

WE EXPRESSIONS



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STATEMENT OF PURPOSE: To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.

Next Meeting: StampShow 2010, Aug. 12-15, Richmond Convention Center, Richmond, VA. WE meeting details TBA.

Keeper's Korner:

Fest II is happening soon at the Rocky Mountain Stamp Show in Denver, May 12-16, 2010. I hope to see you there. Registration closes the end of April, so if you have not yet sent in your reservation, now is the time. There are lots of exciting events planned for all.

The board has just voted to buy new lapel pins for the WE Sterling Achievement Award. Our supply of medals will soon run out, and the board chose a lapel pin with a Penny Black design in antique silver finish as the new award. WE hopes everyone who receives the award will want to wear the pin. They will be available in June for shows, and Denise will have a few at Stamp Show so everyone can see them.

Some of you have received dues notices; others are on the way. I'm asking Barb to attach a dues notice to this newsletter. However you receive the notice, dues for 2010 are now due at the same low price of \$5.

See you at Fest II,

Ruth

THIS MONTH'S TOPIC: What is your favorite Class or Division of exhibiting, and why? What do you see as specific advantages? Disadvantages? What have you learned (and how) to help you improve in this Class or Division?

(from Barb Harrison) I particularly like Display Division because I collect not only stamps and covers, but all kinds of ephemera and PPCs. I have a huge selection of material on hand to choose from before I even start shopping at the dealers' tables. Display Division gives me the opportunity to use a large variety of material which often leads to a colorful and interesting exhibit, often drawing many observers who might not otherwise bother with looking at the exhibits. Display Division is the perfect outlet for creativity, which many women possess, sometimes more than men. (Sorry, gentlemen!) I find that I personally spend more time reading Display exhibits than I do the more traditional ones, simply because they appeal to me more. A disadvantage is that there is sometimes some prejudice toward Display Division, but I think that is lessening with time. I have received several helpful suggestions from judges. Tim Bartshe (my AAPE mentor when I first began) introduced me to Cinderellas ("eye candy"), about which I knew absolutely nothing and have since learned to love them and use them with quite a bit of success in Display Division. He, and others, also suggested the use of revenues, about which I knew little, but now look for them to include when possible (which isn't easy in the type of Displays that I produce). Suggestions have been made for me to include such things as essays, but they really don't work in my style of Display, nor do I have any interest in them.

QUESTIONS FOR YOU TO ANSWER FOR NEXT NEWSLETTER: Since the new judging manual came out, have you made changes in the way you write your exhibits? Have you noticed changes in the way they are now judged? What are the changes? Is the new manual more helpful?

PLEASE SUBMIT QUESTIONS OR TOPICS FOR UPCOMING NEWSLETTERS, IN ADDITION TO YOUR RESPONSES – THIS IS AN EASY WAY THAT <u>WE</u> CAN LEARN FROM EACH OTHER!! IF YOU HAVE NEVER SUBMITTED ANY MATERIAL FOR OUR NEWSLETTER, HOW ABOUT SUBMITTING SOMETHING FOR NEXT MONTH?

COME TO WEFEST 2

EVERYONE IS GETTING EXCITED, COME JOIN US, SEE OLD FRIENDS FROM LAST YEAR AND MEET NEW FRIENDS.

> Contact Liz if you have any questions. lizhisey@comcast.net



Lynne S. Warm-Griffiths

(July 26, 1923 - August 22, 1990) New Orleans, New York, California

Warm-Griffiths was a noted collector and philatelic activist. Her collections of U.S. used abroad (1894-1904), Newspaper and Periodical stamps and First Bureau Issues won national and international awards. She was actively involved in the Crescent City Stamp Club (New Orleans), the Collectors Club of New York, and in her last years, the Federated Philatelic Clubs of Southern California and the SESCAL exhibition.

Warm-Griffiths also served the APS and the Philatelic Foundation and was the U.S. commissioner to several international philatelic exhibitions in the 1980s and to Stamp World London 1990.

Online Courses

The APS is offering two online courses.

- Basic Stamp Collecting with Ada Prill, four lessons begins Sept. 21.
- Keys to Exhibiting with Janet Klug, six lessons begins Nov. 1

APS Education Course coming to the National Postal Museum

The American Philatelic Society is offering the *Washington-Franklin Issues* course, taught by APS Instructor Dennis Gilson, **June 2-3, 2010** prior to NAPEX as part of its continuing education series. This class is not just for the expert collector, but for anyone who has collected, wants to collect, or is a bit intimidated by the thought of collecting these classic issues. Included will be hands-on sessions where you will use a variety of stamps from the series and be guided through the identification process. You will leave the course with resource materials to use for future collecting of the Washington-Franklins.



