theodore E. Steinway was its toastmaster and sharing his podium was a panoply of philatelic luminaries. The banquet had an audience of millions as it was **carried live** over the NBC Radio Network. To top it off, the awards were personally presented to recipients by none other than

Amelia Earhart (see photo).



Amelia Earhart



Amelia Earhart

NYC's Grand Central Palace on opening day



The Grand Award
Raymond W. Lapham
"U.S. Postmaster's Provisionals"



In honor of one of the greatest exhibitors & judges in philatelic history, we are pleased to bring back some of his most memorable columns over a 33-year period.

From Winter 2014

Ask Odenweller *The Classics*



Decisions for the Championship Class

Robert P. Odenweller

Two different exhibitors have written asking about their concerns regarding the Championship Class at FIP shows. The first of them wants to avoid getting pushed into the class, and he is not alone in this. Some exhibitors prefer to keep their exhibits “alive” in the competitive world, but qualifying for the Championship Class can stop that.

Many will not be familiar with the rules, which are covered in Article 9 of the “GREX” (General Regulations of the FIP for Exhibitions). A short version is as follows:

Any exhibit that receives a FIP large gold medal (or higher, such as a grand prix) in any three different years within a ten year span will be moved to the Championship Class starting January 1 of the year after that third qualifying year. Note that an exhibit may win more than one large gold in a single year, and that such medals count only for that one year of the three needed to qualify. The FIP Board prepares a list of qualified exhibits at the end of each year.

Once qualified for the Championship Class, the exhibitor may compete in up to five of the next ten years, starting with the first year after qualifying. Again, multiple shows in a given calendar year count as only one of those five years.

Unlike other exhibits, if a Championship Class exhibit applies to a show, it must be accepted.

Once eligible for the Championship Class, an exhibit may not be shown in any other class. Also, any material that is in a Championship Class exhibit may not be used in another exhibit until five years after eligibility has expired, and then only up to 10% of the philatelic items may be used in a

substantially different exhibit.

Eligibility may end in one of three ways:

- The exhibit may win the Grand Prix d’Honneur;
- The exhibit may have used up its five years of eligibility;
- Ten years have passed since the exhibit was qualified, whether shown or not.

Staying Alive

Now to the questions. One exhibitor showed in two recent FIP international shows, and wants to keep his exhibit “alive” for future exhibiting rather than undergoing the restrictions of the Championship Class. He wondered if he could show in a 2021 show without being forced into the Championship Class, and the answer is yes. More than a few exhibitors follow the practice of showing only twice in a “rolling” ten years, to keep eligibility for the full eight frames. Be aware that showing only once in ten years could mean the need to requalify again someday, or it might be reduced to five frames.

Augmenting the Exhibit

The other question regarded a currently qualified Championship Class exhibit. The exhibitor has other exhibits that have material that could boost its chances for the Grand Prix, but they are in some of his other large gold medal level exhibits, which he would like to keep active.

The answer is a choice. If he transfers those pieces to the CC exhibit, they may not be used in another exhibit (Article 9.5), even though they were once part of those exhibits. Unless the exhibit is seen as a strong contender for the Grand Prix and it is worth “sacrificing” the large gold medal capabilities of his other exhibits, he should, in my opinion, leave all alone.

Tell it like it is!

If you’re one of the great people who serve the AAPE—whether as an elected officer or director, or the chairperson of one of our committees, the head of one of our services, or a volunteer who represents and/or helps the AAPE throughout the country—tell us about some of your experiences. You will be helping your AAPE by doing this. By having them in TPE, it’ll encourage others to help the AAPE, too! Drop us an email at neilmedia1@sbcglobal.net

AAPE Critique Services

Jay Stotts, Exhibitors Critique Service, P.O. Box 690042 • Houston, TX 77269-0042 • stottsjd@swbell.net

Aside from offering AAPE members an outstanding publication and website to share ideas and potential guidelines in the preparation and assembly of new exhibits, or the improvement of existing ones, one of the additional, often unrecognized, value benefits of AAPE membership is the opportunity to have an exhibit, or just the Title Page or Synopsis, evaluated by an APS-certified judge without having to enter an exhibit in a show at a significantly higher expense.

TWO CRITIQUE SERVICES ARE AVAILABLE:

1. Title Page & Synopsis Evaluation (no charge).
2. Exhibit Evaluation (fee applicable)
(Title Page & Synopsis Pages must be furnished with a photocopy of the exhibit)

Complete information about both services is available by visiting the AAPE Website (www.aape.org) under “Critique Services” located in the top ribbon on the website. An application form, including instructions, for exhibits is available for downloading

Some of the value benefits of utilizing the AAPE Critique Service for Exhibits are in brief:

- *A flat-rate low cost of US\$ 25.00 for USA applicants (US\$ 55.00 non-USA) covers postage and mailing irrespective of whether an exhibit is one or more frames (photocopies of the entire exhibit must be included with the application. No CDs. Oversize pages must be reduced to 8x10”, 8x11” (legal) or A4 size pages.
- The Service selects an APS-certified judge specialized in the exhibit area of study or topic.
- Evaluation of an exhibit by a judge often averages between 3-5 or even more hours, depending upon subject, versus a fraction of that time by a show jury.
- The exhibitor has an opportunity to potentially improve an exhibit’s heretofore medal level, or avoid a possible low or entry-level award for a new exhibit.
- The exhibitor can potentially avoid initial anguish or disappointment at a show critique session in a public forum, since evaluation by the AAPE Service is confidential and communications are only between the evaluating judge and the exhibitor.
- Re-working an exhibit, based on evaluation comments by the AAPE judge, often enables an exhibitor to raise an award level, albeit without guarantee.

Since its inception, the AAPE Exhibit Critique Service has assisted many members worldwide in improving their exhibits and raising their medal levels both in national and international shows. We regularly receive positive responses and testimonials informing us of those facts.

Upon application, members can request APS or FIP-standard evaluations of exhibits.

It behooves members to maximize AAPE opportunities and to take advantage of this membership benefit as well as potentially improve one or more exhibits.



*Atlantic
Protective
Pouches*

**PAGE
PROTECTORS
FOR
EXHIBITORS**

*Made from
Archival Grade
Mylar D
Polyester in Any
Size or Style*

**P.O. Box 1191
Toms River, NJ 08754
Phone: (732) 240-3871
Fax: (732) 240-4306
Email: APP1191@aol.com**

AtlanticProtectivePouches.com



Q&A

“I then recommend that you make a few representative pages with your new choices and show both the old version and the new one to a couple of fellow exhibitors – better yet, a couple of judges.”

By Patricia Stilwell Walker

8403 Abingdon Court
University Park, FL 34201
Email: psw789@comcast.net

This column starts by addressing one of my pet peeves; even though I’ve written about it before I think it bears repeating. Recently an exhibitor contacted me with the story that his “first responder” at a show told him that he should not be using the font he had chosen and to change to Times New Roman. I’m disappointed in that first responder big time, because first he didn’t say WHY and second he made a blanket recommendation. Just, NO.

Question: If I’m told that I shouldn’t be using a particular font, what should I do?

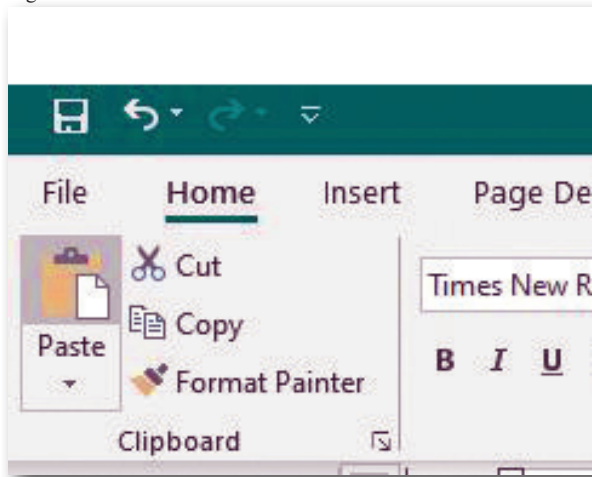
Answer: If at all possible get the reasons why that font is problematical to your responding judge. If that isn’t possible, get some second opinions.

The most common reasons given relate to the chosen font being difficult to read – either it’s too small, it’s all caps (UGH), it’s cramped – making blocks of text look dense and uninviting. Sometimes it’s that different types of information blend into each other too much.

Your font choice is key to making your exhibit text easy to read – and most importantly, to read FAST. Most non-thematic exhibits will have at least three different levels of text:

1. Headers and page titles
2. Explanations that apply to a Chapter/Section of the exhibit
 - a. Explanations that apply to a group of pages/sub-section
3. Explanations that apply to the specific item on the page
 - a. Special extra information that is “nice to know” but not essential to the story

Figure 1.



In my opinion, these should be distinguishable from one another.

In addition to the above considerations, most thematic exhibits will choose to use different fonts for the thematic text and for the philatelic text.

So, bottom line, before you re-do an exhibit to change your fonts, find out what problem(s) you need to solve. I then recommend that you make a few representative pages with your new choices and show both the old version and the new one to a couple of fellow exhibitors – better yet, a couple of judges.

P.S. I have no problem with Times New Roman, in fact I use it myself; it’s just not the only choice.

The next set of questions come from a discussion I had with Ron Couchot at ARIPEX this year. He’s a fairly experienced user of Microsoft Publisher® and when I realized that he did not know about either of these tips, it occurred to me that perhaps other Publisher users did not know either.

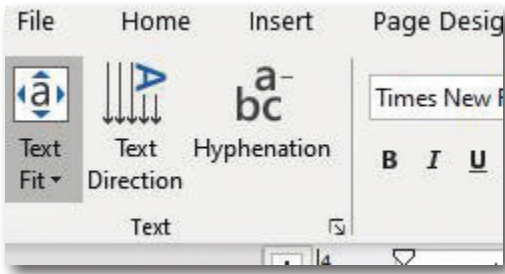
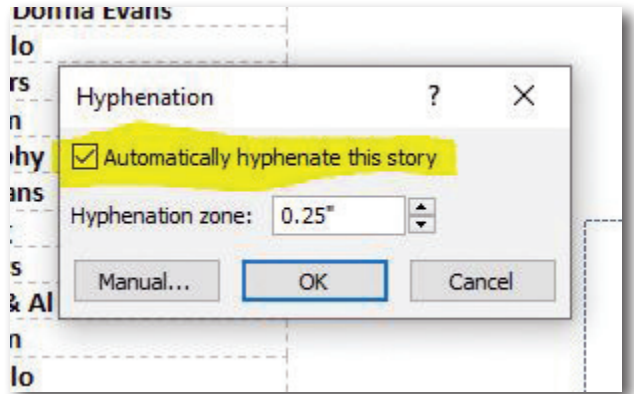
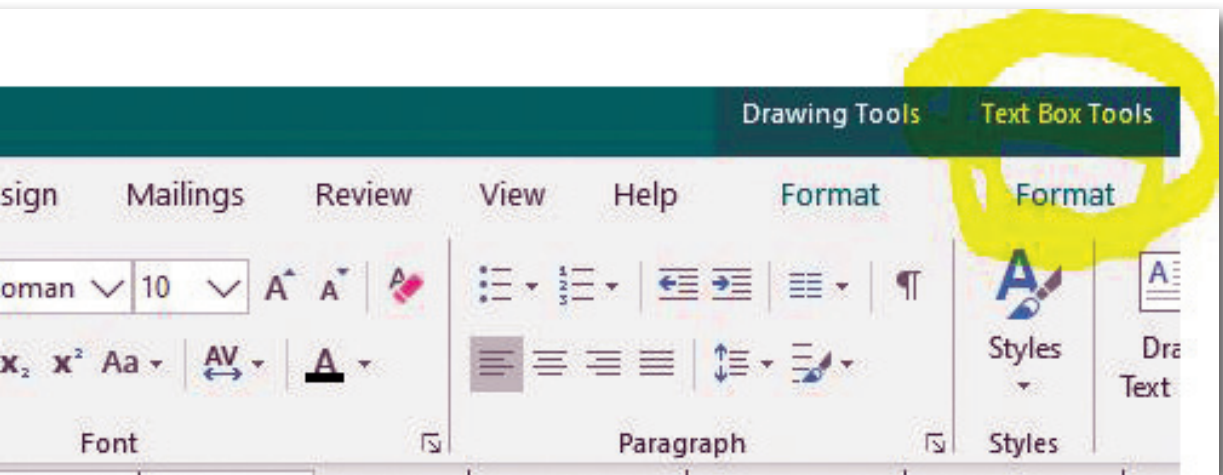


Figure 2.

Figure 3.



Computerized images in this article are from software produced by Microsoft®



Question: I'm really bugged that Publisher hijacks the hyphenation function and I can't seem to control it except to change the width of my text boxes or sometimes re-phrase my explanations. What, if anything, can I do about it?

Answer: You can actually turn off hyphenation and then do it manually only where and when you want.

Screen captures are included using my version of Publisher which I have as a component of Microsoft Office 365°. Depending on what level you are running there might not be exact correlation.

To start select a text box - then from the Home tool bar select "Format Text Box Tools Format" as shown in Figure 1.

The top tool bar will change; Figure 2 shows what appears at the far left. If you are drawing a text box initially, you get the Figure 2 tool bar to start with.

From this group select "Hyphenation" and you get a small pop up box that looks like this (Figure 3):

What you want to do is eliminate the check mark where it says "Automatically hyphenate this story". You could also leave it checked and change the Hyphenation zone. In my opinion it will be more trouble than it's worth to get the calibration of the zone to do what you want.

Question: I know I can change line spacing from single to double and to 1.5, but is there an easy way to customize this and make my line space for example, about 85% of one line space?

