

Women Exhibitors APS Affiliate #260

Supported by AAPE

Statement of Purpose: To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems and solutions.

Chair: Ruth Caswell ruthandlyman@earthlink.net Secretary: Vesma Grinfelds dzvesma@sprintmail.com Treasurer: Liz Hisey lizhisey@comcast.net Director at Large: Patricia Stilwell-Walker psw123@comcast.net Director at Large: Denise Stotts stottsjd@swbell.net Editor of WE Think: Janet Klug tongajan@aol.com Editor, WE Expressions: Anne Harris gofrogger@gmail.com Web site: http://www.aane.org/weweb.asp Life affords no higher pleasure than that of surmounting difficulties, passing from one step of success to another, forming new wishes and seeing them gratified.

Samuel Johnson

StampShow 2010, Aug. 12-15 Richmond Convention Center Richmond, VA

The **WOMEN EXHIBITORS MEMBERSHIP MEETING** will be at StampShow 2010 Saturday, Aug. 14 at 11:00 am in room B18. It is a bring-your-own-lunch meeting. Along with the meeting are some **EVENTS OF INTEREST** especially for WE members. They are; SHOWING YOUR STAMPS ON YOU-TUBE by Liz Hisey, POSTAL HISTORY OR USAGE - CHOOSING THE RIGHT APPROACH (AAPE/CANEJ Seminar) by Patricia Stilwell-Walker, THE ROAD TO BECOMING A JUDGE (Official CANEJ Seminar) by Liz Hisey and VICTORIAN LETTER WRITING by Diane de Blois. See the July, 2010 APS magazine for times and days.

NEW MEMBERS

Please welcome **Beth Collins** (collecting interests; forestry, trees, maps, penguins and northernsouthern lights) and **Anna Hicks** (collecting interests; lighthouses, St Paul's three journeys and Peoples Republic of China stamps).



Stamp Show at Richmond VA is almost here. The WE membership meeting is on Saturday, August 14, 2010 at 11:00 a.m. in Room B18. Schedules are subject to change, so please check the listings when you get to the show. Various brief reports will be given, and then there will be time for your input for WE. I hope to see you there.

Beginning with this newsletter, two new columns will be included. The first is "Bragging Rights," for those who want to call attention to their accomplishments or to call attention to the successes of others. Gold medals certainly deserve to be included here, but also those accomplishments that show you're making progress. For instance, I gave kudos to Lois H. who went to monumental efforts to return her Fest 3 survey form. I know of at least three individuals who exhibited for the first time at a WSP show. I'm hopeful they will send in a line or two about their experiences.

The second new column is "Postings," commonly called letters to the editor. I don't think there is a "Postings" in this newsletter, which tells me that you are not writing to Anne. Please send comments on articles written, ideas for WE, and so forth.

The WE Sterling Achievement Award was running out of medals, so new ones needed to be ordered. After much discussion, the board approved a new pin design. The rectangular-shaped pin is modeled after the Penny Black stamp of Great Britain. The letters WE show at the corners, and Sterling Achievement is lettered at top and bottom. The pin is finished in antique silver. My description does not do it justice; you have to see one! Denise is now sending the pins to shows that request the WE Award. WE owes debts of thanks to Janet Klug for the design, and to Rich Drews for a substantial donation making the pin purchase possible.

WE needs someone to oversee publicity. I think a Publicity Team might work, with different people volunteering to handle publicity for different parts of the country. Would those of you who would like to have a part in publicity please contact me? (ruthandlyman@earthlink.net)

Your treasurer and membership chair have finished the work on the membership list. WE had 2 deceased members, 6 resignations, and 7 who were deleted because of lack of payment of dues since 2008. No one told us they were dissatisfied with WE. Most resignations resulted from a change of interest or the need to downsize the number of organizations in their lives.

I want to welcome Anne Harris as newsletter editor. She has made several changes to the format. She also needs letters, poems, articles, jottings, and whatever you'd like to include in the newsletter. She would like to have her mailbox (both e-mail and regular mail) filled.

See you at Stamp Show. Wear your buttons.

Ruth

There is a new column titled **BRAGGING RIGHTS**. It is for anyone who wants to "brag" on something philatelic; an award, an exhibit or something someone has done that needs to be recognized. I would especially like to hear from those that are new to collecting or exhibiting. Thank you Norma Nielson for starting the column off.

BRAGGING RIGHTS

Norma Nielson writes: I suppose I should report my results from PHILATELIC SHOW 2010 (April 30, May 1-2, 2010) in Boxborough MA. "The Story of Lloyd's: from Coffee to Commerce" received a Gold medal and the AAPE Creativity Award.

ANNE'S NEEDS

Tidbits and photos from StampShow 2010. Please send them to <u>gofrogger@gmail.com</u>

Bragging Rights go to Lois H (NM) who went to great

lengths to return her survey for Fest 3. She mailed in the hard copy, found my mailing address (not e-mail), and gave several helpful comments. Great support for WE. Thanks, Lois.

Exhibitors are Always Smarter

When looking through the items in my collections, they always bring about questions that I do not know the answers to. A few of these questions, I immediately look up and answer. But the majority of them like little puzzles just sitting in my head unsolved as if time will answer them. The moment I set out to create an exhibit of my collection, these questions resurface. And this time to tell a complete and accurate story, I must have the answers. I immediately go on the hunt for the answers at the same time verifying the information that I assume to be fact. One exhibit page can hold anywhere from 1 to 15 items. Each unique item needs to be properly identified.

