



WE Expressions



APS Affiliate #230

Women Exhibitors

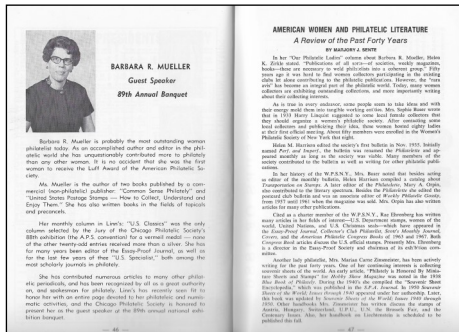
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Q4 2019 Volume 13, Issue 4

American Women and Philatelic Literature: A Review of the Past Forty Years – (Part 1) by Marjory J. Sente

Reprinted from the 1975 Chicago Philatelic Society Convention and Exhibition show program with permission of the author.

In her "Our Philatelic Ladies" column about Barbara R. Mueller, Helen K. Zirkle stated, "Publications of all sorts - of societies, weekly magazines, books - these are necessary to weld philate-



lists into a coherent group." Fifty years ago, it was hard to find women collectors participating in the existing clubs let alone contributing to the philatelic publications. However, the "rara avis" has become an integral part of the philatelic world. Today, many women collectors are exhibiting outstanding collections, and more importantly writing about their collecting interests. As is true in every endeavor, some people seem to take ideas and with their energy mold them into tangible working entities. Mrs. Sophie

Buser wrote that in 1933 Harry Linquist suggested to some local female collectors that they should organize a women's philatelic society. After contacting some local collectors and publicizing their idea, these women hosted eighty ladies at their first official meeting. About fifty members were enrolled in the Women's Philatelic Society of New York that night.

Helen M. Harrison edited the society's first bulletin in Nov. 1935. Initially named *Perf. and Imperf.*, the bulletin was renamed the *Philatelette* and appeared monthly as long as the society was viable. Many members of the society contributed to the bulletin as well as writing for other philatelic publications.

In her history of the W.P.S.N.Y., Mrs. Buser noted that besides acting as editor of the monthly bulletin, Helen Harrison compiled a catalog about *Transportation on Stamps*. A later editor of the *Philatelette*, Mary A. Orpin, also contributed to the literary spectrum. Besides the *Philatelette* she edited the postcard club bulletin and was an associate editor of *Weekly Philatelic Gossip*, from 1957 until 1961 when the magazine was sold. Mrs. Orpin has also written arti-



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WSP Exhibitions

- October 4-6, INDYPEX Noblesville, IN
- October 4-6, SESCAL, Ontario, CA
- October 25-26, Civil War Postal Exhibition and Symposium, Bellefonte, PA
- November 9-10, Filatelic Fiesta, San Jose, CA
- November 15-17, NOJEX, East Rutherford, NJ
- November 22-24, CHICAGOPEX, Itasca, IL
- December 13-15, FLOREX, Kissimmee, FL

continued on page 2...

cles for many other publications. Cited as a charter member of the W.P.S.N.Y., Rae Ehrenberg has written many articles in her fields of interest - U.S. Department Stamps, women of the world, United Nations, and U.S. Christmas seals - which have appeared in the *Essay-Proof Journal*, *Collector's Club Philatelist*, *Scott's Monthly Journal*, *Covers*, and the *American Philatelic Congress Books* of 1963 and 1967. Both *Congress Book* articles discuss the U.S. official stamps. Presently Mrs. Ehrenberg is a director in the Essay-Proof Society and chairman of its exhibition committee.

Another lady philatelist, Mrs. Marian Carne Zinsmeister, has been actively writing for the past forty years. One of her continuing interests is collecting souvenir sheets of the world. An early article, "Philately is Honored By Miniature Sheets and Stamps" for *Hobby Show Magazine* was noted in the

1938 *Blue Book of Philately*. During the 1940's she compiled the "Souvenir Sheet Encyclopedia," which was published in the *S.P.A. Journal*. In 1950 *Souvenir Sheets of the World; Issues through 1940* appeared under her authorship. Later, this book was updated by *Souvenir Sheets of the World; Issues 1940 through 1950*.

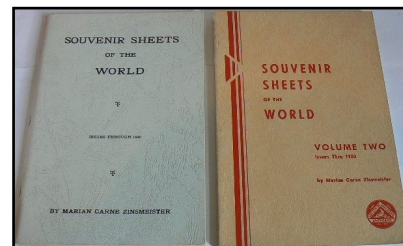
Other handbooks Mrs. Zinsmeister has written discuss the stamps of Austria, Hungary, Switzerland, U.P.U., U.N., the Brussels Fair, and the Centenary Issues. Also, her handbook on Liechtenstein is scheduled to be published this fall.

Looking back, we see that among her many awards, Mrs. Zinsmeister has received a gold certificate from the London International Stamp Exhibition for her contribution to philatelic literature.

One unique contribution to philately was her program, "Stamp Chat Lady" on radio station

WHFC for five years.

Besides continuing her writing, Mr. Zinsmeister is the S.P.A. historian and constantly promotes the S.P.A. Handbook Fund for the publishing of future handbooks.



...To be continued in January 2020
WE Expressions.