Answer: Yes, there is. I use some aspect of the line spacing controls all the time.

Again, start by selecting a text box, then on the main tool bar in the Paragraph section (third from left) open the drop down menu for line spacing highlighted in yellow as shown in Figure 4:

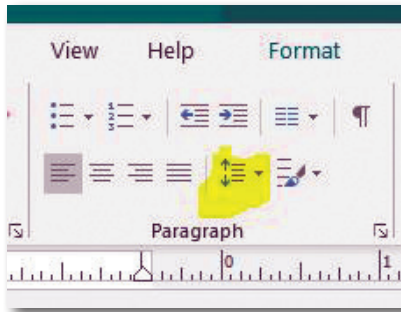


Figure 4.

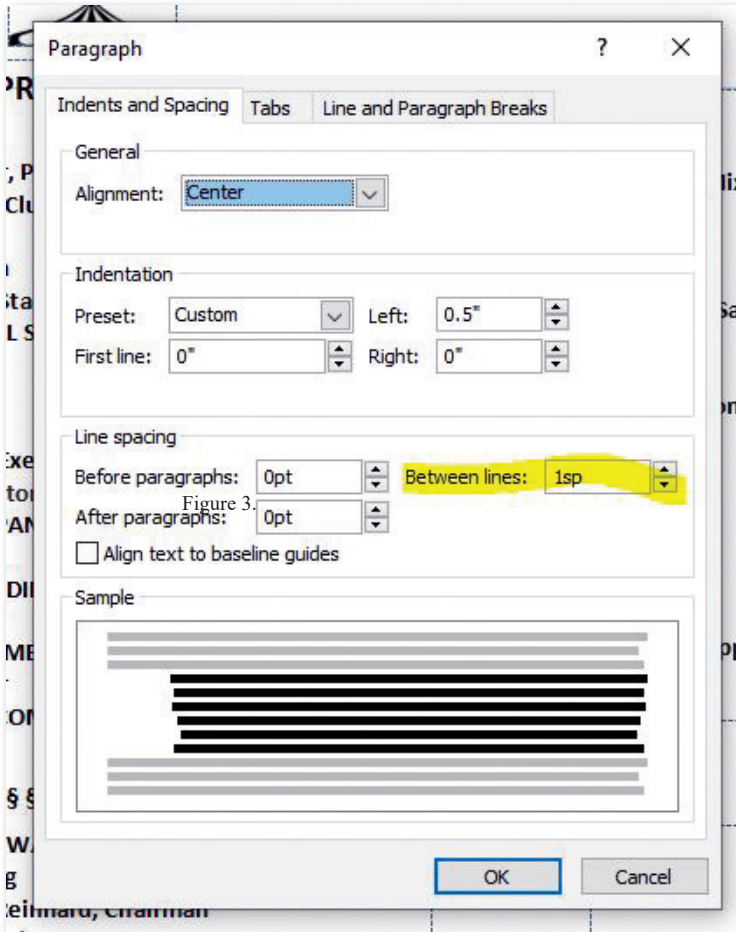


Figure 5.

You get the “standard” list of choices 1, 1.5, 2, 2.5 and 3, a couple of alignment options and at the bottom of the menu list is the choice “Line Spacing Options” - select that and you get the pop up box shown in Figure 5:

I use this set of options a LOT, mostly to correct when Microsoft Publisher® wants to add too much or too little space before and after paragraphs. You may notice that Figure 5 has both the space before and after paragraph set to 0pt. That’s my choice for the text box I used for this screen capture, the default is for one of these to be 6pt.

However, to the specific question being addressed, the highlighted option lets you customize line spacing - it automatically goes up or down by .25 - but you can choose what you want and type it in; in your example “.85”

You have to select all the lines you want this spacing to apply to.

If there is some particular feature, lack of feature or other characteristic of Microsoft Publisher® that is annoying you, please drop me a line and I’ll see if I have or can discover an answer.

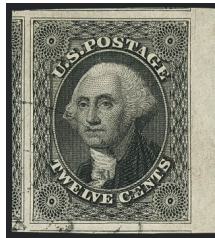
PF Offers \$10 Grading Special



Scott #7 Graded 98



Scott #11 Graded 100J



Scott #17 Graded 100J



Scott #313 Graded 95

Many collectors own extremely fine and superb United States stamps which have received PF Certificates over the years, but have never had them graded. With the growing market for graded stamps, the PF is offering a special limited time discount rate of \$10 for each stamp submitted for grading which the PF has previously certified as genuine at any time from 2006 to date. Even better, at the time of submission, you will be able to designate the minimum numerical grade you believe the stamp should receive. If it is awarded the requested grade, you will receive a replacement certificate with the original date and the grade on the certificate. In the event our expert staff determines your designated grade is too high, your stamp will be returned and it will not receive a graded certificate. At \$10 per stamp, be sure to take advantage of this limited time offer.

To maximize your savings and reduce the expense of mailing and handling, forward a submission of a number of your highest quality stamps together with their ungraded certificates. Even better, stop by and bring them to our offices next time you're in New York, or at our booths at WESTPEX and the Great American Stamp Show in Hartford. Whether by mail or in person, all you need do is mark the instruction box on the PF's submission form "Grading Special" and send the stamps with their certificates. You can download a submission form on our website: www.philatelicfoundation.org.

So act now and get your highest quality stamps graded with replacement certificates for those with ungraded certificates issued by the PF from 2006 to date. For 75 years, the PF has issued the most reliable and authoritative certificates in all of philately. Now is the right time to enjoy peace of mind with graded PF Certificates for only a nominal cost. Any questions? Call our Executive Director, Larry Lyons or email, llyons@philatelicfoundation.org.

**COLLECT WITH CONFIDENCE —
WITH A GRADED PF CERTIFICATE**



**The Philatelic Foundation
22 East 35th Street, 4th Floor
New York, NY 10016**

Phone: 212-221-6555

Web: www.philatelicfoundation.org

We need your help...*PLEASE!*

More and more AAPE communicates with members by e-mail. When AAPE was founded we never asked applicants for their email address. Now we do. AAPE does not share or sell member email addresses. They are only for internal use.

If your name is on this list, we have no valid e-mail address for you. Either we have nothing at all or what we have is no longer valid. Unfortunately, people do change e-mail addresses but fail to notify us. Please send your current e-mail address to Secretary Ken Nilsestuen at [Nilsestuen@sbclglobal.net](mailto:nilsestuen@sbclglobal.net).

Sherwood H Anderson	M Burton Hopkins Jr	Burlyn Rogers
C Norman Andrews	James Inverarity	Carl Sasaki
Kauko Aro	Amy Kiessling	David Savadge
Bruce Aument	Allen Klein	Travis Searls
Greg Balagian	Joan M. Klimchalk	Emmanuel Serriere
John Bizal	Conrad Klinkner	Eric Shepherd
Carl Bogatiuk	Mike Komiensky	Gordon Smith
Mrs. MaryAnn Bowman	Bryant Korn	Mark Sommer
Robert Buckler	Jim Kotas	Yunus Sulemann
Ronald A. Burns	James Koukl	Verna Tarr
Ronald R Cassel	Arnold R. Lunsford	Robert Tatar
Don Chenevert, Jr	Keith Maatman	Eigil T. Trondsen
George B. Crawford	Millard H. Mack	Patricia Tucker
Roger Curran	Larry D Maddux	Carlos Vargas
Shirley Damon	Dasa Metzler	Lester Wadsworth
Vincent De Luca	Arthur Olney	Heinz Wagner
Lee Downer	Thomas Peluso	Grant Walkup
Kevin S Dudley	Felix L Perez-Folch, Jr	John M. Walsh
Joe Edinger	Daniel Piazza	Linda Webb
Jack A. Elder	Gheorghii Plugari	Harold V. Williams
Gregory Fast	Francis Pogue	Kent Wilson
Francis Ferguson	Stuart Reddington	Charles A. Wood
Tomas L Griebing	Robert Rentsch	

EXFIGUA 2020 Stamp Show in Guayaquil, Ecuador Welcomes Exhibitors

The EXFIGUA 2020 International Philatelic Exposition is to be held at the Hotel Oro Verde in Guayaquil, Ecuador, from September 7 to 13, 2020. It is sponsored by the Interamerican Philatelic Federation (FIAF) and recognized by the International Federation of Philately (FIP) with participation invited from all countries and territories of the Western Hemisphere. The exhibition will include 500 frames in 12 different categories; judging will be by an internationally accredited panel including Dr. Yamil Khouri from the U.S.A., using the standards of the FIP.

The exhibition's three major purposes are:

- To commemorate the Bicentenary of the Independence of Guayaquil from Spanish rule;
- To promote friendly and fraternal relations among philatelists of participating countries;
- To promote Philately at the local and national level within Ecuador

There will be 12 exhibiting categories for EXFIGUA 2020, which will be announced shortly. More information, including the application form and show regulations, will be available soon on the EXFIGUA 2020 website (www.filatelicoguayaquil.org) which is currently under construction.

If you are interested in exhibiting and for further information, please contact Carl F. Troy, U.S. Commissioner to EXFIGUA 2020, at 23 Calle Capulin, Santa Fe, NM 87507 or by email at cartroy@cnsp.net

Our Unique Newsletter

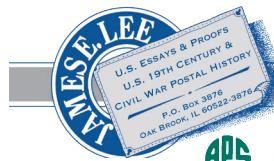
We just published the 93rd edition of our full-color quarterly newsletter. All of our customers receive it free. Everyone can always freely view the latest issue on our website!



It always features very special offers from our vast inventory of U.S. essays, proofs and a large array of postal history.

JamesLee.com

Drop us an email message and let us send you our semi-monthly Email Bulletin full of lots of special items at great prices.



P.O. Box 3876 • Oak Brook, IL 60522-3876

Phone: (847) 910-6048
Email: jim@jameslee.com

www.JamesLee.com

The Gold Standard in
REVENUES
ERIC JACKSON
*the hobby's premier dealer
of revenue stamps since 1975*

Eric Jackson is the "Gold Standard in Revenues" with more than 47,000 items in stock — specializing in revenue stamps of the United States and Possessions, Match and Medicine Stamps, Revenue Stamped Paper, Taxpays, State Revenues, Canada Revenues, AMG Revenues, U.S. and Canada Telegraph Stamps, U.S. Local Post Stamps, and much more. We also maintain an inventory of philatelic literature pertaining to revenue stamps of the world. Wherever you are — online, at a show, or near a phone, finding and buying what you need is simple and quick with Eric Jackson.



Huge Online Catalogue
Our Own Internet Auctions, plus...eBay Auctions!
Visit us online at www.ericjackson.com



Buying & Selling



P.O. Box 728 • Leesport PA 19533-0728
Phone: 610-926-6200 • Fax: 610-926-0120
E-mail: eric@revenue.com • Online: www.ericjackson.com

The AAPE Mentoring Services

Bill Schultz, an AAPE Director and accredited judge, will now provide the leadership for the Exhibiting Mentoring Services. The AAPE is very happy to provide this service to its membership. (free of charge) The Mentoring Services will be good for those who have never exhibited in the past. Bill will ask what their expectations for exhibiting are and what they have in mind. It will also benefit those newer exhibitors not yet ready for the critique service. The service can be used by others who want to ask exhibiting questions. He will also try to help all those that inquire and will often match people with accredited judges or other experienced successful exhibitors for assistance. This service is not designed to supersede the valuable critique or title page/synopsis services already being offered by the AAPE. Please contact Bill at bill@patriciaschultz.com.



The Best of FIP

Cape Town 2021 International Stamp Exhibition 17-20 March 2021



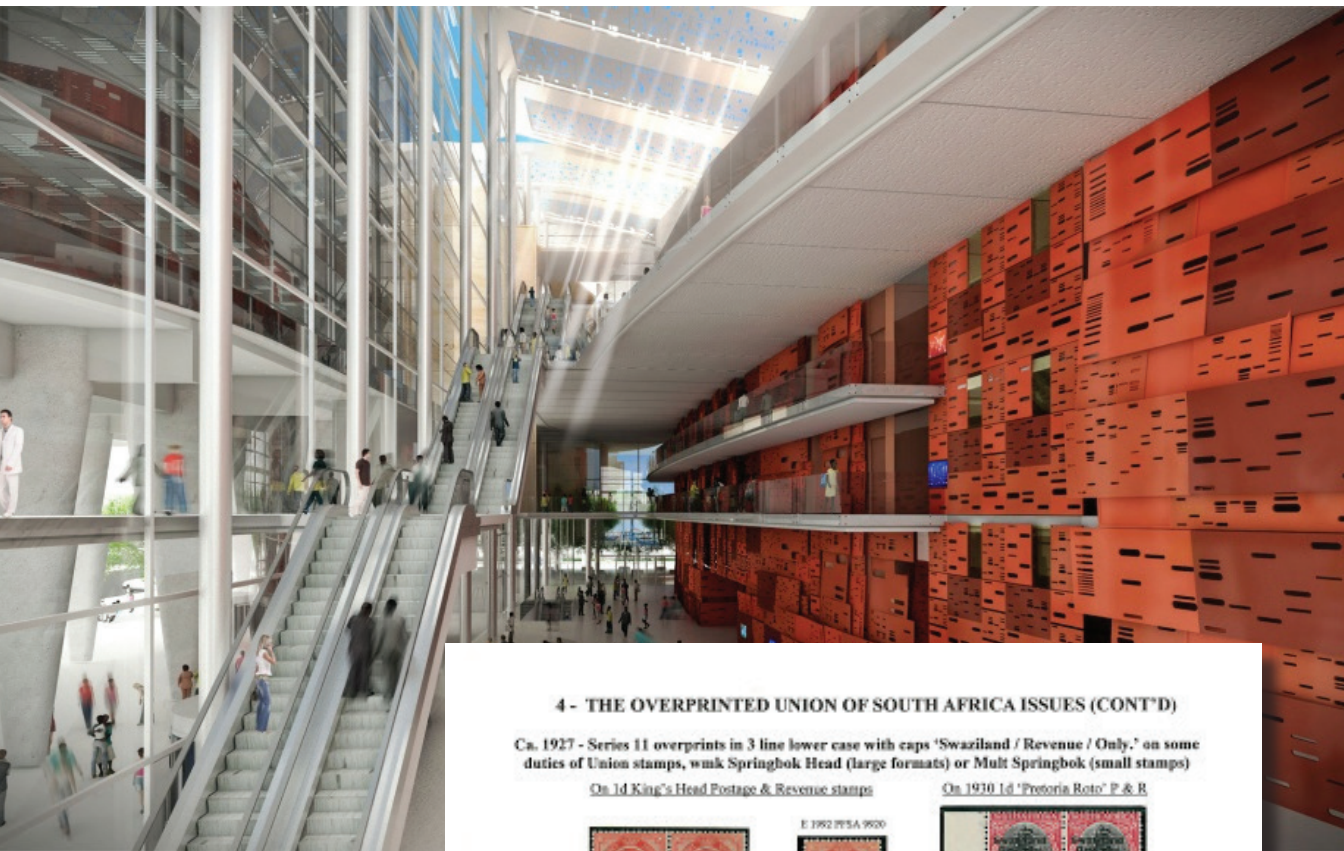
Tim Bartshe
timbartshe@aol.com

There are many reasons we go to big International Philatelic Exhibitions; to see exhibits, new dealers, seeing old friends, making new ones and maybe even visit for the first time a new city/country. Well, it is time that the order of above is rearranged from last to first!

