



WE Expressions



APS Affiliate #230

Women Exhibitors

Supported by AAPE

THE PHOEBE PEMBER CIVIL WAR STAMP: A TALE OF TWO MATRONS by Sandra W. Moss

Q1 2020 Volume 14, Issue 1



Figure 1: Phoebe Pember stamp, United States Postal Service, 1995 (Scott 2975)

In 1995, the United States Postal Service issued a twenty-stamp sheet commemorating the Civil War. The painted portraits and scenes portray four major battles

and sixteen military and civilian figures from both North and South. Four stamps feature women: Union nurse Clara Barton, Underground Railroad guide and Union spy Harriet Tubman, Southern diarist Mary Boykin Chesnut, and Confederate hospital matron Phoebe Yates Pember. (Figure 1)

Pember served the Confederacy as a matron at Richmond's vast Chimborazo Hospital. A close examination of the stamp shows Pember in a modest dress and apron, seated at the bedside of a wounded soldier, holding a cup and spoon. But Pember never wore that dress or sat at that bedside or fed that soldier. The woman sitting at that bedside—like Pember, a hospital matron—was no Reb, but a faithful daughter of the Union named Annie Bell. She is there in the stamp—and yet she is not there. This is the story of two remarkable women, their hospital service in the Civil

War, and the photographs and postage stamp that united them in philatelic history.

PHOEBE YATES PEMBER

Phoebe Yates Levy, the fourth of six daughters, was born in 1823 in Charleston, South Carolina, to Fanny Yates Levy and Jacob Clavius Levy. The Levys moved in the elite Jewish circles of Charleston; Jacob was a leading figure in the Beth Elohim synagogue.

In 1856, Phoebe Levy married Thomas Noyes Pember of Boston, a Christian, whose advancing tuberculosis prompted the couple to move to South Carolina in pursuit of a more healthful climate. She was left a childless widow in 1861 and never remarried. With the outbreak of the Civil War, the family “refugeed” to Marietta, Georgia. Pember was a staunch secessionist and a relentless champion of Southern womanhood: “the first to rebel—the last to succumb.”

CHIMBORAZO HOSPITAL

In September 1862, the Confederate Congress created General Orders No. 93, providing for female “hospital matrons in chief whose general duties shall be to exercise a superintendence over the entire domestic economy of the hospital” including management of diet and “all other duties as may be necessary.” Intensely unhappy in the family home, Pember accepted a position

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WSP Exhibitions

- January 31- Feb 2, Southeastern Stamp Expo, Norcross, GA
- February 7-9, Sarasota National, Sarasota, FL
- February 14-16, ARIPEX, Mesa, AZ
- March 6-8, Garfield-Perry March Party, Strongsville, OH
- March 27-29, St Louis Stamp Expo, St Louis, MO

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as matron at the Chimborazo military hospital in Richmond. Although worried that “such a life would be injurious to the delicacy and refinement of a lady,” she believed that God gave her the courage to leave “those who never cared for me.”

Chimborazo Hospital occupied forty acres on a bluff on the eastern margin of Richmond. Approximately ninety barrack wards (each with a capacity of forty to sixty beds) were divided into five divisions, each division comprising a “hospital.” Following major battles, Chimborazo housed as many as 4,000 sick and wounded and treated some 75,000 men in the course of the war. (Figure 2)



Figure 2: Chimborazo Hospital photographed by the Richmond photographers Cornelius Levy and Leon Solis-Cohen, 1865 (National Library of Medicine)

Sick and wounded, often in poor condition, arrived from camps, battlefields, and field hospitals. Bedside nursing was performed by convalescent soldiers. As the war progressed, an increasing number of free blacks and slaves (the services of the latter provided by their owners) worked on the wards.

PHOEBE YATES PEMBER, CONFEDERATE MATRON.