Laurie Anderson received a Silver Bronze medal from APS President Bob Ziegler and Executive Director Scott English for *Point Arena Lighthouse...Lighting the Way!*
(Photo courtesy APS)

Editor's Remarks by Laurie Anderson

Wow! How time flies! In December 2018, I sat down with the WE Chair, Lisa Foster, to "assemble" my first issue. At that time, I had no idea the work involved in creating such a fun and newsworthy piece of literature! I just knew it needed to be done so I took on the challenge. Now, don't get me wrong...it was not an easy task with many hours spent at the computer, but each time I assembled another issue, and with the continued support from Lisa, the job became rather enjoyable. But let me repeat, not easy!

So with the publication of this journal, number four for me, it dawned on me....I think I am destined to be the official WE Expressions Assembler. So I will continue to support Lisa as the gatherer of stories...but remember, this journal can only be as good as the members who contribute to it by writing articles and submitting ideas to be published. And as long as you do that for us, I will continue to do my best to assemble a journal worth reading!

Women Exhibitors 2016-2018 Board

Lisa Foster.....Chair
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Ruth Caswell.....Dir-at-Large
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Fun Exhibits at SOPEX 2019 by Larry Crain

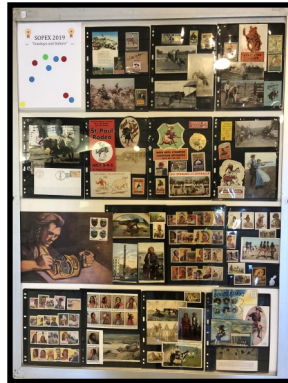
WE members participated in a new activity in stamp exhibiting ~ a show that encouraged fun exhibits and treated them especially. The show was SOPEX 2019 in Medford, OR.

Fourteen fun exhibits were among 29 exhibits on the floor. Each fun exhibit was one or two frames, but one page short of its full complement. That space was filled by a sheet on the outside of the frame. This sheet was used by show attendees to place a colored dot (obtained at the hospitality table) as a *like* for the exhibit.

The activity encouraged exhibitors to show something they collect and appreciate that didn't meet for whatever reason judging standards. It also encouraged show attendees to get actively involved in the exhibits by deciding what they liked. They were not limited to the number of exhibits they could like and even three competitive exhibits got *likes*.

WE members participating were Tour de France - Nancy Swan, Cowboys and Indians - Brad Fritts, The Horizontal and Vertical: Installment Postcards - Anne Harris and Stamp Spoofs - Larry Crain.

WE members are encouraged to participate in SOPEX 2020.



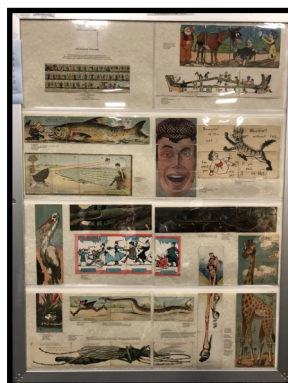
Cowboys and Indians



Snoopy



Stamp Shapes



The Horizontal and Vertical
Installment Postcards

Stamp Share

Introducing a new column: sharing our passion of people, places and things as shown on postage stamps. If you have a passion for something and it is depicted on a postage stamp, **WE** wants to share it.

Janet Klug is our first columnist and shares with us "The Isle of Man".

The Isle of Man lies in the Irish Sea between Great Britain and Ireland. Queen Elizabeth II has the title of Lord of Mann. The capital city is Douglas, a Victorian seaside resort that is the business center for the island. Tourist who visit enjoy the birds, flowers, castles and natural beauty which can be seen all around the island.

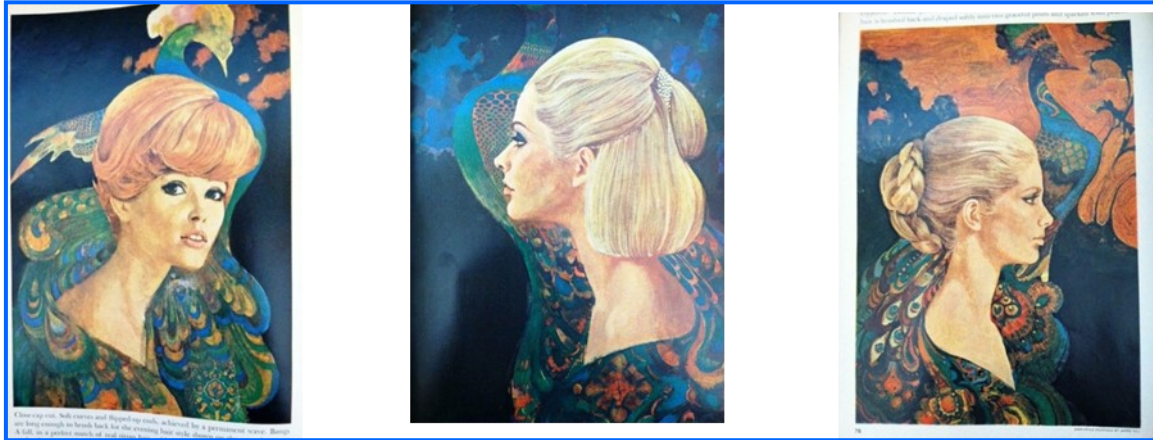
In 1881, the Isle of Man parliament became the first national legislative body in the world which gave women the right to vote!