Cape Town is quite possibly the most beautiful city in the world. I can hear you say, "what about Paris or San Francisco?" Well, all you must need do is look at the publicity photo in this issue of TPE with and look at the back drop of Table Mountain, Lion's Head, Twelve Apostles in front of you and the deep blue waters of the Atlantic and Indian Ocean behind. That coupled with the mystique of the African Continent and what the treasures it holds, personally, I think blows all other cities out of the water.



There are many parallels between the history of South Africa and the United States. Both are lands of varied and vibrant indigenous



peoples that were settled by Europeans. in a land of varied and vibrant indigenous peoples. Colonizers from the Netherlands, England, Scotland, French Huguenots, Germans France, Germany; and more recently, a Jewish diaspora from Russia, moved through the land developing, the land it via farming and livestock; and then by through unheard of mineral wealth. First trails, then wagon roads and the iron horse which opened up the interior riches of the interior for exploitation. As in America, there were wars of aggression against the natives and variations of slavery, more akin to indentured servitude. Yet the miracle of Nelson Mandela laid a gentle hand on; and calmed the enmity that was

4 - THE OVERPRINTED UNION OF SOUTH AFRICA ISSUES (CONT'D)

Ca. 1927 - Series 11 overprints in 3 line lower case with caps 'Swaziland / Revenue / Only.' on some duties of Union stamps, with Springbok Head (large formats) or Mult Springbok (small stamps)

On 1d King's Head Postage & Revenue stamps



E 1922 PPSA 9520



Overprint double

On 1910 1d 'Pretoria Roto' P & R



On some of the Union's Large Size revenue stamps



Overprint high



On some of the Union's Small Size revenue stamps



With the issue of Swaziland's first Definitive valid for Postage and Revenue on 2 Jan 1933, all existing Revenue stamps were invalidated as from 1 January 1934 and could be exchanged for stamps 'of the current series' until 31 December 1934.



South Africa's legacy. The polyglot of peoples that inhabited the ultimate borders of the country formed a melting pot that adds to the flavors of life and culture to be found around every corner of Cape Town. Each resident is able to move around and mix in a work ethic that makes the town seem to throb with commerce and industry – from the office to the street vendor. The bustle of this metropolis is everywhere you turn (as in any major city), yet the people still portray the open “South African” friendliness and warmth that is unique. , accompanied with ubiquitous smiles.

The show will have 2,000 frames of exhibits with special court of honor exhibits showcasing Gerhard Kamffer's *The Road to Democracy* featuring letters written by Nelson Mandela from Robben Island. This is a remarkable exhibit blending the social aspects of modern history with philately telling the story of the birth of a new democracy. Rarities of Southern Africa will accompany this ground-breaking exhibit. The website is located at <https://capetown2021.org/> The list of commissioners, as presently ap-



pointed, includes Sandeep Jaiswal commissioner to the USA. and eExhibition entry forms can be downloaded from the site. Closing date is 15 August and I'd imagine that it'll be oversubscribed sooner rather, not later. There will be many seminars, including for anyone who would like to get involved in the philately of the Southern Hemisphere or promotion of North American techniques of exhibiting and judging. Emil Buhmann will be heading up that aspect of the show.



They say it can be quite windy in the hills above Capt Town. Could that actually be true? The author remarks, "That is Candace and I holding on for dear life while trekking in those hills!"

The striking souvenir sheets issued in 1936 for JIPEX, the Johannesburg International Philatelic Exhibition, at the time a very ambitious and successful event...

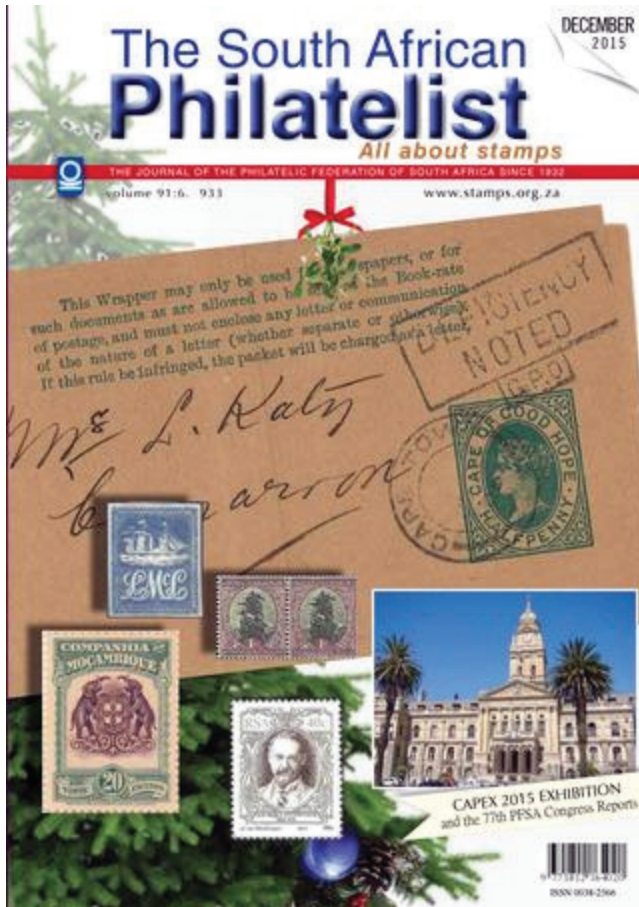


scattered around the country; ranging from open savanna to mountains and shorelines. These team with the "big 5" and you will be surprised by the special "lesser" animals like a pack of wild hunting dogs running down their prey. A world class wine industry thrives less than an hour away from Cape Town in Stellenbosch, Paarl and Franschhoek, populated with scores of wineries. World famous Kirstenbosch Gardens and the Cape of Good Hope are just minutes from the show venue. You never know what will be around

A uniquely The African experience is awaits ing the person anyone who is willing to dally and spend that extra few days in to experience just a little bit that South Africa has to offer. For those who have experienced the been on an East African safari – you are in for a treat! There are with the dozens of national and private game preserves

the next corner as you drive around the Cape; maybe a large Chakma baboon male yawning quite wide to display his 3-inch canine teeth, a mongoose scurrying across a path or sea lions sunning themselves along the beach.

You are only a short flight to from the battle fields of the two wars fought by independence-



The **South African Philatelist** is the journal of the very active Philatelic Federation of South Africa, a key sponsor of the 2021 international exhibition.

minded settlers against the most powerful empire in the world. Conversely you can visit the sites of the Zulu War where the folly of the hubris of leadership gave way to disaster at Isandlwana; while individual heroism was displayed against unbelievable odds at Rorke's Drift.

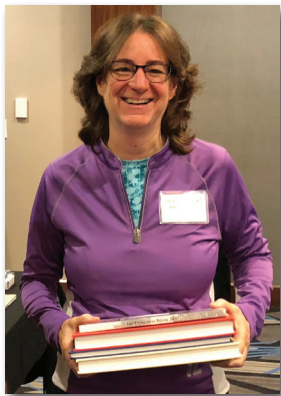
The group that is assisting the travel details and special events for the show is Spirit of Africa. They would be more than happy and able to direct your travel plans; whether a day trip from Cape is your desire or a 3-week adventure. Food is a delight as one would expect from multiethnic cultures

and a bountiful ocean and fertile fields and wild game. The wine lists will fascinate you at prices not seen State-side for decades; and their microbreweries have progressed to such an extent that you might think that you're remind one he is in

a pub in Denver. with choices broader than just a Castle.

So why not join me in supporting the show by attending and giving a helping hand to philatelic brethren from the Southern Hemisphere. You will enjoy the show and live an experience of a lifetime in Africa!





Special Thoughts for Exhibitors:

Shows: How to Help Your Jury

From Kathy Johnson

Before the Show

- Determination as to who will read the palmares at the awards dinner
- Have a printed first responder list with a few copies to hang at the frames, agree with the chief judge when that list gets hung up for exhibitors to see, usually when the ribbons go up is good.
- Let the chief judge know who will have the honorarium and when they will give it to the jury.

At the Frames

- Have a look through after the exhibits are up for any exhibit mounting problems or missing bottom screws, some exhibit slide down if the paper backing moves.
- Have a look at the aisle width – is it as planned and wide enough for the jury and viewers?
- Have exhibit frame labels for each frame. Best practice is “Frame 127, US Prexies at War, Frame 1 of 8.” Frame 128 would indicate, “Frame 128, US Prexie at War, Frame 2 of 8.”

For the Jury Room

- Have the key or the key access for the room worked out to go from the breakfast to the room
- Work out to have water in the room available

- Discuss when the draft palmares will be available to review, have a well-reviewed copy ready.

Information in Advance

- Internet connectivity in the jury room and on the show floor
- Ability to print and how that will be carried out
- Table of show committee contacts, email and phone and generally when they will arrive
- What the name of the restaurant is for the show breakfast
- What hours the judges can be on the show floor, set up time expectation and next days

Paperwork

- Provide the jury with a full set of UEEFs. These ideally would be pre-printed with the jury member name for each of their first responses, their email address, chief judge and sorted by jury member, two sets of each form and a few blanks.
- Palmares printed out in reverse order, single frames first, low medal to high, special awards, top awards last. My suggestion on the special awards is to not have the APS awards first as they can be telling about the top show awards, the whole list of specials could be announced in reverse alphabetic order.

WE NEED YOUR HELP! It's great fun to write for *The Philatelic Exhibitor*. Of course, you get your name out there, but best (and most) of all, you get to help, encourage and teach other exhibitors (new and old)—and you're making a contribution to your hobby. Want to write? Send an article or just a question or two to your editor: neilmedia1@sbcglobal.net. Do it today! (Or tomorrow...that's okay, too.)

Why not sign up a **NEW** member today?



Mint, Never Hinged

By A.D. Hesive(*)

TONGUE-IN-CHEEK DEPT.

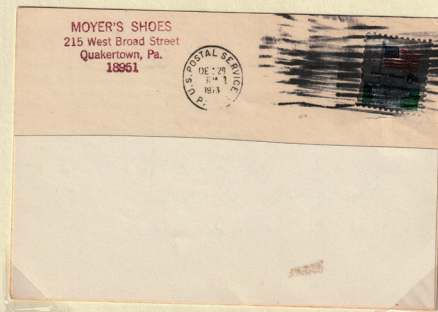
WHY NEVER HINGED?

But why then collect never hinged stamps? Just look for yourself at the stamps below. The one on the left has been hinged. The one on the right has never been hinged. The never hinged stamp is obviously more attractive and far more desirable.



Following this startling revelation, I resolved never again to collect the stamps. I would collect GUM!

MINT NEVER HINGED



Why collect mint stamps, you may ask. When this card arrived through the mail, I resolved never again to collect used stamps. As we shall see, the gum side of U.S. stamps are interesting in their own right.

Purpose: This exhibit proposes to explore the gum side of mint U.S. stamps, arguably the more interesting and more important side of stamps.

Don't believe me? Visit the bourse and compare the prices of (1) hinged and (2) mint, never hinged stamps. Case proven!

Many decades ago I was a member of the Bux-Mont Stamp Club, just north of Philadelphia. This is the club where I began to exhibit and where I was encouraged by a stamp dealer, the late Siegfried Pohl, to put together a twelve page exhibit entitled Mint, Never Hinged. He decried the German practice of removing peelable hinges from mint stamps and then redistributing the gum so that they appeared to be never hinged. I remember on one visit to his office when he took one of the mint Apollo Soyuz space issue stamps (1975) and hinged it. After it had dried, he removed the hinge and with a saliva moistened in-

dex finger redistributed the gum. My eye could not detect that the stamp had ever been hinged. While I am sure with contemporary technology the repair work could be detected, to my eye the stamp was never hinged. Pohl saw no reason for a premium for a mint never hinged stamp.