Fortunately for historians, Pember left a detailed account of her hospital service from December 1862 until several weeks after the fall of Richmond in April 1865. In 1879, she published a book-length memoir entitled *A Southern Woman's Story*. Civil War historians consider the book an invaluable Confederate memoir, sharply observed, engagingly written, and unblinking in its descriptions of hospital life.

Pember assumed her duties as chief matron of Division No. 2. Energized by the petty obstructionist posturing of ward surgeons and

the male chain of command, she adopted a confrontational style that won grudging respect from her critics and benefits for the sick and wounded. Proud of her status as a cultured Southern woman, she brought energy, creativity, compassion, and efficiency to her job. “I have entire charge of my department,” she wrote, “seeing that everything is cleanly, orderly and all prescriptions of physicians given in proper time, food properly prepared and so on.”

She was given “board and lodging” at the hospital and forty inflated Confederate dollars monthly. Her makeshift parlor/bedchamber, kitchen, and laundry were located in a drafty “whitewashed board house.”

Pember made her morning ward rounds with slate in hand, noting patients’ requests and complaints as she went. She supervised the preparation of food, vainly attempted to prevent diversion of the whiskey rations in her charge, wrote letters, and comforted the dying. At times necessity required

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Editor's Remarks by Laurie Anderson

Well, another year and decade is behind us and a new one has begun....I wish you all a happy, healthy and fun 2020!

For me, this past year, 2019, seemed to fly by fast...it was full of travel with trips to Arizona, Mexico, Canada, Nebraska and Europe; stamping at AmeriStamp, Evergreen Stamp Club Show, APS StampShow and SEAPEX; fun with friends camping, kayaking, hiking, movies, dancing, concerts and theater; and family gatherings for vacations, birthdays and holidays. What a great year!

Enjoy this first journal of 2020! Thank you Lisa Foster for assisting me to make this journal ready to go out as scheduled! I couldn't have don't it without you!

And I cannot continue to create this journal without all of YOU...so send in your articles, stories, ideas, and tidbits...whatever you can to add to the success and fun of our journal!

Women Exhibitors 2018-2020 Board

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her to bathe wounds and attend to dressings. The duty that weighed heaviest upon her was telling dying men that there was no hope.

A prisoner exchange in 1864 brought Confederate prisoners of war—"gaunt, lank skeletons. . . an army of martyrs and spectres"—to Chimborazo, often to die within days. Among the returned Marylanders was the grandson of Francis Scott Key, whose burial she personally arranged.

Though Pember had quarters at the hospital, she stayed at times with Richmond friends and enjoyed social evenings. On one memorable day, she played hostess to a group of ladies as they walked around the bluffs at Chimborazo, enjoying strawberries and ice cream. At some point, she took a modest room in a downtown boarding house, returning daily to the hospital.

As the war dragged on and the noose tightened on the Confederacy, shortages of personnel, food, fuel, equipment, and medications plagued every aspect of hospital life. Pember struggled to distribute scarce rations; rats were on the unofficial menu. The end came on April 3rd, 1865, with the surrender of Richmond by the mayor and the evacuation of soldiers and many civilians.

As the Yankees took over the hospital, Pember found her wards abandoned by every patient "who could crawl" to "escape a Northern prison." Orders came to transfer remaining Confederate patients to another hospital, as Union patients and personnel filled the wards. Pember, who resolved to stay with

the remaining Confederate patients, protested forcefully that they were not fit for transfer. They remained "unmolested" under her care. Brushing aside the bayonets of Union commissary guards to draw rations for her soldiers, she told the guards she would be in her quarters should they wish to arrest her. She faced no further opposition and was allowed to "nurse my men and feed them with all I could take or steal."

When remaining Confederates were finally transferred to another hospital, she continued to attend them "until all the sick were either convalescent or dead, and at last my vocation was gone." With nothing but worthless Confederate currency, she was both homeless and penniless, and was sustained in Richmond by kindly friends. She closed her memoir reflecting that work in a hospital was thought to coarsen a respectable woman; on the contrary, service to wounded, sick, and dying men in a "holy cause" would make such a woman "wiser and better."