Janet shared two stamps from a series of six showing the Commonwealth Games in 2002. Janet enjoys all the colors used and how the stamps show people in the center of Glorious Moments. **WE** hopes you enjoy them as much as Janet enjoys sharing them with us.



Above: Commemorative stamps issued 03-11-2002 showing Athletics and Bicycling

Peacocks on Stamps by Carol J. Edholm



Did you notice the Peacocks in each of the illustrations above? These photos appeared in an October 1966 issue of *Redbook*... you know, the magazine our mothers read when we were growing up? I was only 4 years old in 1966, so I have no idea if mom was subscribing then or only later when I was in my teen years. This particular issue featured Hair Fashion. Hmm... looks like hair fashions have changed a bit over the decades since.

These illustrations were designed by James Hill (1930-2004) of Hamilton, Ontario, a popular Canadian Illustrator from the 1950's to 1970's. His work appeared in major publications, galleries and ad campaigns throughout North America; he also illustrated for books. He was a major influence in his field, was named *Artist of the Year* by the Guild of American Artists in 1966, and earned two gold medals from the New York-based Society of Illustrators. (The *Artist of the Year* award had been previously granted only to

Norman Rockwell and James Spanfeller.) The last 25 years of Mr. Hill's life were spent on "fine arts, wilderness landscapes and portraits".



The first illustration above was turned into a stamp by Canada Post for their *Great Canadian Illustrators* set of 5 stamps, issued on April 5, 2018; with denomination "P" for Permanent (like

our Forever stamps here in the US). The set of 5 stamps come in both souvenir sheet and booklet format.



If you want to start a Peafowl stamp collection, this would be a good stamp set to start off with.

Bibliography:

- Canada Post**, [https://www.canadapost.ca/web/en/blogs/collecting/details.page?article=2018 %2F04%2F05%2Fgreat-canadian-illus&cat=stamps&cattype=collecting](https://www.canadapost.ca/web/en/blogs/collecting/details.page?article=2018%2F04%2F05%2Fgreat-canadian-illus&cat=stamps&cattype=collecting)
- Canadian Stamp News**, <http://canadianstampnews.com/five-great-canadian-illustrators-honoured-in-latest-release/>
- James Hill Covers**, <https://www.flickr.com/photos/56781833@N06/sets/72157629336333966/>
- Mintage World**, <https://www.mintageworld.com/media/detail/5979-works-canadian-illustrators-celebrated-latest-canadian-stamps/>
- Today's Inspiration**, <http://todaysinspiration.blogspot.com/2006/03/james-hill.html>
- Virtual Stamp Club**, <http://virtualstampclub.com/lloydblog/?p=6710>

Luff Award Winners

Since 1940, the Luff Award has been the most prestigious award that the American Philatelic Society can offer to living philatelists. On August 3rd, at the 2019 StampShow/NTSS Celebration Banquet, APS awarded Kathryn Johnson with the Luff Award for Outstanding Service to the American Philatelic Society, and Timothy Bartshe with the Luff Award for Exceptional Contributions to Philately.

After the ceremony, the previous female Luff Award Winners in attendance had their photos taken together. The Luff Award for Exceptional Contributions to Philately was awarded in 2018 to Denise Stotts, in 2016 to Cheryl Ganz, 2011 to Patricia Walker, 2008 to Nancy Clark and the Luff Award for Distinguished Philatelic Research in 2016 to Diane DeBlois.



Photos courtesy
Susanna Mills

Kathryn J. Johnson, APS Member since 1976

Around 2009 as part of the Long-Range Planning Committee Kathy Johnson agreed to spend a week at the APS Headquarters with the goal of saving the APS from severe financial strains. Her

week with an expert management opinion on what to do to save the APS was totally successful and resulted in a six-figure savings to the APS without major reductions in the services the APS provided to its members. The easiest to verify and telling documentation of the changes she was able to make to the APS was in a simple chart of the cash flow of the APS before and after her recommendations were implemented.



Photo courtesy Susanna Mills

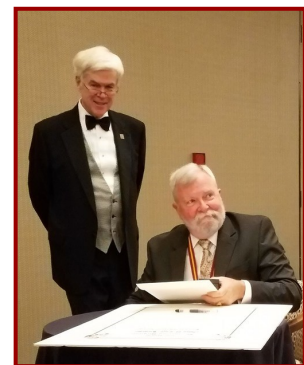
Specific Services Provided:

- Youth Columnist for The American Philatelist late 70's - 1982
- Director at Large, Dec 2009 - 2011
- Treasurer, 2011 - 2013
- APS Finance Committee, 2010 - 2016
- APS Long Range Planning Committee, 2009 - present
- APS Membership Committee, 2009 - present
- APS Accredited Judge since 2012
- Member, Committee for Accreditation of National Exhibitions and Judges (2016 - present)