Yet the marketplace in the past four decades has placed an enormous premium on mint never hinged as opposed to hinged mint stamps. The marketplace thus makes undisturbed gum one of the most IMPORTANT aspects of philately. And thus it was up to me to present that case in an exhibit. I will let the recently remounted exhibit speak for itself.

(*) WHO is this A.D. Hesive person? Turn to the bottom of page 45.

A NEVER HINGED MIGRATORY BIRD HUNTING STAMP

And so I exhibit for you my collection of mint never hinged GUM!



Isn't it delightful, how they printed nice little messages on the back of this duck stamp issued in 1976. An ugly hinge mark would simply ruin this!

A GUM ON THE FACE STAMP

Gum has occasionally been applied to the picture side of the stamp, as in this world War II automobile use tax stamp. But these are somewhat less interesting since the design interferes with our view of the gum!



THE POSTAL SERVICE EMPLOYEES

Those wonderful purveyors of gum told us all about themselves on this delightful series of stamps.



Look at how much you miss when you don't look at the gum!

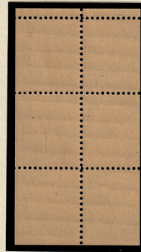
A HISTORY LESSON



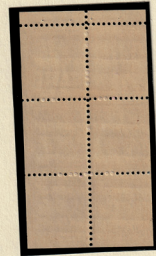
They've even given us a history lesson. And to think that all this valuable information gets lost on the stamp collector. I'm glad I'm a gum collector!

WET AND DRY PRINTING

Wet



Dry



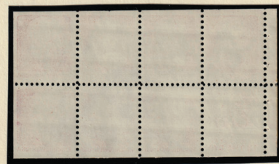
When the United States Bureau of Engraving and Printing began printing using the "dry" process in 1954, colorless gum on white paper became one of the features of the new process.

A MINT PRECANCEL



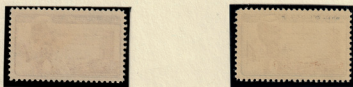
although this stamp qualifies for my collection as never, hinged, it has been cancelled. Precancelled, that is. It was intended for use in Philadelphia, but I rescued it from its intended use - a mint cancelled stamp!

DRY GUM



Aha! No gum, you might say. But you are wrong! This is our postal service's latest innovation, a new adhesive that eliminates the need for the old glassine interleaving in the booklets. Just wait until your tongue hits this stuff!

INVERTED CENTER BACKGROUND



The invert is on the right; no, maybe it is on the left. Oh, well it doesn't matter. After all they both have all their gum!

Here's one of my favorites, the inverted center. Well, almost. The Hammarskjöld commemorative with inverted yellow background. The regular stamp is included for comparison.

A PLATE BLOCK

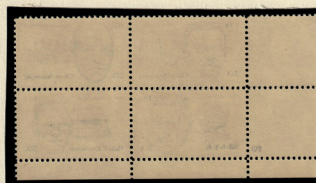
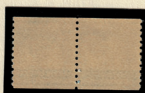


Plate blocks provide several additional pieces of selvage (with full unmarred gum) of interesting shape. Here we see five additional rectangles of selvage in three different sizes, attached to a beautiful block of four of the electronic inventors to give us the plate block.

A COIL LINE PAIR



You can even collect line pairs of your favorite coil stamps. Here's a superbly centered line pair of the 10¢ Jefferson Memorial stamp.

So the next time you see a premium for mint never hinged stamps, just think of me, the gum collector. This exhibit would have been ruined and unattractive, if all the stamps had an ugly hinge mark.

A. D. Hesive,
Exhibitor

Welcome!

Newly Accredited Judges

From Elizabeth Hisey

**Chair, Committee for the Accreditation of
National Exhibitions and Judges**

Norma Nielson, PhD, is a general collector of US and Canada with diverse exhibiting interests. Her primary exhibit, "The Story of Lloyd's: From Coffee to Commerce," was first shown in 2005 which has been earning gold medals since 2007 and, having expanded to six frames, most recently earned a large gold at NTSS 2019. A second exhibit, "The Chagall Window - A Study of the Issue" received its highest award, a national vermeil medal, at UNEXPO in 2017. Her newest effort is a post card exhibit on Fabergé Imperial Eggs. Norma has memberships in the American Philatelic Society, the Royal Philatelic Society of Canada, American Topical Association, Calgary Philatelic Society, Ships on Stamps study circle, and Women Exhibitors. She considers her judging strengths to be thematic exhibits, Canada, and post cards.

Steven Rose's primary interest and expertise for judging is in U.S. postal history, U.S. 19th Century, traditional, youth, single frame, special delivery, Germany and colonies, and South America (especially Brazil, but including other Latin nations too). In collecting and exhibiting, Steven has handled a wide variety of material ranging all over the philatelic landscape. Steven takes pride in his real specialty: helping silver exhibitors earn the required points for a vermeil next time, and vermeil exhibits graduate to points for a gold.

Francisco Pérez is an MBA graduate from INCAE Business School, and serves as Director of the Center for Entrepreneurship at INCAE. He has been collecting Costa Rica and Panama for 20 years and is co-founder and President of the Philatelic Club of Tibas in Costa Rica. Francisco is also a member of the APS since 2006. His main exhibit is a Postal History from Panama 1906-1921, earning a Large Vermeil at the FIP level. He has also an exhibit "Maritime mail of Costa Rica XIX Century" as well as several exhibits of traditional Costa Rica post 1950. He is a FIP accredited Jury on Postal History since 2016. He has a digital project named "FILATECA", which is a web site where he published his own research and that of others related mainly with Costa Rica and Latin America.

Steve McGill's business experience has been in

the industries of Electronics and Software, Steve earned an Aerospace Engineering degree from Georgia Tech and an MBA from U.C. Berkeley. Steve has been a collector since childhood who returned to collecting focusing on Great Britain, China, Russia and portions of Scandinavia. Steve's interest in modern Great Britain was accelerated when I became active in The Great Britain Collectors Club (Past President), The Great Britain Philatelic Society (Member) and as a Fellow of the Royal Philatelic Society of London. His first exhibiting was the Machin definitive series in 2008, which has morphed into three exhibits now, covering early British postal mechanization efforts (the origin of the Machin); the Denominated portion of the series and the No-Value-Indicated printings (British equivalent of U.S. 'forever' stamps). The exhibits have won numerous awards in the U.S. and U.K. including WSP Grand Awards and recently, the George Brett Cup.

Ed Kroft is a lawyer who resides in Vancouver, Canada. He is the President of the Royal Philatelic Society of Canada (RPSC) and past President of the Society of Israel Philatelists (SIP). Ed has written many articles about the postal history of the Holy Land for various Philatelic publications and has successfully exhibited and judged at regional, national and international levels. Ed attends and has recently judged in many shows in the US. In 2012, Ed was the winner of the Reggel Award of the SIP for outstanding contributions to Holy Land philately.

Ed was also the 2013 Geldert Medal awarded by the RPSC and the 2017 winner of the Jennings Award from the American Association of Philatelic Exhibitors (AAPE). Ed is a member of many societies including the RPSC, PHSC, PSSC, APS, SIP, BNAPS, AAPE, ONEPS, the Holy Land Philatelic Society and the Collectors Club of New York. His specialties include Holy Land (Palestine and Israel), Postal history, the Middle East, aerophilately, Canada and Judaica.

Mark Schwartz is an inveterate exhibitor, with exhibits of Boston and Essex County, Massachusetts Postal History; the New York Postmaster



Igor Grigorian



Ed Kroft



Matt Liebson



Steve McGill



Norma Nielson



Francisco Perez



Steven Rose



Mark Schwartz

Provisional; transatlantic Mail; the Virginia Dare stamp of 1937; the UPU postal card of 1879; and Barr-Fyke Machine cancels. He also collects Air Mail to Africa during WWII, truly Mark Schwartz loves philately and studies and collects in many areas. Mark's judging specialties include postal history; traditional exhibits; first day cover exhibits; postal stationery; and 19th century. He serves on the board of several organizations, including the APS, USPCS, AAPE, and IAP and am a member of CANEJ. Mark is a frequent exhibitor and speaker at clubs, giving talks on his exhibits. Most recently Mark has become a Fellow of the Royal Philatelic Society London.

Igor G. Grigorian is a judge who has joined the ranks recently. What is great about Igor is his friendly and welcoming approach to the hobby and to bringing others in to enjoy and understand philately. Igor was born in 1955, Yerevan, Armenia and has been an active collector since 1991, and an exhibitor since 2003. His collecting interests include Armenia, and thematic collecting and exhibiting of churches and fencing. Igor's judging spe-

cialties are Armenia, Georgia, Azerbaijan, Russia (includes USSR), thematic and topical exhibiting.

Matt Liebson, of Solon, Ohio, a practicing attorney. An exhibitor since 1999, he currently exhibits US Postal Savings material and has shown exhibits of Ohio postal history related subjects, in both single frame and multi-frame formats. Several additional exhibits on new subjects are in the course of development.

Matt has extensive experience in most areas of United States postal history and also has experience with first day covers, illustrated mail, revenues, and single frame exhibits. Matt has served in leadership roles with the Ohio Postal History Society, the Machine Cancel Society, the Auxiliary Markings Club and the United States Philatelic Classics Society and recently completed service as the chair of the APS membership committee. He has also written over 100 philatelic articles (mostly on Ohio postal history topics). Most importantly, he has raised three stamp collectors, two of whom have exhibited in the Youth Champion of Champions.

EXHIBIT CHAIRMEN!

Advertise your Stamp Show

in

The Philatelic EXHIBITOR

- 1,000 Copies Read Quarterly
- Increase Your Exhibit Applications
- Increase Show Traffic

1/2 Page Advertisements only \$165.00

HELLO EXHIBITORS!
We welcome you to FLOREX 2014 and will extend a 10% Discount on the total exhibiting cost (one per person) on all applications postmarked by 06.01.14.
Applications & Prospectus are available at www.FLOREXStampShow.com

FLOREX 2014
The Florida State Fair of Stamps Shows
Held at the Central Florida Fairgrounds
4603 W. Colonial Dr. • Orlando, FL 32808
Dec. 5 (10am-6pm) • Dec. 6 (10-5) & Dec. 7 (10-3)

Come enjoy the fun & sun at the large "World Series of Philately Show" in the Southeast. Be part of the magic in Orlando!

Contact: Francis Ferguson
407-493-0956 (cell)
show@FLOREXStampShows.com

EDMONTON STAMP CLUB
2014 SPRING NATIONAL STAMP SHOW

March 22-23
Saturday 10-5pm, Sunday 10-4pm
- NEW LOCATION -
Central Lion's Recreational Centre
113 St & 111 Ave
(Large Gym)

Stamp Dealers from across Canada
Bookings, Door Prize Draw, Junior Stamp Table
National-level Competitive Stamp Exhibits (WSP)
Free Admission, Free Stamp Evaluations
This year's show is Under 20 World Cup Women's Soccer
Information: www.edmontonstampclub.com

Enjoy Some Southern Hospitality and Exhibit with
SOUTHEASTERN STAMP EXPO
www.sefsc.org
20+ dealers, USPS, 160 frames of exhibits, seminars

JANUARY 30 - FEBRUARY 1, 2015

Part of the APS World Series of Philately
Atlanta Hilton Northeast
5993 Peachtree Industrial Blvd
Norcross, GA, 30092
JUST \$89/NIGHT

Contact: Bruce Roberts
sestampexpo@gmail.com
www.facebook.com/SEStampExpo

*Actual Ads produced
by TPE*

**A Half Page ad is 4 3/8 x 5 7/8 inches • TPE can produce your ad for an additional \$50.00.
See ad rates on page 44.**

Signed up any new members lately?

In recent months, AAPE has experienced a growth in members of over 10%. That's nice... but even nicer would be our growth if every member recruited a new member. Why not give it a try? In all cases, our continued good health is always due to people like you. Thank you!

Writing for us is like falling off a log! (Easy.)

Single Frame Championship Update

Mike Ley



AAPE conducted the first Single Frame Champion of Champions competition in 2000 as part of AmeriStamp Expo, the APS winter show. APS held no winter show in 2006 in order to focus their attention on Washington 2006. AAPE was responsible for AmeriStamp Expo that year, including the 2006 Single Frame Championship, which was held in Toronto. This year AmeriStamp Expo and the Single Frame CofC will be an important part of Chicagopex 2020 November 20-22. The prospectus and exhibit application for this show are now on the Chicagopex website.

AAPE has always provided the Single Frame Grand, Reserve Grand, and the Single Frame CofC

awards at ASE, and the CofC award has been something quite distinctive. Shown are the awards for 2013 (left above) and 2014 (right). The past CofC winners are listed on the AAPE website.

To qualify for the CofC an exhibit must win the Single Frame Grand at a WSP show or Canadian National Show. The two Single Frame Reserve Grand winners from ASE 2019 are also eligible. Our website has a list of qualifiers that will be continuously updated thru Milcopex, the last qualifying show for 2020. On April 15 invitations were sent out to exhibitors who had already qualified, and each new qualifier can expect an invitation soon after winning their grand award..

Do you have one of these?
www.aape.org/docs/AAPEApplication.pdf

If you would, take a minute and go there and print out the membership application you find there—and keep it handy for signing up any number of new members. How convenient!

**Yes, there's still time
for you to do it..**

Have you been thinking of writing an article for *The Philatelic Exhibitor*? We encourage every member to write about your experiences and opinions on exhibiting. Deadline for the next issue: March 1st!



Bill Johnson
Director of Awards

AAPE EXHIBIT AWARDS PROGRAM

AAPE "Awards of Honor," "Plan & Headings," and "Creativity" Awards are made available to all World Series of Philately (WSP) Shows when mailing address is provided to the Awards chair.