Pember returned to Georgia, and spent the remainder of her life traveling in the United States and Europe. She published occasional stories in popular magazines. At some point she moved north, possibly to live with family, and died in Pittsburgh in 1913.

ANNIE BELL: UNION NURSE AND MATRON

Annie Bell was born in Blair County, Pennsylvania in 1839. Only twenty-two years old at the outbreak of war, she served as a nurse at Antietam and Harper's Ferry. Following the battle of Gettysburg in early July,

1863, Bell worked at Gettysburg's Camp Letterman, a massive field hospital in operation from August through November 1863. At Letterman, she rose at the age of twenty-four to the position of chief ward matron.

From Gettysburg, Bell was posted to Union-held Nashville, serving as chief matron in U.S. Hospital No. 1, a 936-bed hospital housed in the Old Gun Factory and later at the 540-bed Hospital No. 8, housed in Nashville's Masonic Hall. Sick and wounded from Chickamauga, Missionary Ridge, Lookout Mountain, and other actions filled the hospitals. Like Pember, Bell was not intimidated by officious doctors. She was discharged one month after Appomattox, and returned to Pennsylvania. She married a military surgeon whom she met in Nashville. From 1893 until her death in 1916, she received a military pension from Washington. A marker from the Grand Army of the Republic sits beside her gravestone, which bears a simple cross and the inscription, "Annie Bell Stubbs/Nurse/Army Corps/Civil War."

THE ICONIC PHOTOGRAPH

Annie Bell left no known memoirs of her hospital service, but she did leave a letter that provided a critical link to the Pember stamp. In 2005, nursing historian Chris Foard discovered the letter from Bell to her mother, written from Nashville on February 15, 1864. Included in the tattered envelope was Bell's personal copy of what Foard calls "one of the war's iconic photographs."

Two weeks earlier, wrote Bell, representatives of the United States Sanitary Commission

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WE Members Do Well with Exhibits at SEAPEX! by Carol j. Edholm

WE Exhibitors did very well at SEAPEX on September 13 - 15, 2019 in Tukwila, Washington. **Dawn Hamman** started off by earning a Large Gold on her single frame *When Ostrich Feathers Were All the Rage*. She also earned the American Association of Philatelic Exhibitors Creativity Award and American Topical Association Topicals One Frame Award. Well done! Yes, that is a REAL Ostrich feather that visitors could touch.



When Ostrich Feathers Were All the Rage

Congratulations to **Laurie Anderson** for earning a Silver on her one-frame *Point Arena Lighthouse...Lighting the Way!* (Sorry, no photo as my camera is permanently non-functional.)

Larry Crain and **Bradley Fritts** both earned Bronzes for their single frame exhibits - Larry's *Are We There Yet? Traveling in Four or More Countries* and Bradley's *Wake Island: Survey to Surrender & POW Mail*. Congratulations fellas!

Tony Wawrukiewicz earned Large Golds on both of his multi-frame exhibits, *The Ways U.S. Postage Due Stamps Were Used, 1879-1986* and *Operation and Innovation in the Dead Letter Office from 1860 to 1985*. He

also earned the Collector's Club of Chicago Award for the latter.

Lastly, **Kristin Patterson** earned a Vermeil for her multi-frame exhibit, *The Story of the United States Playing Card Company*. There were several unusual items in this exhibit that you didn't know were exhibitable.

Speaking of unusual items, **Anne Harris** showed a non-competitive single frame exhibit on *Horizontal and Vertical Installation Postcards*. If you were not able to attend SEAPEX, hopefully, you will get to see this exhibit somewhere else in the future. Quite a different way of doing postcards that you do not see today. Many customers and dealers had never seen such items. If you know Anne very well, you know she exhibits the unusual. Perhaps she will write an article on these cards for the WE journal.