<https://stamps.org/Home/post/2019-luff-outstanding-service-to-the-aps>

R. Timothy Bartshe - APS Member since 1984

Tim Bartshe has given his intellect, his energy and his resources to make philately more welcoming and more pleasant for those who wish to increase their participation in the hobby. He has worked to improve show administration through his volunteer positions with the Rocky Mountain Stamp Show and his column "Stamp Show Administration" in *The Philatelic Exhibitor*. He has worked tirelessly to expand and improve the exhibiting opportunities at shows by his efforts through Committee on Accreditation of National Exhibitions and Judges (CANEJ) and by expanding the boundaries of exhibiting (such as with postcards). Increased exhibiting opportunities provides increased viewing opportunities as well and his



Photos courtesy Susanna Mills

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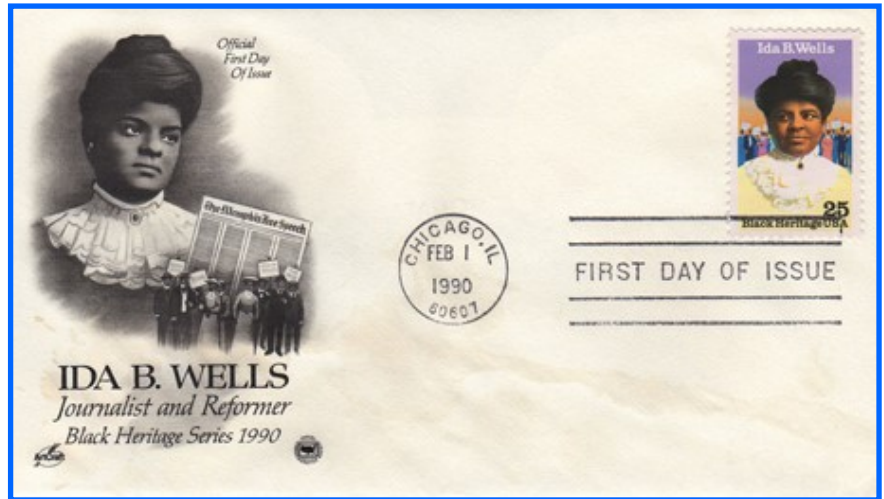


“Agitators”

by Kris McIntosh

Ida B. Wells- Agitator for Anti-Lynching Legislation

On February 1, 1990, the U.S. Postal Service issued the 25-cent Ida B. Wells commemorative stamp at the Museum of Science and Technology in Chicago, Illinois. Born a slave in 1862, Wells devoted her life to educating people through speeches and written word, about the horrors of discrimination and the crime of lynching. The stamp design features a portrait of Wells based on photographs taken in the 1890's. Behind her is a picket line, symbolizing her anti-lynching crusade. The artwork depicts those same themes but also identifies her newspaper work with The Memphis Free Speech and the words Journalist and Reformer. The postmark is from Chicago where she lived most of her life. The stamp is the 13th issue in the Black Heritage series, which is usually released in February honoring Black History month. Despite the 1875 Civil Rights Act banning discrimination on the basis of race, creed, or color in theaters, hotels, transports and other public accommodations, railroad companies generally ignored the law. Ida B. Wells first faced down injustice in 1884 when she was asked by the conductor of the Chesapeake & Ohio Railroad Company to give up her seat to a white man and move to the smoking or “Jim Crow” car. Wells wrote in her autobiography: I refused, saying that the forward car [closest to the locomotive] was a smoker, and as I was in the ladies' car, I proposed to stay. . . [The conductor] tried to drag me out of the seat, but the moment he caught hold of my arm I fastened my teeth in the back of his hand. I had braced my feet against the seat in front and was holding to the back, and as he had already been badly bitten he didn't try it



again by himself. He went forward and got the baggage-man and another man to help him and of course they succeeded in dragging me out. When Wells returned to her home in Memphis, she immediately hired an attorney to sue the railroad. She won her case in the local circuit courts, but the railroad company appealed to the Supreme Court of Tennessee, and it reversed the lower court's ruling. Her suit against the railroad company sparked her career as a journalist. Many papers wanted to hear about the experiences of this 25-year-old school teacher who stood up against injustice. Her writing career blossomed in papers geared to African American and Christian audiences. By 1892 Wells co-owned the newspaper, The Memphis Free Speech, and when three of her Memphis friends were lynched, she published the following: ...The city of Memphis has demonstrated that neither character nor standing avails the Negro if he dares to protect himself against the white man or become his rival. There is nothing we can do about the lynching now, as we are out-numbered and without arms. The white mob could help itself to ammunition without pay, but the order is rigidly enforced against the selling of guns to Negroes. There is therefore only one thing left to do; save our money and leave a town which will neither protect our

lives and property, nor give us a fair trial in the courts, but takes us out and murders us in cold blood when accused by white persons... Many African Americans took her advice and moved away from Memphis. Only after her newspaper office was destroyed by a mob, did she move to Chicago. But she continued on her mission to bring national attention to the atrocity of lynching. In her book, Lynch Law in America, Ida B. Wells wrote, “Our country's national crime is lynching. It is not the creature of an hour, the sudden outburst of uncontrolled fury, or the unspeakable brutality of an insane mob. It represents the cool, calculating deliberation of intelligent people who openly avow that there is an “unwritten law” that justifies them in putting human beings to death without complaint under oath, without trial by jury, without opportunity to make defense, and without right of appeal....” Ida B. Wells gave her life to this campaign, traveling across the U.S. and Europe giving speeches and writing articles to raise awareness to the crime of lynching. She died in 1930 not yet having achieved her vision of a national anti-lynching law. (As of this writing, Congress has still not voted on and passed on to the President for signature any anti-lynching legislation.)