Dennis Gilson will teach this special two-day course using the latest technology to bring students the clearest understanding of the differing types of stamps in this series. The first day will include instruction on identifying the 2-cent and 3-cent types, use of the *Micarelli* guide, and time to examine the stamps. The second day will emphasize recognizing fakes and forgeries. By the end of this course you will be able to accurately identify 200+ varieties of the Washington-

Franklins, and correctly sort the stamps by Scott numbers. While there are no prerequisites, a basic understanding of perforations, watermarks, and the different printing methods and papers used during the early U.S. stamp period will make it easier for you to learn all that this course covers. The introduction to the *Scott U.S. Specialized Catalogue* will provide participants with much of the basic information.

The cost of the course is \$195 for APS members and \$295 for nonmembers and will be held at the Smithsonian's **National Postal Museum** in Washington, D.C. Register for this course at the American Philatelic Society website, www.stamps.org on the Education page or by contacting Gretchen Moody, APS Director of Education, 814-933-3803. A **\$15 discount** is available until March 31, 2010. NAPEX, June 4-6, 2010, is a World Series of Philately stamp show hosted by D.C. area collectors beginning in 1950. Learn about other "On the Road" courses at the APS website.

WOMEN: FYI — You might enjoy the four-part online exhibit entitled "Women on Stamps," at the web site of the Smithsonian National Postal Museum, www.arago.si.edu. The last 2 parts have recently been added and include women who have made significant contributions to the fields of arts and literature and performing arts, which covers music, theater, and dance. If you can visit the museum (located just across from Union Station at 2 Massachusetts Ave. N.E. in Washington, D.C.), they are open daily (except Christmas) from 10 am to 5:30 pm. For info, call 202-633-1000 or go to www.postalmuseum.si.edu.

HELP THE SHELTER PETS: Here is a good opportunity to help shelter pets receive donations of food. The new Adopt a Shelter Pet stamps (sheet of 20 44¢ stamps picturing 5 shelter cats and 5 shelter dogs) will be issued April 30, 2010, at the Academy of Television Arts and Sciences in Hollywood, going on sale nationwide the same day. If presale demand is high, the USPS will order a second printing, which is very unusual especially in these economic times. As you can see at this site (http://www.stampstotherescue.com/), a portion of the sales money will provide meals for shelter pets. There is a link at the site so that you can pre-order the stamps. At the very least, do purchase these stamps at the post office AND forward this information to your stamp and pet-loving friends.

Thanks for your help on behalf of the animals. And if you're considering adopting a pet, please go to your local shelter first. Both of my kitties are from our local shelter, and they are absolutely the two best kitties in the world! (from Barb Harrison)



Quote of the Month: "You gain strength, courage and confidence by every experience in which you really stop to look fear in the face. You must do the thing which you think you cannot do."

WELCOME TO NEW MEMBERS: This month we welcome --

- Deborah Hartwick, from Onsted, Mi. Debbie's interests include a thematic on TB, a topical on cancer, medical topics, and the VA Poppy Program.
- Vicki Rae Jones, from Mayfield Heights, Ohio. Vicki enjoys collecting dog sleds, classic U.S. grills, butterflies, and more.
- Janet Berlincourt resides in Mayfield Heights, Ohio, and is a new collector. Her topic is dogs.
- Lily Akers (sorry, no info available).
- Richard Mallow lives in Palm Harbor, Florida, and collects Poland.

++++<u>OTHER STUFF</u>++++

REMINDERS:

- Be sure to let editor know directly of any changes in your e-mail address, mailing address, or phone number. If you do not, you may not receive further newsletters!!
- If you have NOT received your newsletter by the last day of the month, contact Barb via e-mail. (IT MAY BE BECAUSE YOU CHANGED YOUR ADDRESS!!)
- SIGNING UP NEW WE MEMBERS: Please refer membership questions/new members to Liz Hisey, who will obtain membership information from the new member and receive membership donations. If you sign up a new member yourself, such as at a WE satellite meeting, plan ahead and have copies of our Membership Application available (you can get them from Liz, Ruth, or Barb). The info we need is: Full name, mailing address (incl. ZIP), e-mail address, telephone (home, cell, work), \$5 donation, APS member?, AAPE member?, collecting interests, and their exhibits. Either you or the new member should mail the info and \$5 to Liz Hisey, 7227 Sparta Rd., Sebring, FL 33875 (questions: lizhisey@comcast.net).
- If you have not received your WE button, contact Liz to make arrangements. Remember to wear your WE button at local meetings and shows.
- If you are not yet an AAPE member, contact Liz Hisey, AAPE Secy., for info.
- Ruth keeps the membership list current and sends it periodically to everyone. Be sure to proofread your own info on the list and let Ruth know if there are any errors. Should you not receive the list, please let her know.
- Please do NOT forward our membership list to anyone.

<u>IN CONCLUSION</u>: Everyone is involved in so many philatelic activities, but I hope you'll find a moment to purchase the new shelter stamps to benefit shelter animals!

Barb, Editor

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