Horizontal & Vertical Installation Postcards

This year, there were 10 Club & Society Showcase one frame exhibits at SEAPEX, the

most they have ever had. Yes, **WE** had their society showcase exhibit.



WE showcase exhibit

If you want to get into exhibiting, it need not be just for the awards. As you can see from some of these exhibits, exhibiting is FUN! Attend several shows in your area, talk to exhibitors, find a mentor, decide on a topic or theme, and get started. Yes, it takes time, but the end product is so worth it!

All photos courtesy of Steven Brandt, SEAPEX photographer

WE Membership Report

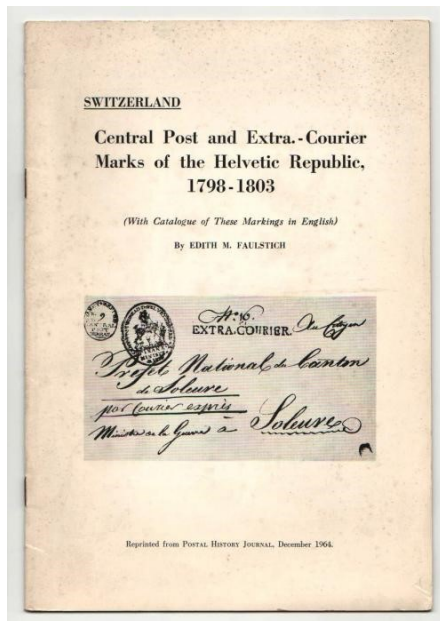
Currently 108 active members
Removed 18 inactive/unpaid members. Submitted by Carol j. Edholm, WE Membership Chair on December 13, 2019.

Dues renewal notices were sent out 12/30/19 to ALL those whose membership ends on December 31, 2019.

American Women and Philatelic Literature: A Review of the Past Forty Years (Part 2)

by Marjory J. Sente

Another pioneer campaigner for postal history, and one of its foremost writers was Mrs. Edith M. Faulstich. Interest-



ed in stamps from childhood, Mrs. Faulstich later turned to cover collecting. However, accumulating covers wasn't enough, and she embarked on a study of the posts from Babylonian times.

In 1942 she stated writing for philately under the name, Edith M. Fisher. She was stamp editor of the Newark (N.J.) *Sunday News* and wrote a column which eventually appeared three times a week in the Bergen (N.J.) *Evening Record*. This column ran for about ten years, while the Sunday column lasted over twenty years. She also wrote for *Linn's*, *Weekly Philatelic Gossip*, and *Chambers Stamp Journal* besides writing the regular American Letter for the *Philatelic Magazine of London* and regular features for the *Philippine Journal of Philately*.

In 1950 she started a regular series on cover collecting for *Western Stamp Collector* and a year later became editor of the paper, as well as editing *Covers Magazine*. She married Fred Faulstich, another well known collector in 1953 and resigned as editor of *W.S.C.*

The later half of the 1950's witnessed the reviving of the Postal History Society with Edwin Mayer elected president and Mrs. Faulstich appointed editor of the *Postal History Journal*. In the initial issue she wrote three articles and one book review. After setting the pattern for the future, she retired as editor, but served on the Journal's editorial board until her death in 1972. From Jan. 1956 to July 1957, she was also editing the *Essay-Proof Journal*.

At least four of her articles were reprinted as monographs on specialized subjects. Two from the *Postal History Journal* are "The Canadian Expeditionary Force in Siberia, 1918-19" and "Switzerland, Central Post and Extra-Courier Marks of the Helvetic Republic 1798-1803". "A Find! Mail to the American Expeditionary Forces to Siberia, 1918-1920" and "The Cite Mark, A Preliminary Article on the Forerunners of Special Delivery Stamps" were reprinted from the 29th *American Philatelic Congress Book* and the *American Philatelist*, respectively.

According to Robert A. Siegal, "At the time of her death she was engaged in writing an extensive, authoritative work on the

Allied Operations in North Russia and Siberia of W.W.I."