"Awards of Honor" pins are available to local and regional shows per the following criteria:

- U.S. & Canadian shows of 500 or more pages - Two Silver Pins
- U.S. & Canadian shows of fewer than 500 pages - One Silver Pin

AAPE also provides a Novice Award to all shows. This consists of one year's membership in AAPE and is enacted upon receipt of the report form following the show. Requests should arrive at least four weeks in advance of the show.

Canadian requests to: Shirley Griff, 25 South St. South, Port Robinson, ON L0S 1K0 Canada — Email shirley@griffrealestate.com

U.S. requests and other questions to: Bill Johnson, 4449 NE Indian Creek Road Topeka, KS 66617. **Or Email at awards@AAPE.org**

Qualifying for the 2020 & 2021 Youth Championships have been combined

To date, 3 exhibits have qualified for the 2020 Youth CofC—all received gold or better awards! Exhibitors represent the USA, Canada and India. Due to postponement, the 2020 Champion of Champions event will not be held this year, but will take place at the APS National Convention in Chicago in 2021. Qualifying for the Championship will end on June 30, 2021. Exhibits that have qualified for the 2020 Youth CofC will be included in 2021.

Meet Kaitlyn Zhang—First Time Qualifier for the AAPE Youth Champion of Champions

Kaitlyn's exhibit entitled Man's Best Friend qualified for the Championship at SESCAL 2019. Here's Kaitlyn's story in her own words...

With my chubby hands, I foraged through the mountainous pile before me. A pile of stamps to be exact. My grandfather was sorting through his collection. Amidst the mess, I found a couple of stamps I absolutely adored.

This is the story of how I got interested in stamps. I now enjoy collecting all sorts of stamps. Whether its dogs, architecture, flowers, or even cartoons!

Since I was six years old, I have been attending stamp shows with my grandpa. Each year, I would watch him go up and get his award. It motivated me to the point where I wanted to do the same.

I have only exhibited one time so far. I think that the hardest part would be finding the stamps and formatting them onto the page. With the help of my grandpa, we always get



things done. He has pushed me so far and helped pique my interest of stamps. (Special thank you to him!)

Collecting stamps never ceases to amaze me. I learn something new just by studying them everyday.

This exhibit of mine is dedicated to Pinki and Totti. My dogs. Sadly, they passed away a few years ago. I am proud to say that this exhibit was done in their honor. By creating this exhibit, I have learned more about their wonderful species and how they have benefited

mankind for quite a while now.

Outside of my philatelic interests, I enjoy collecting enamel pins, stickers, and notebooks. I enjoy reading and drawing as well. Next year, I will be in eighth grade. As I grow up, I hope to immerse myself in the universe of stamps even more!"



Kaitlyn with Grandpa Lan qing Zhang, and her sisters. Mr. Zhang has been her teacher and mentor.



Special Notice: The 2020 Youth Champion of Champions program is being postponed until 2021 due to the cancellation or postponement of a number of World Series of Philately exhibitions this year.

The CANEJ Report

Elizabeth Hisey, Chair

A question recently – “How do I know whether a judge found my Synopsis helpful?” As judges, we have been stressing to all exhibitors that their synopsis is nearly as important as their title page and purpose statement. The synopsis is a way for the exhibitor to explain the nuances of his/her exhibit, to show the exhibit’s strengths and explain any weaknesses.

It is a way to brag to the jury about the difficulty of acquisition, describe how the rare items are highlighted and identified, and to point-out reasons why certain items are not included. More than anything, it is a tool to head off any questions that a jury might have.

The Synopsis should include the reason for the exhibit, how the exhibit is organized in the plan and how the treatment that has been selected. It would also provide an explanation of the organizational flow within sections, knowledge content, and rarity and condition.

A judge might not be familiar with the exhibitor’s chosen subject, so meaningful references are also an essential part of the synopsis. By meaningful, those that are current, in the English language. It is helpful and expected that if they are pages of a chapter in a certain book, that those relevant pages be specified, so the judge can easily find the material. Judges will often ask for pages of books or excerpts

of article to be scanned by the APRL for their use. Having the page numbers identified is a big help. With the internet many judges can now handle QRL codes, so these can be added to your synopsis if you choose.

All that being said, how does an exhibitor find out whether the Synopsis was helpful? While we say that we do not judge synopses, the synopsis still is an important part of our preparation for evaluating your exhibit. So why don’t we let the exhibitor know how helpful the synopsis was? There is a space at the bottom of the Uniform Exhibit Evaluation Sheet for comments, and we certainly can make a comment about the synopsis. It would seem appropriate to comment there as to how the judges viewed the synopsis. This would certainly give the exhibitor information as to whether it needs to be improved or was extremely helpful.

From the CANEJ Desk:

Building on the success of the Sarasota Article Literature Show, SESCAL will be hosting a second Articles Competition. If anyone is interested in competing in this Articles Competition, please contact the SESCAL show committee.

Liz Hisey
CANEJ Chairman.
3/14/2020

Your chance to visit Cape Town



International Philatelic Exhibition

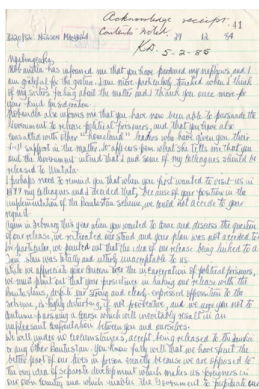
Cape Town, 17–20 March 2021

The beautiful city of Cape Town is hosting an international philatelic exhibition under the auspices of the FIP in 2021.

Entries close on 15 August, 2020.

Website: www.capetown2021.org.

We have crafted a wonderful set of unique experiences for supporters. Visit our website to find out how to exhibit, book a hotel, book a dealer stand, or become a supporter. Your commissioner is Sandeep Jaiwal (info@stampsinc.com)



Court of Honor

Features a letter written by Nelson Mandela from prison in which he rejects the offer of freedom

Unique Experiences

Visit our website for more information



*“We shall under no circumstance be released to the Transkei...
You know that we have spent our lives in prison exactly because we are opposed
to the very idea of separate development...”*

Advertising Manager Needed The Philatelic Exhibitor

Bill Di Paolo has served as our ad manager for the past four years and is now looking to step down. I want to thank him for his important efforts on behalf of our association. His replacement will do the following:

1. Secure ads for the publications from firms in the philatelic community.
2. Answer requests for advertising information.
3. Maintain records of advertising commitments (i.e. annual contracts, single insertions).
4. Contact advertisers as needed for new ads.
5. Invoice for all ads and inform the Treasurer.
6. Inform the Editor on request before each issue of ads scheduled for the current issue and transmit new ads.
7. Review pre-publication proof to be certain all ads are included and current.

If you are willing and able to serve our organization in this manner, please contact **Mike Ley** at giscougar@aol.com.

Much thanks, Mike



DOUGLAS WEISZ
WEISZ STAMPS & COVERS
APPRAISALS, BUYING AND SELLING

U.S. Stamps
U.S. & Worldwide Postal History
U.S. FDCs, Flights and Events.
P.O. Box 15559, New Orleans, LA 70175 • 773.914.4332
E-mail: weiszcovers@yahoo.com
www.douglasweisz.com



Our AAPes of the MONTH

January, 2020: Patricia Stilwell Walker, who has been faithfully writing our “Q and A” column for seven years, providing helpful hints on write-ups, highlighting special material, and so much more.

February, 2020: Retiring Ad Manager Bill DiPaolo who, our editor reports, is one of the best we have ever had in this role; extremely conscientious, always on time, very proactive.

March, 2020: As this is written, feeling wistful about the many cancelled stamp shows previously scheduled this Spring, a shout-out to the Garfield-Perry March Party Committee (**Rocco Caponi** and **Roger Rhoads**, Co-Chairs) which did put on a terrific show – an A+ to you all. If you are looking for a Spring show next year, think March Party, April 9-11, 2021, in Strongsville (near Cleveland), Ohio.

Diamond, Ruby & Sapphire Awards

The Diamond Award is granted to an exhibitor who has a multiple frame exhibit that has been awarded 10 Gold medals at a U.S. or Canadian National level show while the property of one exhibitor, or to an exhibitor who has won Gold medals with six or more multi-frame exhibits of their own creation at the National level. Note that a gold at the international level cannot be used to qualify for the Diamond Award. An exhibitor is permitted to earn only one Diamond Award. The number of exhibitors who have qualified for this award stands at an impressive 94.

The Ruby Award is granted to an exhibitor who has been awarded a total of 12 gold level awards with two or more One Frame Exhibits, OR Golds for six different OFEs. The golds may have been awarded at the National or International level. The number of exhibitors who have qualified for this award stands at an impressive 23.

Alan Warren is the first recipient of the Sapphire Award, having exhibited in twenty different national level shows in the past five years, in a mere half of the time frame permitted in the criteria for the award.

Congratulations to Alan for his support of our national level shows. See the criteria on our AAPE website

To submit applications for the Diamond, Ruby or Sapphire Award, please go to the AAPE website and follow the directions to submit your application online. You will also find a complete list of recipients of each award on the website.

Ron Leshner
Chairman, Pin Awards

A true fairytale it was...

The year was 1956. Monaco—the tiny principality appended to France on the Mediterranean Coast—was ruled by the young Prince Rainier Louis Henri Grimaldi, perhaps the most eligible bachelor in the world. As Prince Rainier III, he had acceded to Monaco's throne in 1949.

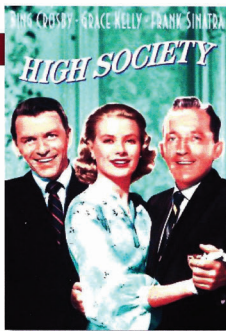
Rainier had, in late 1955, captured the heart of Grace Kelly, the beautiful Philadelphia Irish Catholic actress who had skyrocketed in her career to become Hollywood's reigning movie queen in five short years.

Their impending marriage was announced and the world's media was abuzz with the details of the event scheduled for April 18-19, 1956.

The philatelic world was also captivated for Monaco revealed that an eight-stamp set of commemoratives would be issued honoring the nuptials. It was clearly one of the most exciting stamp issue announcements in the history of the hobby. Pre-issue promotion and ballyhoo for the stamps was unprecedented.

Topping all publicity was the coincidental scheduling of the Fifth International Philatelic Exhibition (FIPEX) to take place in New York City just days following the wedding. Over 150,000 collectors were expected to attend—where over 100 world-renowned dealers were waiting; most of them offering special deals on the Kelly-Rainier wedding set of stamps.

It is a story of high-profile philately with the entire world's eyes on a royal romance—depicted on a colorful set of eight commemorative stamps.



During her brief motion picture career, Grace Kelly appeared in 11 films co-starring with the most important leading men in the industry. Shortly before her marriage, she starred with Frank Sinatra and Bing Crosby in *High Society*.

Prince Rainier III was no stranger to being depicted on postage stamps—having been on Monaco's throne for seven years at the time of his marriage. Included were the stamps shown below which honored his accession in 1949.



Sixty-five years ago, in the fall of 1955, as a veteran stamp collector having started my stamp collection in the summer of 1952, I had been a subscriber to the old *Weekly Philatelic Gossip* for three years. All during those first three years, I had continually read in that magazine about stamp exhibitions that were held all over the country and longed to get involved in competitive philatelic exhibiting. After all, most of them welcomed junior collectors; some even encouraged them.

The big dive into the activity was a humbling experience at a tiny little show in Olathe, Kansas, a suburb of about 1,200 people near my hometown in Kansas City. A simple affair, younger collectors were asked to personally prepare a presentation on one large sheet of poster



My Hollywood Exhibit!

By Randy L. Neil



MONACO: The 1956 Royal Wedding Issue

The Prince & the Movie Goddess

The stamps, the postal history, & the BallyHoo



From the standpoint of both philately and pure glamour—and an event that truly had no peer—the most talked about wedding of the 20th century was the 1956 marriage of Rainier, the bachelor Prince of Monaco and Miss Grace Kelly, the reigning World's #1 Boxoffice Attraction.

This is an exhibit of the most highly-promoted, most vigorously advertised set of postage stamps ever issued. Offered for public sale at the Monte Carlo post office for *only* the Wedding Day, these wildly popular stamps honoring the nuptials hit the philatelic market at the most stunningly successful stamp show ever staged up to that point—FIPEX, the Fifth International Philatelic Exhibition in New York City on April 28-May 6, 1956.

One might surmise that these stamps—still cheap in mint condition—would have so flooded the market that every youngster's first stamp collection might contain them. True. BUT the commonplace aspect of them abruptly ends with the mint stamps. This collection—began when the exhibitor actually attended FIPEX and bought his first Wedding set—records in well-kept records the paucity of many elements of the Rainier-Kelly Wedding Issue that—today as this exhibit demonstrates, 56 years later, are extremely rare.

For instance:

- Fewer than 10 sets of trial color die proofs, signed by the designer/engraver are known to exist. One full set is shown here.
- Only one registered use of a first day cover exists.
- The commercial uses on cover in this exhibit (less than 25) are the result of an 18-year search.
- All known first day cachet designs in existence are in this exhibit.
- The used off-cover set shown in the exhibit is the only full set recorded that does not bear "first day of issue" cancellations.
- **This First Day Cover Class exhibit** contains many actual photographs obtained from sources in Monaco—as well as various philatelic artifacts relating to the advent, sale and promotion of these stamps.

The exhibit has not one, but two title pages. The one shown on this page deals with the philately involved in the 80-page exhibit—a normal title page. On the opposite page is the explanation of the "Hollywood aura" surrounding what is being shown.