Luff Winners...continued from page 5

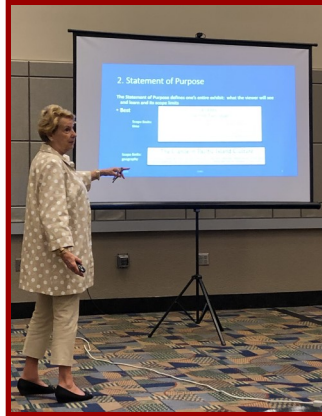
efforts have led to new exhibitors and new attendees at stamp shows. He has been a leader in the judging community and has recruited and mentored judges to ensure a continuity of the judging corps. In addition to his being well known in the exhibiting and judging community, Tim is a philatelic Renaissance Man who beyond serving CANEJ and winning the highest exhibiting awards, has authored a definitive work in his area of specialization in addition to a number of research articles.

Bartshe's philatelic extensive resume can be found at <https://stamps.org/Blog/post/luff-exceptional-contributions-2019>

WE Regional Meeting at ARIPEX 2020, February 14-16 at the Mesa Convention Center. Presented by **WE** Member Marjory J. Sente

marjsente@earthlink.net

Meeting on Sunday February 16 at 11:00 AM



Liz Hisey teaches a class at StampShow/NTSS 2019



Dawn Hamman, NTSS Reserve Grand Award Winner, receiving her award from APS President Bob Ziegler (Photo courtesy of Igor Grigorian)

Single Frame Team Competition 2020

The Single Frame Champion of Champions competition and the Single Frame Team competition, both started by AAPE in 2006 will be held in 2020 in conjunction with Chicagopex on November 20-22, not with the St Louis Stamp Expo as previously announced. The 2020 rules can be found at http://aape.org/exhibiting_ofe_competitions.asp. If you are interested in entering a one frame exhibit for the Women Exhibitors Team email: womenexhibitors@gmail.com.

WE Want to Know

Have you ever wanted to give feedback on what you read in WE Expressions or share a thought or just say thank you to one of our members? Well now you can....because "WE Want to Know"!

Here are just a few examples of some previous words and thoughts shared by our members after the January 2019 issue: **WOW, Lisa! THANK YOU**, again keeping up WE Expressions with terrific reviews of WE exhibitors' work, info on upcoming shows and WE meetings (wish I could get to all of them) AND excellent "tips" on exhibiting. You have given me an idea of what to submit as chapter historian for inclusion in our next LWV newsletter - stamps celebrating suffrage and our nation's heroic women! Loved the info on Livermore's children's program. Nancy Swan

So send in your comments and remarks to be published in future journals...your words may just make another persons day! Comments to: womenexhibitors@gmail.com

Gender Bias: A letter to the editor by Melanie Rogers

During the Women Exhibitors meeting in Omaha on August 02, 2019 attendees discussed what can be done to make stamp shows more welcoming to women. In September, Melanie created a survey which was sent to members to see if they have had recent experiences where they felt uncomfortable and/or unwelcome based on gender. In the following, Melanie shares with readers some of her experiences. Applaud Melanie for her courage, openness and willingness to share her experiences openly, in an effort to raise awareness and promote a philatelic environment which is respectful and welcoming to all.

I attended two shows in the greater Chicago area at the end of March and start of April. At those shows I was again disappointed and made to feel uncomfortable and unwelcome based on my gender. Below are descriptions of what I encountered:

1. One dealer had a table, where among his wares, he had a box of images of topless women. Their bare breasts were clearly visible on the items he was selling. While these appeared to be artists' renditions and not photographs, they clearly did not belong at a "stamp" show.
2. Another dealer had a binder in clear view on the top of his table's booth labeled "Adult Art" - the image was of a stamp of a woman nude from her head to the bottom of her torso. I mentioned this to a fellow female collector, and she remarked this was inappropriate when children could attend the show. While I know some men purposefully collect stamps featuring nude art, I would hope that dealers would exercise greater discretion when offering such material for sale.
3. I was sitting at another dealer's table, and a male customer approached the table and began talking to the dealer. The dealer asked what job the customer had before retirement. He responded to the dealer he was a "male stripper." At the same time, he glared at me looking for a reaction. The dealer and I glared back at the customer. I give the dealer credit for not building on the conversation. And while the customer's description was a play on words - he had a printing-press-related job - it was highly inappropriate and offensive to talk that way in front of me and at a stamp show in general. Again, what if there were children in earshot?

What surprised me was that situations no. 2 and 3 occurred at the same small, local show - it had only seven dealers.

My gender has nothing to do with stamps or being a collector. I want to reiterate that point. Female collectors do **NOT** go to stamp shows seeking to be called out for being female or being made to feel uncomfortable for the same reason.

I encourage buyers to avoid dealer booths where such behavior and such material is an integral part of what the dealer stands for. By hitting them in the pocketbook, perhaps they will give a second thought to being more respectful of female collectors and expanding their customer base beyond the majority.