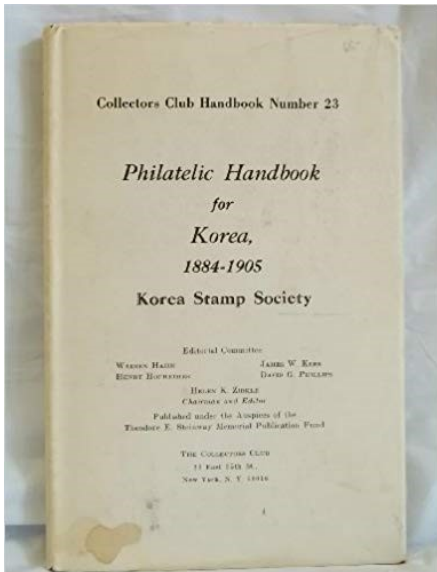
Needless to say, Edith Faulstich's brilliant philatelic career has not gone without recognition. As a collector she won many top awards for her, "Saga of the Mails." The collection began with clay tablets from 2600 B.C. and traced the posts up to the U.P.U. in 1874. In 1949 the Essex Stamp Club awarded her its First Gold Medal for Distinguished Service to Philately. Two years ago, she was elected to the A.P.S. Hall of Fame for her outstanding contributions to philately. Then last Fall, the A.P.S. Writers' Unit elected her as one of the initial group into their Hall of Fame. Mrs. Faulstich was the first and hopefully not the only woman to be so honored for her philatelic journalism.

Yet another outstanding woman philatelist and author is Mrs. Helen K. Zirkle. For many years she wrote the "Our Philatelic Ladies" column for *Linn's Weekly Stamp News*. Each column was devoted to a prominent woman who in one way or another has left her mark on the philatelic world. Anna D. Plant, Sister M. Fidelma, Margaret L. Wunsch and Alma Cree Snowa are only four of the more than thirty women portrayed by Mrs. Zirkle.

Her writing was by no means limited to this column. She has written tirelessly on her specialties - stamps and stationery of Old Korea, Manchukuo, Haiti, Lithuania, and the stationery of Japan. Six articles appeared in *American Philatelic Congress*

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Books, many in the *American Philatelist* and *Japanese Philately*. Two books, one written and another edited by Mrs. Zirkle, have been published through the auspices of the Theodore Steinway Memorial Fund of the Collectors Club of New York. She wrote *The Postage Stamps and Commemorative Cancellations of Manchukuo*, which was a direct result of a series of articles by Mrs. Zirkle and Dr. Yoshitsuga Mishima in the *American Philatelist* from 1951-1956. *The Philatelic Handbook for Korea, 1884-1905* was later published and is, like all her work, a very worthwhile contribution to philately.



Besides writing books and articles, Mrs. Zirkle compiled a "Bibliography for Postal Stationary of the World," which was published in the Third Quarter, 1964, *Philatelic Literature Review*. Another labor of love was her "Index for The National Philatelic Museum Magazine Articles of Philatelic Interest 1948-1957" published in the 26th *American Philatelic Congress*

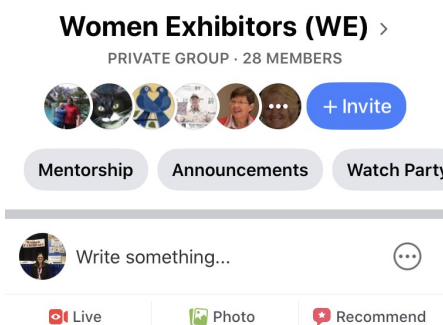
Book. She acted as an associate librarian to the Museum from 1952-1960.

No longer as active as she once was, Mrs. Zirkle has been made an honorary member of several of the societies to which she belonged, and at least two important recognitions have come her way. She received the SEPAD Award for Outstanding Philatelic Achievement in 1957. Then in 1960 she was the first member to receive the American Philatelic Congress Award for her services to the Congress. Without saying, this award, in itself points to her contributions to philatelic literature.