Exhibit Outline

- I) Archival Material
- II) The Stamps
- III) First Day of Issue Uses
- IV) Commercial Uses
- V) Promotions & Souvenirs

The only recorded underfranked cover bearing Royal Wedding stamps from Monaco to the United States. Airmail rate underpaid by 47 francs or 14 cents. First day of issue postmarks.



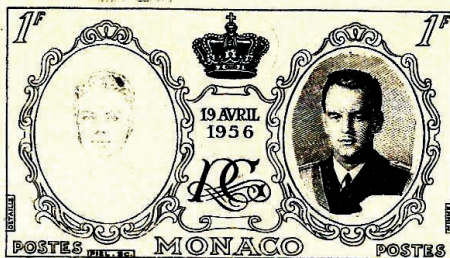
board by mounting stamps and/or covers directly onto the 32" x 48" surface together with descriptive writeups executed with pen and India ink. Using a typewriter was discouraged, at least for the junior exhibitors. With my collection of handpainted contemporary first day covers with my own cachet designs I managed to win first place in the youth 14 and over section. The prize, for which I was pretty darned excited, was a tiny little circular blue sticker with the words, "FIRST PLACE" in tiny white letters. I might add that mine was the only exhibit in the Youth 14 and older section.

I licked the tiny little sticker and carefully placed it in the upper righthand corner of my poster board. So proud.

A little over one month later, along came Kansas City's biennial national stamp show at the Hotel Phillips in downtown KC, a true biggie of its era. By that time I had mounted my FDCs on Minkus blank pages and continued to use pen and ink to ever-so-carefully execute the writeups. The judges

seemed to be at least semi-impressed with the fact that I had done my own colored-pencil cachets on the covers; the award this time was a Second Place ribbon. I got all puffed up about that.

By now, you're probably wondering why the word, Hollywood," is in the title to this article. The reasons will become highly germane as this story continues, but I'll interrupt now by remarking that, growing up, I lived three blocks from the Fairway Theater which was owned by 20th Century Fox. It was, of course, a local movie theater open to the public; admission for kids under 16 was 14 cents all during my grade and junior high days. The Fairway, though, was also a major "preview house" which meant that, quite frequently, Fox would show a preview of a forthcoming movie there. Not only that, but many of their stars would make appearances. Imagine! From first grade on, I grew into becoming a huge movie buff. Two hobbies: collecting stamps and collecting movie magazines! In 1955, I was particularly swooning over film star Grace Kelly.



The essay die proof of the overall design of the stamps that comprised the set of eight. A beautiful example of the engraver's art and die sunk on card when the image of the then commoner Grace Kelly was in the beginning stage. Newly acquired, it will occupy the first page following the two title pages.

Still an avid stamp collector and still immersed in the lore and fascination of the motion picture industry's heritage and history, by the mid '70s the author was splitting his time between his hometown of Kansas City and Hollywood—deeply involved in the National Film Society and movieland's culture. He's shown here with one of his idols and good friend, June Allyson, in 1978.



And I had seen and even shook hands with some Hollywood personalities. Wowser.

In those days of the 1950s, I collected U.S. stamps and FDCs. I didn't know much at all about mainstream adult philatelic exhibiting. I had not learned the "art of serious specialization". Probably the only thing I knew about it was, because of the latter, it was definitely too expensive for my youthful blood. I stayed a junior exhibitor and, by the time I was out in the world working, I had begun a specialized collection of Confederate States stamps. I continued exhibiting with that specialty, with varying pieces of luck. I won the grand award at ARIPEX and MILCOPEX in 1972.

And all during that fledgling period, I longed to be able to home in on a specialty where I could combine my love of the movies with philately. By my late thirties, I had, as a sideline to my career of running a large non profit organization, become deeply involved with the motion picture industry's history and heritage and was co-founder and president of the National Film Society, a country-wide association of movie historians, producers and experts.

But first, let me go back to the 1950s and tell you about a philatelic feeding frenzy. I mentioned the beautiful Grace Kelly above. Still only in her mid-

20s and a holder of a Best Actress Oscar who had co-starred with almost ALL of the top male leading actors of her era, Grace fell in love with Prince Rainier, the youthful monarch of the tiny Mediterranean casino mecca called Monaco. Soon, America's Number One movie star was to marry a prince in April 19, 1956! Holy cow!

[I actually encountered Grace Kelly at the 100th birthday party of Adolph Zukor, founder of Paramount Pictures, that was held in Hollywood in January of 1973. Though married myself, I was thrilled, of course, just to see her in real time.]

On April 28-May 6, the Fifth International Philatelic Exhibition was to be held in New York

Final Stage Proofs

The 1 Franc Value



Final stage proof of the one franc value in Indigo. No control seal, signed hardened die print. Note signature in pencil at lower right of Jules Piel (1882-1978), winner of the Grand Prix de Rome and designer and engraver of the Monaco wedding set.



Black and white photographs of Grace Kelly and Prince Rainier III used as icon models by designer Jules Piel for depiction on these postage stamps

“Staying with my cousins who lived in Greenwich Village, I was able to be there to, among other things, see the Kelly-Rainier stamps being the star of the big event [FIPEX]!”

The first of eight trial color die proofs in the exhibit—below the proof are the photographs of Prince Rainier and his bride used as models for the vignettes.

City. Jacques Minkus was named chairman of the huge show’s very special youth exhibiting section. FIPEX welcomed over 1,200 individual junior exhibitors, each with a one-page exhibit, to enter their large Junior Section. I was lucky enough to be one of them. I entered a one-page exhibit on the 7-cent Woodrow Wilson stamp of the 1950s Liberty Series. I sent it off to the show committee in early April. I got some help preparing that specialized one-pager from Thomas Alexander, Creighton Hart and David T. Beals, all future APS Luff Award recipients who frequented the same downtown KC stamp shop where I hung out on Saturday. I longed to be able to go to FIPEX, myself, but I knew that couldn’t happen.

At least my exhibit would be there...in the same show where the most exciting, thrilling, and hyped up set of postage stamps ever made (such phraseology was rampant then) was to be unveiled in America: the eight-stamp set honoring the then-

recently held marriage in Monte Carlo of Princess Grace and her Prince.

Uh oh! It did happen! In something of a story-book gesture on the part of my parents, my mom and dad surprisingly sent me to NYC for FIPEX by myself at the age of 14 on a train in late April ’56. Staying with my cousins who lived in Greenwich Village, I was able to be there to, among other things, see the Kelly-Rainier stamps being the star of the big event! They were everywhere...from essays & proofs to countless FDCs! I bought the five low values in the set; couldn’t buy the high airmail values; too much dough. I still have those five stamps.

But the stage was actually being set for my chance---waiting for me in the far distant future---to combine philately and philatelic exhibiting with the movies!

Of course, I would eventually need some help and it didn’t come---couldn’t come---until the computer



The first frame of the five-frame exhibit. Of course, a viewer is drawn to the colorful nature of the exhibit, which is one of my purposes in exhibiting philately in the first place: the hobby's ability to attract the lay public with its fabulous visual superiority. The vast majority of our exhibits can't help but be rather splashy with our pastime's abundance of visual elements, not just colors. Throw in a well known Golden Age movie star and a world famous prince and you have a real crowd grabber. **Welcome to stamp collecting!**

age was born and along with it a small little invention on the World Wide Web called eBay.com, the auction site. That happened in 1994, nearly 40 years after FIPEX. In 1995, I became obsessed with collecting every conceivable philatelic element relating to the Kelly/Rainier set of stamps, pretty much my favorite stamp emission I ever heard of.

And so an entire, and quite serious, collection and development of a national gold medal exhibit was to take place exclusively on eBay. No item in the collection, except those first five stamps, was acquired from any other venue than eBay. Could I do it? I asked myself that question for several years. Well, it took 17 years, but in 2012, the exhibit was first shown at OKPEX. Loaded with every first day cover of the set, plus numerous postal history mate-

rial and archival items (essays, etc.), it received a dreamed-of gold. It had been categorized as a FDC exhibit.

Oops! And then came the St. Louis Stamp Expo two years later. Containing every "required" element of a traditional philately exhibit, there is received a silver-bronze medal. Hmmm. What was up with that?

The following will explain at least part of the answer to that.

How Rare, How Important, How Much?

Going back to the beginning of this quest, circa the spring of 1997 when I became an eBay bidder, my original goal was to simply try to create a standard "traditional philately" collection; that is, starting with the archival material like essays, proofs

The exhibit, justifying its significance as a first day cover entry, shows off all cachets known to exist on FDCs of the wedding set. How does the author know this fact? There is hardly a night that has gone by over the past 23 years that he hasn't been on eBay searching for them. He assumes, probably quite naturally, that he's viewed pretty much every cachet ever to appear on a Monaco Royal Wedding set first day cover. Included in the count are maximum cards like the beautiful one shown here.

First Day of Issue—Pre-Wedding Photo on Maximum Card
—Color photograph of Grace Kelly from early 1956

Maximum card bearing photo of the future princess when she headed the U.S. delegation at the Cannes Film Festival in April 1955. She was invited to participate in a photo session at the Palace of Monaco with Prince Rainier III. After a series of delays, Kelly met the prince in Monaco for the first time.



Within nine months of when the above photograph was taken in Monaco, the Prince and Grace Kelly announced their engagement in Philadelphia in January 1956. Original photo at left is from that occasion. (Associated Press)

Prince Rainier Intercedes to Allow Continue
—Originally on sale only on 19 April 1956, at



The issue commemorating the Wedding of H.S.H. the Prince of Monaco was put up for sale only one day, on the 19th of April 1956.

The Office des Emissions has delivered those stamps only to its Subscribers and therefore, has not been able to meet further requests.

However, owing to a Sovereign's Decision, we have pleasure to offer you, enclosed, the complete « Post » set of that issue.

Very sincerely,

R.I.B. — If you are interested by our issues you can go in for our Subscription Service. Information on request.

Special cover (above) from the Monaco Office of the Post under the Minister of State contains a special presentation card with first day cancel—while the reverse of the card (image at left) offers news of Prince Rainier's stipulation that the Wedding stamps continue to be offered. Mailed on October 3, 1956, to person making inquiry.

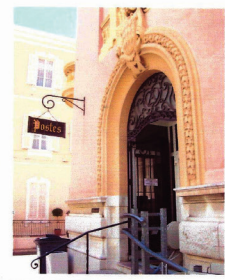
One can imagine what the Fifth International Philatelic Exhibition was like when it opened its doors in NYC seven days after the Royal Wedding and with the commemorative set of stamps and FDCs were being hawked at practically every booth. Then also imagine what it must have been like in Monaco when customers at the Monte Carlo post office learned that the **stamps would only be sold on the day of the wedding!** At left is the announcement from Prince Rainier that they would remain on sale until sold out!

First Day of Issue—with enclosure describing a riot
—Inside: A report of the riot of unruly philatelists at the Monaco Post Office!



A color lithographed first day cover of the low values of the Wedding Set—not particularly notable except for the enclosure (below) which recounts the large riot at the Monaco Post Office—put down by Monte Carlo police—on the day of the wedding. See explanation below.

The sender typed the enclosure at right—describing the Monte Carlo riot as follows: “During the [wedding] ceremony, 2,500 unserved, hence unruly, philatelists, many of whom had waited on line all night, broke into a protest riot and tried to tear down 15 closed philatelic windows in the post office. Police had to close the P.O., giving speculators and scalpers a field day, hawking the sets at fabulous prices, since this limited issue was on sale only on the Wedding Day.”



The Monte Carlo Post Office

MONACO "KELLY-RAINIER WEDDING" - On the date shown on this multi-colored first-day cover, American film star Miss Grace Kelly became the bride and Princess Gratia*to His Serene Highness Prince Rainier Grimaldi of Monaco, at a civil and religious ceremony televised throughout the world in a spotlight of publicity brighter than attended the marriage of the Queen of England! (*Well, Gratia for Grace still sounds better than Harricum S. Truman, LL.D., of Oxford!). Grace inherits 142 titles including four duchies! During the ceremony, 2,500 unserved hence unruly philatelists, many of whom had waited on line all night, broke out into a protest riot and tried to tear down 15 closed philatelic windows in the post office. Police had to close the P.O., giving speculators and scalpers a field day, hawking the sets at fabulous prices, since this limited issue was on sale only on the Wedding Day. This complete set of 5 postage stamps leaves little space for a cachet, but we like this graceful French silhouette of the romantic twilight of the young lovers' single lives on the eve of their betrothal, and the little red heart with its initials for Rainier and Grace, as on the special cancel for the occasion.....

The author had no idea of this rather unusual philatelic happening in Monaco on the day the stamps were issued...the typewritten note below left was inside this cover when purchased. It describes the actual RIOT that took place outside the Monte Carlo post office when the postmaster announced to the large crowd that sales would cease at the end of the day. It didn't take long after that for the Prince to order that senseless act to be reversed.

printing and production varieties of the stamps, themselves, followed by the wide range of first day covers (from cacheted to commercial first day of issue uses) and regular commercially used covers (normal mail uses). It seemed logical, especially since the archival material was available.

I knew, going in, that I was not going to have to lay out large amounts of money to acquire material for the collection/exhibit, but I did NOT reckon with the scarcity of legitimate postal history material, nor the expense of the rarest of the archival items. The rarest item in the collection, by the way, is the essay die proof of the one franc value of the set, a unique item (shown here).

Helping solve the problems arising with the chal-

lenges I faced was the eBay auction system, itself. I began the quest, as I said, in 1997 when, at that time, the average number of newly-listed Kelly-Rainier Wedding items in the “Monaco Stamps” section of eBay was, perhaps, 200 per week. As the numbers began to rise (eventually dramatically!), it was nice to have lots more listings to examine, but it became simultaneously apparent that the percentage of listed items that were of some serious importance began to formidably sink. By around 2010, I might go for several weeks before finding a desirable non-philatelic commercial use to a relatively scarce foreign destination!