Furthermore, it is not enjoyable to attend a stamp show with the expectation to have to reprimand someone for such remarks or behavior. My main reasons for being in this hobby are to have fun and relax.

Did you know APS has only 8%

women among its membership? When I hear folks in organized philately lament how the hobby is dying, I wonder if they ask themselves how their own behavior is contributing to that. Do the clubs to which they belong offer a welcoming environment to collectors of all genders and ages? Or are they old boys' clubs where rude remarks about women are savored and encouraged?

While I understand there are generational differences in what is considered an acceptable mindset regarding women and how to treat women, I do not believe that is an adequate reason to allow such actions to go unremarked. We are in 2019 - I would like to see us move past treating women as sexual objects. I am asking for all people to be treated with basic human dignity and respect.

I hope when other dealers and collectors are in earshot of such comments - or see such unsavory material for sale at a show - they will speak up and call the person on their remarks. One person alone cannot stop this culture. It will take many of us speaking up on a regular basis until the men making these remarks and selling such material finally understand such activities are not tolerated.

If you have questions or wish to share personal experiences, you are welcome to email Melanie at:

mrogers93@hotmail.com.

Treasurer's Report:

Income year to date:

Dues \$223.00

Expenses/Marketing \$210.

Balance in bank account \$2339.49.

“Women Seeking Change” – WE/American Philatelist by Lisa Foster

The new editor of the American Philatelist (AP), Thomas Loebig has agreed to honor Women’s History Month in the March 2020 Issue of the AP. Mr. Loebig reviewed and accepted the articles submitted by members of Women Exhibitors.

Mr. Loebig commented, “This will be a fantastic issue and I look forward to the impact it makes on our collecting community and increasing the diversity of our writer pool.”

Additionally, Mr. Loebig indicat-

ed he is interested in receiving even more submissions for publication, for the March 2020 issue or future issues. If you are interested in participating in this exciting project send an email to womenexhibitors@gmail.com.

At the WE meeting in Omaha, the President of the American Philatelic Society (APS), Bob Ziegler indicated in support, he would devote his column to the issue’s theme.

Thanks to Cheryl Ganz for proposing this idea for WE to pursue, and for the ongoing guid-

ance and support regarding writing for publication, image accusation and author recruitment.

Thanks to Ruth Caswell for coordinating the project and providing editing assistance as requested. Special thanks to, Stacy Adam, Cheryl Ganz, Susan Jones, Patricia Kaufmann, Birthe King, Betty Lewis, Kris McIntosh, and Mark Thompson, the authors who submitted articles and/or proposals to make this dream a reality towards our ongoing effort to promote women in philately.

Cachet Makers Bourse at StampShow/NTSS 2019

by Peter McClure

At Stampshow/NTSS in Omaha on Saturday there was a cachet-makers bourse all day.

Here are two photos of the cachetmakers. Top photo (below) is veteran cachetmaker Arianna Calle who has won numerous awards in the Americover Cachet Contest. (She is the daughter of Chris Calle).

Bottom photo (left) is Carolyn Marks with Annajoy and Katie from St Paul, MN. Annajoy and Katie were award winners at this years Americover Cachet Contest.

Other cachetmakers in the bourse were Chris Lazaroff, Don Neal, Lloyd de Vries and newcomer "Covers By Guy"



Cheryl Ganz shopping at the bourse



Jackie Alton receives her 50 year APS member pin from APS President Ziegler



Susan Jones receiving her Vermeil award for *The Coelacanth and the Comores*

(Photos courtesy of APS)

Women Exhibitors Propose APS Hall of Fame Inductee

At StampShow 2019 Cheryl Ganz proposed and passed around the following letter which members of Women Exhibitors supported with signatures. The nomination was sent to the APS Hall of Fame committee Chairman Randy Neil, in August 2019. We all acknowledge the importance of recognizing women pioneers in our hobby as part of our effort to promote women in philately.

To the American Philatelic Society committee for the APS Hall of Fame,

The members of Women Exhibitors (WE) propose Sophie Buser (1902-1997) for the APS Hall of Fame.

Sophie Buser was a founder of the Women's Philatelic Society of New York in 1933 and served many years as editor, board member, and president. The society met at New York hotels and the Collectors Club. About fifty women attended its first meeting - all from different occupations (including stamp dealers, nurses, doctors, teachers, secretaries, artists, and housewives) and all stamp collectors. This was during a time when women were not always welcome at men's stamp clubs. She was one of the few women listed in *The Blue Book of Philately*, "Who's Who" in the Stamp World. In *Linn's Stamp News*, Donna Housman identified her as one of the leading pioneer women philatelists with Ethel McCoy, Louise Boyd Dale, and Catherine Manning. She deserves to be recognized in the APS Hall of Fame.

In addition to promoting women in philately, she was a leading promoter of the hobby of stamp collecting during twentieth-century America, was a Nassau Street stamp dealer with her husband Eddie for thirty-six years. Born in Switzerland, Eddie and Sophie emigrated from Basel to the United States in 1922 to work in the Buser family stamp store. Sophie also worked for dealers John Klemann and J. Murray Bartels in New York. In 1933, Eddie and Sophie opened their own stamp store at 87 Nassau Street.