Reprinted from the 1975 Chicago Philatelic Society Convention and Exhibition show program with permission of the author.

Part 3 in April 2020 issue of WE Expressions.

Stay connected between issues. Join the Women Exhibitors (WE) closed Facebook page.



WE @ ARIPEX 2020

ARIPEX 2020 is scheduled for Friday, Saturday, and Sunday February 14-16, 2020 at the Mesa Convention Center, Mesa, Arizona. ARIPEX presents unique, individually hand-painted Native American Art medallions for all exhibits earning Bronze through Large Gold awards. Winners of the ARIPEX Open Competition and Single Frame Grand Awards will each receive hand-carved Hopi Kachinas, an ARIPEX award tradition.

As of November 24, 2019, Frank Sente, the ARIPEX 2020 exhibit chairman announced that all 248 frames available for ARIPEX 2020 were filled. The show will feature 2 Court of Honor exhibits and 53 competitive exhibits from 41 exhibitors residing in 17 States and 2 foreign countries. Five (12%) exhibitors are members of Women Exhibitors and helped to support the exhibition by filling 34 frames (13.7%).

The Show Chairman, Kevin A. Lesk graciously provided complimentary space in the show program for a WE advertisement.

A WE Regional Meeting will be hosted by WE Member Marjory J. Sente on **Sunday Feb 16, at 11:00 AM** in the Pomeroy Room, located in the main lobby of Building "C" of the Mesa Convention Center.

More information about the show is available on the ARIPEX website: <http://www.aripex.org/>

The 43rd stamp in the Black Heritage series honors Gwen Ifill (1955-2016), one of



America's most esteemed journalist. Among the first African Americans to hold prominent positions in both broadcast and print journalism.

In 1999, she became the first African American woman to host a nationally televised program with "Washington Week in Review". She was the co-anchor and co-managing editor of the "PBS NewsHour". She moderated the vice-presidential debates in 2004 and 2008. In 2004, she received the Gracie Allen Tribute Award from the Foundation for American Women in Radio and Television. In 2009, her best-selling book "The Breakthrough: Politics and Race in the Age of Obama" was published. In 2012, Ifill was inducted into the National Association of Black Journalists Hall of Fame. The forever (0.55) commemorative stamp will be released January 30th in Washington DC.

Voices of the Harlem Renaissance series includes Novelist Nella Larsen (1891-1964) and Poet Anne Spencer (1882-1975) and will be released on May 21st in New York, NY. Nella Larsen worked as a nurse and a librarian. The daughter of a white Danish mother and a black West Indian father, Nella explored complex



issues of racial identity in her writings. She published two novels, "Quicksand (1928)", "Passing (1929)", and a few short stories. In 1930, Larsen became the first black woman to be awarded a Guggenheim fellowship.

Anne Spencer was a poet, teacher, civil rights activist, librarian and gardener. She was the first African American to have her poetry included in the Norton Anthology of American Poetry. Although the majority of her work was published during the 1920's, during the Harlem Renaissance, in the latter half of the twentieth century much of her lost work was found and published.



The Postal Services commemorates the centennial of the ratification of the 19th Amendment to the U.S. Constitution, which guarantees women the right to vote. The 19th Amendment: Women vote stamp includes banners and clothes in the official colors of the National Woman's Party (NWP); purple, white and gold. Art director Ethel Kessler designed the stamp with original art by Nancy Stahl.



Happy New Year! The Year of the Metal Rat brings with it new experiences, strength, determination and success. Bring it on!



January 31-February 2, 2020 at The Hilton Atlanta Northeast, in Peachtree Corners, Georgia.

The expo's theme is "Celebrating 100 Years of Women's Voting Rights in the United States".

The exhibition is hosting a "Women Leaders In Philately Meet 'n Greet" on Saturday, February 1, from 2 pm to 4 pm. The event is free and is open to all.