A quest like this, using eBay as a source, is a very valuable philatelic market tool. For relatively

First Day of Issue—For the Editor of *La Revista Filatelica D'Italia*
—With an important autograph on the cover



The three high values of the set on a personal first day cover prepared by Ezio Ghiglione, the eminent Editor of Italy's foremost stamp magazine, *La Revista Filatelica D'Italia*.



Ezio Ghiglione (at left), one of Italy's most prominent philatelists (addressee of the above cover), in a 1958 photograph of him at his desk in the offices of *La Revista Filatelica D'Italia* (copies shown below).



The tiny signature of Jules Piel, designer and engraver of the Monaco Royal Wedding issue appears just below the right corner of the 200 franc stamp.



A relatively important first day cover: At lower right is Jules Piel, designer and engraver of the set of stamps. His work appears in the essay die proof shown on page 36. His tiny pencil signature appears on the cover at left just below the 200 franc stamp at the upper right. Autographing this cover in the photograph at left below is Ezio Ghiglione, editor of Italy's #1 stamp collecting magazine, *Filatelic D'Italia*.

PRIVATE TREATY PLACEMENT
AUCTION REPRESENTATION
COLLECTION BUILDING and ESTATE APPRAISAL

New Collections Available

We have a number of important collections available for collectors and exhibitors interested in finding new and challenging philatelic areas to explore. Contact us for details.

FRASER'S

Colin G. Fraser • Pamela Kayfetz Fraser
P.O. Box 335 • Woodstock, NY 12498
Tel: (845) 679-0684 • Fax: (845) 679-0685
Email: frasersstamps@cs.com

Commercial Use

—500 franc high value continues in use 17 years after issue

The declared value of this registered use from Monaco to Metz in the north of France (top of cover) is 4,000 francs. Weight 49 grams (upper left, in manuscript). Mailed May 17, 1973.



The huge sales of these stamps when they were introduced back in the spring of 1956 meant that thousands of them would remain on hand in the desk drawers and stamp dens of countless users and collectors. At left is a commercial cover from 1973 with the use of the 500 franc Royal Wedding stamp, the highest value in the set.

modern material (in this case, over 50 years old), eBay is a good medium for determining not only rarity, but market values. Now, after 23 years of searching, I know that this collection is loaded with important, and thus rare, material, even though the prices I paid for much of it were really low. When I say on an exhibit page that some item is particularly elusive, I have records to prove...23 years of nightly searching and keeping records.

When I finally unveiled *The Prince and the Movie Goddess* exhibit in 2014, I cut it loose as a “traditional philately” exhibit. Not being one who is unafraid to tout the significant rarity that lies inside my exhibits, I failed then to believe that judges would not catch on to the idea that here, in an exhibit of 1956 stamp and postal history items, they were seeing a lot of important stuff. Important enough for decent medal recognition. Bang. It got a silver.

But note, on the 2015 version of the title page shown here, that the exhibit description says: “This First Day Class type of exhibit...” Suddenly, at its next appearance (same show, OKPEX, a year later), here came the gold. Right category, right medal.

I wasn’t 100% happy...after all, as a judge, myself, I believed the coverage of the “traditional philately” exhibit’s story and the wide range of significant (even) rare material it contained justified the higher medal level.

As one of the judges remarked, “But though rare, it didn’t look rare. All that colorful material belied its age and importance!”

Ugh.

But as a FDC exhibit....”Well, ahhhhh, What Beauty!...and What Importance!...How TRULY Hollywood!””

What do YOU think?

First Day of Issue—Commercial Use to Jamaica
 — Then returned to sender in Orsa, Sweden



Two 15f Royal Wedding stamps pay the international surface rate from Monte Carlo to Kingston, Jamaica. Addressee was unknown at that address, cover then returned to Orsa, Sweden, the sender's return address which appears on the cover flap on reverse.



The Royal couple is shown being photographed as they greet the public following the church wedding ceremony. Thousands of well-wishers from other countries attended the festivities—probably including the sender of the above cover who was from Sweden.

The cover at left is among the relatively few commercial uses of the Wedding set found well after the event had taken place. The author's 23-year search has turned up 29 above-average commercially-used covers. This cover was mailed by a Swedish citizen in Monte Carlo, sent to Jamaica where it was then returned to him in Sweden.

Section IV: Commercial Uses

Commercial Use—Registered

From Monaco administrative offices on the grounds of the Palace

A June 1956 use of three Royal Wedding stamps on a registered package containing postage stamps for a collector in Dayton, Ohio.



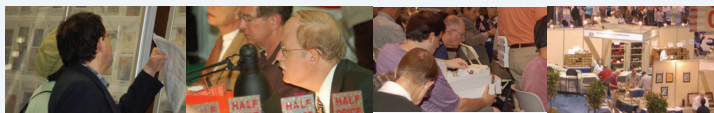
A registered package-cover to Dayton, Ohio, mailed on June 6, 1956, and sent from the oldest part of the Principality of Monaco (description below). Note "Affranchi par l'Expéditeur" marking at top indicating that the sender wishes confirmation of the delivery in the U.S. Port of New York "Free of Duty" marking at lower right. Contents: postage stamps.



Monaco-Ville (also known locally Le Rocher. The Rock in English) is one of Monaco's administrative divisions located on a rocky headland that extends into the Mediterranean Sea. It is one of the four traditional quarters (quartiers) of Monaco, the others being La Condamine, Monte Carlo, and Fontvieille.

THE SHOWS

STAMP SHOWS ACCEPTING COMPETITIVE EXHIBITS



2020 WESTPEX HAS BEEN POSTPONED TO APRIL 23-25, 2021 • San Francisco, California

At the San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame, CA, just a mile south of the San Francisco International Airport. This World Series of Philately exhibition will offer 300 frames of exhibits. Founded nearly sixty years ago, WESTPEX enjoys a reputation of being one of the finest and most feature-packed stamp shows in America. The shows bourse includes 75 dealers in stamps, postal history and stationery along with a four-day auction by Schuyler Rumsey Auctions of San Francisco. Numerous specialty societies, clubs, and study groups will hold more than fifty meetings and seminars during the three-day event. On Sunday APRIL 25TH a Boy Scout Merit Badge program is scheduled. The exhibitors prospectus and entry forms are available from Ross Towle, 400 Clayton Street, San Francisco, CA 94117 or at www.westpex.org.

PHILATELIC SHOW 2020 • NEW DATES POSTPONED TO JULY 24-26 • Boxborough, MA

The Northeastern Federation of Stamps Clubs will present Philatelic Show, its annual national bourse and exhibit (an APS World Series of Philately Show) at the Boxboro Regency Hotel & Conference Center, 242 Adams Place, Boxborough, Massachusetts 01719. With 70 dealers plus over 240 exhibit frames available. Costs for multi-frames are \$10 per frame for adults, \$5 for youth, \$25 for single frame exhibits. An exhibit prospectus with all pertinent information can be downloaded online from www.philatelicshow.org or from Guy Dillaway, Exhibits Chair, P.O. Box 181, Weston, MA 02493. A special reduced hotel rate is available—see show website for details. Questions to Jeff Shapiro, Show Chair, P.O. Box 3211, Fayville, MA 01745 or dirtyoldcovers@aol.com.

ROCKY MOUNTAIN STAMP SHOW POSTPONED TO 2021 • Denver, Colorado

The RMSS, a World Series of Philately show sponsored by a consortium of Colorado stamp clubs will celebrate its 71st annual show is seeking exhibitors for its show in 2021. Entry prospectus and forms may be found at website: www.rockymountainstampshow.com or request information from Exhibits Chairman, RMSS, PO Box 371373, Denver CO 80237-1373. Additional information about the show, the show location, room availability and more can be found on our website.

Watch this space for more details including the news about our new location.

Free shuttle service is available between the airport and the show. Additional information from our President, Steve McGill, Steve.mc-gill@comcast.net, 303-594-7029.

OKPEX 2020 HAS BEEN POSTPONED TO July 26-27, 2020 • Midwest City, Oklahoma

The Oklahoma City Stamp Club will present, its 44th annual national bourse and exhibition at the Reed Conference Center, located at 5800 Will Rogers Road, in Midwest City, Oklahoma. The show is a two-day World Series of Philately event with 125 sixteen page frames of exhibit space available, with a maximum of 10 being single frame exhibits. Exhibits from all of the APS classes and divisions are welcome to compete. Costs for multi-frames are \$10 per frame and \$25 for single frame exhibits. An exhibit prospectus can be downloaded online from www.okpsc.org/okpex or from Ralph DeBoard, Exhibits Chairman, P.O. Box 3015, Edmond, OK, 73083. This is the finest venue with free parking, air conditioning, carpeted floors and modern spacious meeting rooms. The Oklahoma Philatelic Society will hold its annual meeting and several specialty groups will hold meetings and seminars during the event. A very reasonable reduced hotel rate is available at the Sheraton Midwest City. Questions to Joe Crosby, Show Chairman, 5009 Barnsteeple Court, Oklahoma City, OK, or jocrosby@cox.net

THE 2020 OMAHA STAMP SHOW September 12-13, 2020

The Omaha Philatelic Society will present its annual show on September 12-13, 2020 at Metropolitan Community College, South Omaha Campus, 2909 Edward “Babe” Gomez Ave, Omaha, NE. The WSP show will feature a variety of dealers and up to 125 frames of competitive exhibits judged the jury of Jerry Miller as chief judge, Jeff Shapiro, and Norma Nielson. The Grand Award winner will have his/her entry fee paid for the Champion of Champions competition at the 2021 Great American Stamp Show in Chicago. More details can be found at www.omahaphilatelicociety.org. The Exhibit chairman Mike Ley can be contacted at giscougar@aol.com for any additional questions or entry forms.

MINNESOTA STAMP EXPO 2020 Minneapolis, Minnesota • July 17-19, 2020

You are invited to exhibit and attend the Minnesota Stamp Expo, a WSP show held at in suburban Minneapolis at the Crystal Community Center, 4800 N. Douglas Dr., Crystal, MN. Our show, which dates back to 1929, is sponsored by the Twin City Philatelic Society, Lake Minnetonka Stamp Club, Maplewood Stamp Club and the Minnesota Stamp Dealers Association.

Up to 200 16-page frames available at \$10 per frame, \$25 minimum per exhibit; youth exhibits free up to 3 frames and \$5 per frame thereafter. All classes of exhibits welcomed. Free parking and admission, youth table, seminars and meetings, 25+ dealers, USPS booth. Download the prospectus and entry form from our website, www.stampsmnnesota.com, or contact exhibits chair Todd Ronnei at tronnei@gmail.com or by mail at 9251 Amsden Way, Eden Prairie, MN 55347. Please submit your application by June 1, 2020.

SEAPEX—SEATTLE PHILATELIC EXHIBITION Seattle, Washington • September 11-13, 2020

The SeaTac Region will hold its annual exhibition at the Tukwila Community Center, located just north of the SeaTac Airport at 12424 42nd Avenue South, Tukwila, WA. This will be our third year as a World Series of Philately (WSP) national exhibition. The show will offer 160 frames of exhibits and more than 25 stamp dealers. All exhibit classes and divisions are welcome. Fees are \$30 for one- and two-frame exhibits and \$12 per frame for multi-frame exhibits of three to ten frames. Youth exhibits are \$5 per frame. Exhibit prospectus and entry forms are on the show website at www.seapexshow.org, or from Lisa D. Foster, Exhibits Chair, 27111 167th Pl SE, Suite #105-114, Covington, WA 98042. The show hotel is the Residence Inn Seattle South/Tukwila. They offer a reduced room rate during the show and provide free shuttle service to and from the airport and the show venue.

70th GREATER HOUSTON STAMP SHOW September 18-20, 2020 • Houston, Texas

At the Humble Civic Center, 8233 Will Clayton Parkway, Humble Texas, a suburb of Houston. The exhibits will be judged by APS accredited judges and will compete for five different medal levels. Entry deadline is August 1, 2020. The show features 30+ dealers, a USPS substation, society tables, seminars and society meetings on Saturday. For more information on the show and on exhibiting, please visit our website at www.houstonstampclub.org. You can download the Exhibit Prospectus at the site. Questions? Please contact the Show Chairman, Ron Strawser, at ghss2018@earthlink.net or at P.O. Box 840755, Houston TX 77284-0755.

Stamp Show Listings Here On This Page Are FREE!

Send your show listing via email to our editor at neilmedial@sbcglobal.net—use the format shown here.



The
American
 Association of
Philatelic Exhibitors



Quarterly Membership Report
 Ken Nilsestuen, Secretary

Membership Status as of March 20, 2020

U.S. MEMBERSHIP

REGULAR MEMBERS	425
LIFE MEMBERS	149
FOREIGN REGULAR MEMBERS	99
Life Members	15

TOTAL MEMBERSHIP: 688 (*)

Welcome to new members – December 12, 2019 to March 20, 2020

- Adhyatman E.V. Agarwala, Brooklyn, NY
- Marty Coleman, Salem, OH
- William DeWitt, West Chester, PA
- Deborah Hathaway, Mansfield, TX
- Harold Krische, Langley, BC, Canada
- Rani Muthukrishnan, Wayne, PA
- Gordon Richardson, Nepal, ON, Canada
- Robert Toombs, Surrey, BC, Canada

Congratulations to our Novice Winners and other novice new members

Mark Berner, Cote Saint Luc, QC, Canada

Congratulations to our Jean Benninghoff Award new and current members

Robert Collins, Westlake, OH
 Alan Hanzl, Mayfield Heights, OH

Welcome back to rejoining members

Khosrow Ghadiri, San Jose, CA

Deceased

Richard Nicholas, Denton, TX

As always, please advise immediately of any address change. It's the only way to ensure uninterrupted receipt of The Philatelic Exhibitor. Your magazine will not be forwarded by the post office because of our bulk mailing permit. Just send me an email and we will keep you current.