In 1938, Sophie was a founder of the organization that today is the American Helvetia Philatelic Society. She served as its editor and president. In her honor as a mentor of so many new collectors, the American Helvetia Philatelic Society offers the Sophie Buser Memorial Youth Award at any U.S. show that has at least a two-frame exhibit and an exhibitor eighteen years old or younger. She promoted Swiss philately through her articles and by organizing exhibitions, including a Swiss exhibition at the National Philatelic Museum.

Sophie Buser was a charismatic, tireless force of energy. She inspired and influenced many collectors at all levels. Those acquainted with her realized the privilege of knowing a living legend.

Sincerely,
Women Exhibitors, APS Stamp-Show 2019



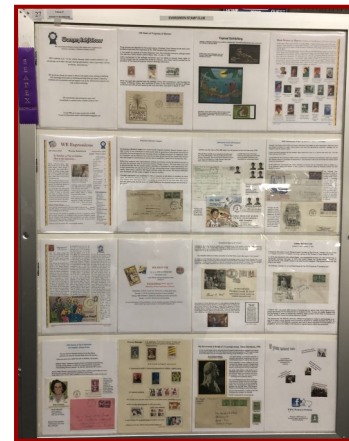
Cheryl and Sophie in 1987

WE Club Showcase Exhibit by Lisa Foster

The Women Exhibitors Club Showcase Exhibit for 2019-2020 is focused on Women Seeking Change. It was exhibited at the Evergreen Stamp Club Exhibition in July and at SEAPEX 2019 in September. It will be in the Southeastern Stamp Expo Jan 31-Feb 1, 2020 and of course will be at CHICAGOPEX 2020. If you are aware of a local exhibition that accepts non-competitive exhibits and you would like it to be shown, please email: womenexhibitors@gmail.com.

Sheryll Ruecker's one-page exhibit showcases Elaine Rawlinson, the first woman to design a US postage stamp. Sheryll wrote, "The idea of a woman stamp designer came to me out of the blue, when I was preparing topics for my eBay club's Scavenger Hunt last year. I chose the period of before 1940 so that fellow member Bill Seymour could compete, as his world collection stops at 1940. Little did I know then that the first woman designer of a US stamp fit the criterion nicely!"

There is still room for more one-page exhibits. If you are interested in participating, email: womenexhibitors@gmail.com.



WE Club Exhibit



SEAPEX club exhibit award

A stamp issued before 1940 designed by a woman

The first woman to design a U.S. postage stamp: Elaine Rawlinson, 1938

In 1933, devoted stamp collector and newly-elected President Franklin Roosevelt suggested a set of stamps honoring past presidents. The Post Office Department held a national competition in 1937 to gather designs for the first stamp in the new Presidential Series, featuring George Washington on the 1c value.

Bust of George Washington, The Mount Vernon Collection

1,122 artists entered, competing for cash prizes. A committee narrowed the designs down to five, from which President Roosevelt made the final selection.

Elaine Rawlinson, a former student in her early twenties of the National Academy of Design School who also studied mural painting at the Beaux-Arts Institute, won the top prize and was awarded \$500.

Her design, which featured a side profile view of Washington from sculptor Jean Antoine Houdon's bust at Mount Vernon (see postcard), stood out in its simplicity. The New York Times called it "...Something New in Philatelic History."

Her 1-cent Washington stamp, issued on April 25, 1938, became the fundamental basis for the designs of the rest of the Prexies, as they are colloquially called. They chronologically depicted all 29 presidents who had died before 1938, Benjamin Franklin, Martha Washington, and the White House.

The next stamp designed by a woman was the 1963 Christmas issue, by painter Lily Spandorf.

The three 1c values paid the domestic letter rate.

sheet stamp

coil stamp

Sheryll's one page in the WE club exhibit



Sheryll's Scavenger Hunt Exhibit

WE Sterling Achievement Award Winners



Sterling Achievement Award

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows:

Rosemary Turpin - *Northern Circumpolarities* at LAKESHORE

John Maaco - *Apollo Soyuz* at OKPEX

Dan Chaij - *Argentina's Claims to the Falkland Is.* at HUNTSPEX

Mel Coe - *Marc Chagall Stained Glass Windows* at CHARPEX

Jon Schoonmaker - *The Hamline District 1874-1915: Hamline PO MN* at MSNE

Thomas Peluso - *USPS- Hidden Indicia Issues* at AMERICOVER

Paul B Goodwin - *The Guano Trade: Boom and Bust 1845-1879* at StampShow/NTSS

John Hart - *New Zealand Life Insurance Lighthouse Stamps* at SEAPEX

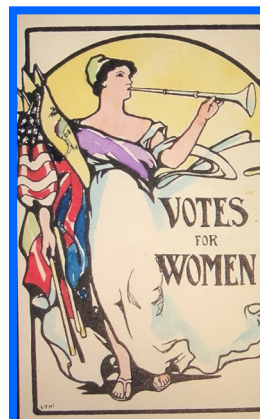
If your show has competitive exhibits and is interested in awarding the WE Sterling Award please contact Bill Johnson at wiliamdaddy51@yahoo.com or call him at (785) 925-1789.

Best of luck with your future exhibits.