I have at times spent over 40 hours researching a single cancel to find its source, dates of use, the documents used on, and additional details about the source. Other times, it is as simple as spending 30 minutes searching the internet. The amount of information is endless and comes from many sources. I never take any one site as fact, but do take notes and compare it to other sources.

I rely heavily on newspapers articles, census records, and official documents that are written only days after the event I am researching. Articles can be very accurate for particulars but they can be subjective when it comes to personal information.

I also send out inquires to fellow collectors who like myself thrive on knowledge. They have graciously shared their knowledge with me or sent me to someone else who knows the answer or directs me to the answer. On a few occasions, more questions surface. But that just means I have more puzzles to solve.

Every question solved is like a game played to completion and a victory. Ultimately, this makes me a happier and smarter exhibitor.

By Kristin Patterson

WHY DID I BUY.....?

There is a suggestion in this month's WE Think about writing articles on "WHY DID I BUY?" I think a lot of us do this from time to time and it would be fun to find out what kind of "trouble" we get into. So, I thought I would start us off with my most recent "why". It is a contract $(16 \frac{1}{2}" \times 10 \frac{1}{2}")$ with three pages of text that folds to the shape of any insurance, etc legal paper) for an indentured servant dated April 14, 1870 and stamped with two revenues; an Inland Exchange \$1.00 red and an Inland Exchange \$2.50 purple. I have no clue what I am going to do with it, but, it is a wonderful old document that needed a home.



IN CASE YOU MISSED THIS

First Woman To Head Royal Mail!

It was announced in May, 2010 that Moya Greene was appointed to the position of Royal Mail's CEO. This makes her the first woman to occupy this position and she is also the first person from "abroad" to become CEO of the company. She headed the Canada Post since 2005.

Her former CEO position at Canada Post proved to be a very profitable venture. She managed to keep the Crown's corporation in constant profit generation by cutting down operational costs and improving the automatization process of mail delivery.

She takes up the post in July, 2010.

SEPTEMBER SHOW CALENDAR

New Jersey September 3-4 MERPEX XXXIV, Merchantville Stamp Club, St. Cecilia School, 4810 Camden Avenue, Pennsauken. Contact Mac Sarreal, macsar530@aol.com; http://mysite.verizon.net/vzexkfun/; 856-424-2389.

Canada September 3-5 BNAPEX 2010, British North America Philatelic Society, Fairmont Empress Hotel, 721 Government Street, Victoria, BC. Contact Peter Jacobi, pjacobi@shaw.ca; www.bnaps.org; 604-538-0246.

Maryland September 3-5 BALPEX, Baltimore Philatelic Society, Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@verizon.net; www.balpex.org; 410-332-4741. *WSP* Alabama September 11 Montapex 2010, Montgomery Area Stamp Club, Holiday Inn, 2598 Cobbs Ford Rd., Exit 179 I-65, Prattville. Contact Dwayne Selix, stamper98@mindspring.com; 334-365-2992.

New Hampshire September 11 Carroll County Stamp Show, White Mountain Stamp Club & Wolfeboro Stamp Club, The Moulton Borough Lions Club, 139 Old Route 109 ofrf Governor Wentworth Highway, Moultonborough. Contact Bob Dion, ihadzip@yahoo.com; 603-860-5082.

Ohio

September 11 Mahoning Valley Stamp Club Annual Stamp Show, Mahoning Valley Stamp Club, Highway Tabernacle Church, 3000 S. Racoon Rd., Youngstown. Contact George Riebe, georgeriebe@aol.com. *B*

Arkansas

September 11-12 33st Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home. Contact Bill Burdick, whbj@suddenlink.net; 870-425-7799.

Florida

September 11-12 Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampshows.com; 727-364-6897.

Montana

September 11-12 Great Falls Stamp Show, Great Falls Stamp Club, Knight's of Columbus Hall, 902 Central Ave., W., Great Falls. Contact Jerry Woodward, 406-453-2298. *B*

Nebraska

September 11-12 Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, grangered@mail.com; www.omahaphilatelicsociety.org; 402-691-8576. *WSP*

Texas

September 17-19

Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsjd@swbell.net; www.houstonphilatelic.org; 281-955-9664.

Georgia September 24-26 Southeastern Stamp Show, Southeast Federation of Stamp Clubs, Cobb County Civic Center, 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark_s@bellsouth.com; www.stampclubs.com. *WSP*

Nova Scotia September 24-26 Novapex 2010, Nova Scotia Stamp Club, Dartmouth Sportsplex, 110 Wyse Road, Dartmouth. Contact Michael Peach, michael.peach@ns.sympatico.ca; www.nsstampclub.ca; 902-832-1662.

Wisconsin September 24-26 MILCOPEX, Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. Contact Rob Henak, henak8010@sbcglobal.net; www.milwaukeephilatelic.org. *WSP*

Washington September 25-26 Apple Harvest, Inland Empire Philatelic Society, Hilton Garden Inn, 9015 U.S. 2, Spokane, WA 99224. Contact J. Wilson Palmer, ickyburg@comcast.net; 509-747-4149. *B*

Connecticut

September 26

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

Ohio

September 26

Hudson Stamp Bourse, Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. *B*

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