[Editor's Note: The member report above takes place when the dues paying cycle is still bringing in payments from members. It will be more complete in our Summer edition.]

Respectfully submitted
Kenneth R. Nilsestuen
AAPE Secretary
nilsestuen@sbcglobal.net

(*) WHO is this A.D. Hesive person? Of course!—it's Ronald Leshner! —exhibitor & judge extraordinaire!

Reminder: Literature Exhibitors and Judges

Part I: Change to the scoring system for judging literature. The Committee on Accreditation of National Exhibitions & Judges initiated changes to rules governing Literature judging to alter the points awarded in the first two categories listed on the Literature Exhibit Evaluation Form, as follows:

Treatment (of contents) or “Authorship and Editorship” changed from 40% to 30%

Originality, Significance and Research changes from 40% to 50%

The changes, of course, appear in the APS *Manual of Literature Judging and Exhibiting*, and on the LEEF form; both of which can be found on the APS website.

The objective of the changes is to give more weight to the substantive content of philatelic literature. With this change, content at 50% equals the 50% allocated to the other three evaluation categories that deal with the ways the content is presented.

Though enacted back in 2018, this notice appears here as a heads up for judges & authors, alike.

Part II: Do exhibitors want critique or praise in the LEEF? Having spoken with a variety of literature exhibitors, the answer is YES—*Most exhibitors want both*. But this engenders a bit of a disconnect with Literature Judges, who tend to believe that exhibitors want to know why they didn’t get a higher award, and what they can do to improve their ‘product’. This translates to judges emphasizing critique.

But Literature Judges need to remember that philatelic authorship tends to be a lonely business; especially in the realm of producing websites, club and society journals, and sole-author articles and books. So Literature judges should be *making an effort to include encouragement in LEEFs*; observations on the positive value of literature entries, and the ways in which editors and authors have done a particularly good job of making their content attractive and useful.

Letters to the editor on this subject would be welcome. —**John M. Hotchner**

Writing for us is like falling off a log! (Easy.) Why not contribute to your journal?

Have you been thinking of writing an article for *The Philatelic Exhibitor*? We encourage every member to write about your experiences and opinions on exhibiting. Deadline for the next issue: June 1, 2020!

The Philatelic EXHIBITOR



The Philatelic Exhibitor is now published in full color on every page. There is no premium additional charge to run your ad in color.

Advertising Rates

NOTE: Contract rates apply to advertisers who place their ads for a minimum of four consecutive quarterly issues of the magazine.

- **FULL PAGE SPECIAL POSITIONS:** Inside Front Cover Per insertion: \$450. Contract Rate: \$400, Inside Back Cover: \$425/\$390, Outside Back Cover: \$425/\$390.
- **FULL PAGE AD:** \$310. Contract Rate: \$275. Size: 5 1/2" Wide x 8 1/2" High.
- **CENTERSPREAD FULL PAGES** (across the center two pages): \$600—available only with a one-year contract. Size: 12 1/2" Wide x 8 1/2" High
- **HALF PAGE AD:** \$165 Contract Rate: \$150 Size: 5 1/2" Wide x 4 1/8" High
- **ONE THIRD PAGE AD:** \$90. Contract Rate: \$75. Size: 5 1/2" High x 2 5/8" High

MARKETPLACE ADS:

Marketplace is a special section in *The Philatelic Exhibitor* where both collector members and dealers may purchase smaller size ads that are approximately one eighth of a page in size. (2 3/4" Wide x 2" High.) Per insertion: \$60. Contract Rate: \$50.

AD SPECIFICATIONS: All ads should be submitted as PDF files or as image files in the jpg format at a minimum of 300 dpi resolution. For more information, Randy Neil at neilmedia1@sbcglobal.net, our editor.

He will be happy to discuss any aspect of your advertising in TPE.

THE BEST ADVERTISING BUY IN PHILATELY. Philatelists who exhibit their collections competitively are the most vigorous, active purchasers of high-level stamps and postal history in the stamp hobby. *The Philatelic Exhibitor*, quarterly journal of the American Association of Philatelic Exhibitors, is avidly read by nearly 1,000 AAPE members in the United States and worldwide. For target marketing to the highest demographic in philately, there is no more potent advertising venue.

• Working For You •

Contact these fine people for answers, information, and help:

Director of Exhibitors Critique Service

Jay Stotts • stopttsjd@swbell.net
PO Box 690042
Houston, TX 77269-0042

Show Program Advertising

Edward Fisher
1033 Putney
Birmingham, MI 48009-5688
efisherco@earthlink.net

AAPE Youth Championship Director

Vesma Grinfelds
3800 21st St.
San Francisco, CA 94114
vesmag@gmail.com

One Frame Team Competition

Chairman
Sandeep Jaswal
Email: sj722@aol.com

Critique Service For Title And Synopsis Pages

Jim Hering • rosehering@roadrunner.com

Director of AAPE Open Forum Meetings

Mark Schwartz
2020 Walnut Street, #32C
Philadelphia, PA 19103
mark.schwartz1@verizon.net

Webmaster

Larry Fillion
18 Arlington Street
Acton, MA 01720
webmaster@aaape.org

AAPE Awards Coordinator:

Bill Johnson
4449 NE Indian Creek Road
Topeka, KS 66617
awards@AAPE.org

Awards Director/Canada

Shirley Griff, 25 South St. South, Port Robin-
son, ON L0S 1K0 Canada
shirley@griffrealestate.com

Mentor Center Manager

Bill Schultz
235 Chatham Way
West Chester, PA 19380
bill@patriciaschultz.com

Diamond and Ruby Awards

Ron Leshner
P.O. Box 1663
Eastern, MD 21601
revenueur@atlanticbb.net

Press Releases/Publicity

Dawn Hamman
21042 Anclote Ct
Venice FL 34293
dawnthephilatelist@gmail.com

Educational Seminars Coordinator

Michael Zolno
1031 E Oregon Ave,
Phoenix, AZ 85014
mzolno@aol.com.

Join Us!

The American Association of Philatelic Exhibitors

encourages every philatelist—no matter where you live, no matter your experience as a collector and/or exhibitor—to join our wonderful organization. The exhibiting world of the most exciting segment of the stamp hobby—and the AAPE has been at the heart of this world since 1986.

Joining Is Easy!

Simply fill out, then tear out or photocopy, the application at right and send it today with your check to **Ken Nilsestuen**
100 Kingswood Drive
Akron, OH 44313-5921

Need More Information? Visit our website at: www.aaape.org

and find out about the wide range of events and activities conducted by the AAPE. We'd love to have you involved, though it's never necessary to enjoy our many benefits.

Meet Fellow Members

at every stamp show in America. Most stamp shows feature special AAPE seminars where you can meet other members and find out more about us.



Mail AAPE MEMBERSHIP APPLICATION TO:

Ken Nilsestuen, Secretary
100 Kingswood Drive
Akron, OH 44313-5921

Enclosed are my dues of \$25.00* (US & Canada) or \$35.00 (all foreign mailing addresses) and application for my membership in the AAPE, which includes \$17.00 annual subscription to The Philatelic Exhibitor. Paypal is available for an additional \$1.00. Either use the electronic application or indicate on this form and I will contact you. Foreign airmail is an additional charge, please inquire if interested. Please make checks payable to AAPE, Inc.

NAME: _____
ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____

eMAIL: _____

PHONE: _____

PAYPAL: Yes: _____ No: _____ PHILATELIC MEMBERSHIPS: APS _____

OTHER: _____

BUSINESS AND OR PERSONAL REFERENCES (NOT REQUIRED IF APS MEMBER):

SIGNATURE: _____ DATE: _____

***Premium membership** levels are also available—All amounts over the annual dues are a tax free donation. Members at these premium levels (Contributing, Sustaining, Patron) will be listed on the website and in **TPE** (if so desired). Thank you for supporting AAPE. Contributing Membership: \$45 per year. Sustaining Membership: \$60 per year. Patron Membership: \$100 per year. (All preceding for U.S. & Canada members.)

LIFE MEMBERSHIP: Those under 65 will pay \$500, under 70 - \$400, under 75 - \$300, and 75+ - \$200. (Foreign life members \$100 more at each step.)

Multiple memberships are available at all levels. Up to 4 additional years may be paid in advance. PayPal Convenience Fee (\$1) applies only once at the basic level of \$25.00 per year (US & Canada) or \$35 per year (all other foreign addresses).

* **Youth Membership** (age 18 and under) \$10 annually; includes TPE.

* **Spouse Membership:** \$12.50 annually—TPE not included.

US Issue Collectors and Topical Collectors!

Whether you're an exhibitor or collector, we have a large variety of material for many US issues including:

Cachet Artwork

Artmaster Archives

This amazing stock from 1948-2001 has both the original Artwork used for the cachets and the metal plates from which they came. Also included are many House of Farnam Artwork. The early Artmaster covers were single color engravings and then starting with the Christmas issues of the 1960's, they began experimenting with multicolor printing. These unique plates and artwork are sure to pique the interest of both Issue and Topical collectors! The artwork typically measures 15" high by 13" wide. Engraving plates measure approximately 3" x 4 1/4"

Artcraft Archives

In 2007, Washington Press selected Henry Gitner Philatelists as the exclusive sellers of the ArtCraft original production artwork and engraving plates from the Washington Press archives. The artwork and plates being sold are from the period between 1939 and 2002. Using a combination of photography, airbrushing, free-hand touchup and old-fashioned cut and paste, designs were created on artboards. With the development of sophisticated graphics programs, cachets are now designed on computers, so artboards don't exist for the more recent cachets. Although artboards may vary in size, they are usually 11" high by 14" wide. Engraving plates measure 3" x 8" and weigh approximately 1/2 pound.

Jack Davis Artwork

Cachet maker Jack Davis sold covers in the 1970's and 1980's. The majority of these are the final drawings for the cachets

Ralph Dyer Artwork

Among the earliest cachet makers who produced significant quantities was Ralph Dyer who started in 1926. We offer the original artwork used as a template for his hand painted cachets.

FDC's

We have a vast array of unusual cachets, cancels and usages.

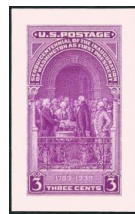
Autographed FDC's & Covers

The bulk of our stock is FDC's signed by the designers and engravers. What is interesting about this lot of designer and engravers is that the owner of the collection had several FDC's made - each signed at the center to lower right by someone involved with the issue, designer, letterer, engravers etc. The covers are sold as sets which are typically 3 or 4 covers. They have proved to be very popular among exhibitors of FDC's and US issue collectors! Other covers listed are the more traditionally seen covers; that is covers signed by just the designer or all signatures of designer(s) and engravers on one cover. Also included on this list are covers signed by other notable individuals that are associated with issue such as Governors, dignitaries and other statesmen, Postmasters, heads of organizations as well as artists, athletes, Nobel prize winners. *Price list available on request!*

19th and 20th Century U.S.

Large and Small Die Proofs, vast stock of errors, freaks and varieties for both definitives and commemoratives, from singles to sheets.. *Large stock of Prexy errors!*

Let us know your areas of Interest!



854 small die proof \$1250.

US Trust Territory - Marshall Islands 1989-2006 Rarities

Perfed gutter pairs and Imperfs are available from the Press sheet archives. HGPI is the sole owner of these previously unknown gems which were never sold to the public! Virtually every issue in this time period can be supplied. Singles, pairs, gutter pairs, blocks and large multiples are available. Limited quantities were produced with as little as 5 x exist so contact us today with your interest! Great for Topical exhibits! Free price list available on request or check out our web site



Photo Essays and Designer Signed PB's

A significant portion of this material is from the estate of Sol Glass, renowned US philatelic writer and longtime member of the US Citizens Stamp Advisory Committee. Mr. Glass was also intimate friends with most of the designers and engravers of US stamps. Most of his material is extremely scarce with only a handful known of each item.

Photo Essays - Photo essays were photographed proposed designs of stamps that were never issued and often contain topical elements not found in the issued stamp. Approved photo designs are also listed and many are signed by the designer or engraver. *Autographed Plate Blocks* - These are mint plate blocks generally autographed by the designer, lettering and frame engravers. Also there are plate blocks that are signed by the famous individuals who inspired the issue. *Price list available on request!*

U.S. Dignitary Presentation Albums

These specially prepared albums were given to dignitaries, prominent legislators, and high postal officials and were produced in very small quantities. Presented by postal authorities, each contains a sheet of the newly released stamps or postal stationery. Earlier issues (the 1950's into the 1960's) were autographed by the Postmaster General. In addition, the name of the recipient is inscribed in gold or silver on the cover. Many contain an accompanying letter specially related to the issue which will be noted. Most for 1988-2009 were presented to (Ret) Congressman, Gary Ackerman

And Much More!

Including: Photographs used for design, Souvenir Programs, Press Releases, Letters relating to the issue, USPS sheet pad and box issue labels, , 20th century Fancy Cancels, Postal History, Errors and the unusual!

Henry Gitner Philatelists, Inc. *Philately - The Quiet Excitement!*

53 Highland Ave., P.O. Box 3077, Middletown, NY 10940 Toll-Free: 1-800-947-8267 • Tel: 845-343-5151 • Fax: 845-343-0068
E-mail: hgitner@hgitner.com • <http://www.hgitner.com>