



WE EXPRESSIONS



Vol. 4-12; December 25, 2010

APS Affiliate #260

Women Exhibitors
Supported by AAPE

Statement of Purpose: To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems and solutions.

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"Many of life's failures are people
who did not realize how close they
were to success when they gave up."

Thomas A. Edison
1847-1931

Please send all articles or responses to: gofrogger@gmail.com

ANNOUNCEMENT

The WE Membership Meeting will be at AmeriStampExpo in Charleston SC, February 11-13, 2011. The WE meeting will be on Saturday, Feb. 12th at noon in Room 12. It will be hosted by Liz Hisey.

K_K

Keepers Korner

Tis the season to wish each and every one of you *Happy Holidays*. I want to extend my thanks to all of you for your support of WE. It takes all of us to move this wonderful organization forward. May your philatelic wishes be granted.

Liz Hisey has stepped forward to lead the WE membership meeting at AmeriStampExpo. At our house, we have a lot of competing events for our travel dollars this year, and AmeriStamp at Charleston SC was not among the funded events. WE Membership meeting will be on Saturday, February 12, 2011 at noon in Room 12. Please come and encourage your friends to come with you. These gatherings are great times to share ideas of what works and to provide input to WE for what you'd like to change. I guarantee that Liz will have helpful hints for you. They are also a great time to renew philatelic friendships.

Last month I invited all to put up a one-page exhibit for SEAPEX in November 2011. Ann D. took up the challenge and committed to crafting her page. Now the next EIGHT people to volunteer will get their page in the WE frame. This is a fun activity, NO stress, promoting WE. Don't be bashful, volunteer!

Does no one keep track of their philatelic possessions, or is everyone too timid to tell what they do? Computer list, data base, paper and pencil are all among the possible answers. I'm looking forward to hearing from you for the next newsletter.

As Lyman reminded everyone in our Holiday Letter, 2011 is a prime number. May 2011 be a prime year for everyone.

Ruth

ANSWERS TO DISCUSSION TOPICS

One of the discussion questions was how to keep track of the different renditions of an exhibit. When I finish a new version of my exhibit, I always make a photocopy of it and put it in a report cover. On a cover page, I write down where it was shown, when, and what awards it recieved. When I look back at those early attempts, I have to say that sometimes those judges were very kind!

Denise Stotts

More Discussion Topics

At a recent WE satellite meeting, this question arose.

1. How do you track the cost of your collection or exhibit. Do you have a database, a hand record, or do you just drop everything in the box? These are not suggestions; just options that I ve heard people say.

The cost of our exhibits/collections is important for insurance and for selling, when that time comes. HOW do YOU keep track of what you have?

2. Since most of us do not have a perfect exhibit on the first try, what methods to you have to track the different renditions of your exhibits?

BRAGGING RIGHTS

No one has done anything?????????

WHAT'S HAPPENING

Nothing is happening?????????

HOW DID YOU BECOME A PHILATELIST?

I am married to Jerry Kasper who many of you know collects aerogrames. As you can well imagine, we had boxes of them, file cabinets of them, etc., all over the house. I was busy working and raising a family and didn't pay much attention to stamps except, as Anne said, to stick them on a letter or a bill.

When we would go to stamp shows I would read or crochet. After nearly 40 years of marriage we went to Pacific 97 in San Francisco. I decided that if Jerry was spending a significant amount of our disposable income on aerograms, maybe I should look at collecting something. After all, we spent a significant amount of time at stamp shows. What to collect? I love hummingbirds and decided to give them a try. When we saw our first dealer as we walked into the show, Jerry said to me, go ask him if he has anything in hummingbirds. I bought my first piece, a cover from England with a meter of a hummingbird to advertise Hummingbird homes. I remember it was \$25. I was aghast at the price. With Jerry's encouragement, I have never looked back. In fact, I think he wonders if he's created a monster! I have done a little exhibiting and am working on a multiframe exhibit. With volunteering (hospital and stamp shows), traveling to stamp shows, and various other time consuming things it is going slowly, but I am enjoying collecting and being part of a stamp show and not just an observer!

Jean Kasper

Thank you, Jean, for sending in your story.

INFO

DUES: When paying your dues by mail, please send your checks **ONLY** to our Treasurer, Liz Hisey, 7227 Sparta Rd., Sebring, FL 33872. Dues may also be paid with Paypal at lizhisey@comcast.net

If you are not yet an AAPE member, contact Liz Hisey, AAPE Secretary at lizhisey@comcasr.net Or go to aape.org and click on Join the AAPE. Liz Hisey also has the WE buttons.

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