At StampShow/NTSS, attendees could have a photo taken at the USPS booth where this year, military dogs were honored. Right, Lisa Foster takes advantage of this photo opportunity.



Below: back of postcard



WE Fest VII

Women's Suffrage and Postcards

Convening society at CHICAGOPEX 2020,
November 20-22, Itasca IL

Wednesday November 18th,
Local tour followed by lunch and an evening pizza party

Thursday November 19th,
Philatelic Seminars and lunch

Sunday November 22nd,
Breakfast Social

For more information:
Contact: womenexhibitors@gmail.com



Jean Stout with APS President Bob Ziegler and Executive Director Scott English as she receives her Gold Award and Americana Unit Award for *The Display and Proper Use of the U.S. Flag- Honoring Old Glory!*

(Photo courtesy of APS)

WE StampShow/NTSS 2019 Meeting Minutes taken by Vesma Grinfelds

August 2, 2019 APS StampShow, Omaha, Nebraska

The meeting was called to order at 10:05 AM and all were welcomed.

There was plenty of discussion about philately in general by those in attendance:

- Philately is costly as described by highlighted items in the media; but it need not be such. We can collect what we like. Monetary and personal value are two different things.
- Is information about WE easy to locate? There is a closed Facebook page and WIPS page.
- Our guest speaker was Bob Zielger, President of the American Philatelic Society. He attended our meeting to address the question of “what can the APS do to promote Women in Philately”? At this point, the APS membership is comprised of 92% men and 8% women. The APS would be happy to implement a “plan”.
 1. It was suggested that the APS membership be used (by zip code) to do a mailing— especially for WE FEST 2020.
 2. Can WE get the APS list of email addresses for a mailing?
 3. Perhaps an email “blast” could be used to solicit membership?
 4. An upcoming issue of the American Philatelist will feature Women. Perhaps related articles will be scattered across the year. No date has been set yet.
 5. It was agreed that an APS mailing should go to all members as the vast majority of men have wives and daughters.
 6. How should a plan of action be timed: plans need to be made 3-6 months in advance.
 7. Do dealers need to be educated— diversity training? Diversity needs to be promoted in philately; perhaps a reporting system needs to be implemented. The APS Board of Vice Presidents can investigate.
 8. Outreach to dealers: how should this be done? How should bad behavior on the part of dealers be reported? Does the APS have a pathway for reporting?
 9. Perhaps there should be a related article in the APS to create general awareness with the APS making a policy statement concerning gender bias.

Further discussion continued with the following thoughts:

- Women tend to focus more on cooperation rather than competition?
- Philately needs to spread out among other hobby areas
- Female youth need to be encouraged and guided toward philately.

The meeting was adjourned at 10:55 AM.

2019 Smithsonian Philatelic Achievement Awards

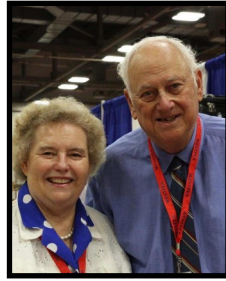
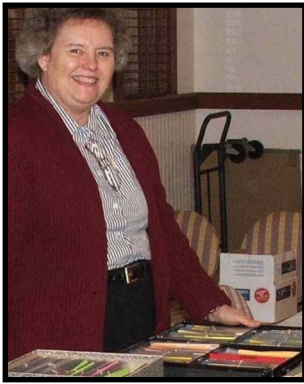
As written on the Smithsonian Website: “The Smithsonian Philatelic Achievement Award honors Americans and individuals from around the world for outstanding lifetime accomplishments in the field of philately. The achievements can include original research that significantly advances our understanding of philately and postal history; exceptional series to the philatelic community, and, the overall promotion of philately for the benefit of current and future collectors”.

This year, Janet Klug is one of three people being recognized for her outstanding lifetime achievement in the field of philately. The ceremony takes place on October 19, 2019 in Washington DC. For more information, visit <https://postalmuseum.si.edu>



Congratulations Janet!

Albums Closed



Mary Harris



Mary Harris passed away on August 15, 2019. Mary and Labron Harris, Jr. both grew up in Stillwater OK, and had known each other since she was four years old. They both attended Oklahoma State University. When Labron started playing on the PGA golf tour they married and spent 10 years driving around the country. Mary collected wine corks and made cork boards for family members.

As stamp dealers, Mary and her husband lived in Glen Echo, Maryland and traveled to stamp shows throughout the country. Philatelists commented that Mary was “certainly one of the nicest people I’ve ever met”, “a gracious lady”, “kindest, friendliest person at shows” and, “a welcoming caring person”. Her presence will be missed by many.

Compiled from information provided by Gordon Eubanks, Kristin Patterson and Frajola’s Board for Philatelists.

Nancy Pope (1957-2019)



National Postal Museum historian Nancy A. Pope died August 30 in Burnsville, Md. She was the museum’s founding historian and a Smithsonian employee since 1984.

For additional information, read Washington Postal Scene by Bill McAllister at [https://www.linns.com/news/us-stamps-postal-history/nancy-a.-pope-\(1957-2019\)](https://www.linns.com/news/us-stamps-postal-history/nancy-a.-pope-(1957-2019))

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Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp or WomenExhibitors@gmail.com