Women Leaders in attendance include:

Elizabeth Hisey, accredited Chief Philatelic Judge and the Chair of CANEJ, the Committee for the Accreditation of National Exhibitions and Judges, the APS body that accredits and manages philatelic judges.

Kathryn Johnson, APS Luff Award winner who is an accredited Chief and FIP Judge, past treasurer of the American Philatelic Society, and the chief judge at the 2020 show.

Dr. Warachal Faison, President of ESPER, the Ebony Society for Philatelic Events and Reflections.

Dawn Hamman, President of the ATA, the American Topical Association.

Jennifer Miller, Executive Director of the ATA.

Nancy Clark, APS Luff Award winner, past treasurer of the APS, accredited Chief Philatelic and FIP Judge, and the inaugural winner of the Rowland Hill Award in 2005. Presently, the President of the Boston 2026 World Stamp Show. For additional information and to register for the event go to <http://www.sefsc.org/women-in-philately.html>.

arrived at her Nashville hospital. The Sanitary Commission was a private relief agency created by federal legislation to raise funds and provide support for Union soldiers. The visitors asked Bell to pose for a photograph to be exhibited and sold at an upcoming Sanitary Fair in Cleveland. No doubt, Bell's distinguished record of service, as well as her youth, poise, and attractive appearance, made her an obvious choice. "At once I said no, that I could not consent to becoming so public but they said if I did not wish they should not tell my name but only the hospital & what ward—so for the benefit of the soldiers, I consented—and now there is quite a rage for the picture." Bell felt "strangely" at the prospect of being "saleable." The photograph, mounted as a *carte de visite*, sold well at Sanitary Commission fairs. (Figure 3)

The photograph was clearly staged for maximum effect. The delicately featured Bell, modestly dressed with an apron over her skirt and her braided hair neatly pinned up, sits between two wounded men, who were either carefully selected patients or



Figure 3: Mounted portrait of Annie Bell for United States Sanitary Commission, 1864. with signature and annotation. Massachusetts Civil War Collection (MOLLUS), vol. 79, page 3921 (courtesy United States Army Heritage and Education Center, Carlisle Barracks, PA, with permission)

healthy hospital personnel recruited for the photograph. These were not sick patients with unphotogenic dysentery or pneumonia, but rather visibly wounded men with easily recognizable injuries received in service to the Union. Crutches behind the bed of the soldier to Bell's left suggest amputation and a lifetime of dependency. The soldier on her right has a photogenic head wound. The backdrop is a sheet of white canvas. Bell is holding a spoon and cup, although neither man appears to require feeding.

THE CIVIL WAR STAMP SHEET, 1995

The United States Postal Service had been badly burned in its 1993 stamp sheet, "Legends of the West," in which a rodeo star was mistaken for his brother. The subsequent recall proved both embarrassing and expensive. Consequently, the design process for the proposed Civil War stamp sheet was painstaking. Experts, including renowned Civil War historian Shelby Foote served as advisors. Portrait artist Mark Hess who executed all twenty images for the stamp sheet, commented to the *New York Times* that he had done far more research and planning for this project than for any other in his career. The review process took a year. Details such as the color of the tips of the ears of Stonewall Jackson's horse and the shape of uniform buttons were carefully checked and, in the case of the horse's ears, corrected by the artist.

Robert E. L. Krick, historian at Richmond National Battlefield Park, recalls that Park Service personnel were consulted on such matters as the pattern of wooden

slats forming the barrack walls, as no original hospital buildings remained. First day covers of the Pember stamp were debuted at Gettysburg on June 1st, 1995.

THE PEMBER STAMP AND FIRST-DAY COVERS

A studio photograph of Pember, probably taken in the 1860s, guided the artist's rendition of her face on the stamp. A close examination of the photograph reveals a handsome woman in her forties with a gentle smile, distinctive features, a (modestly) low-cut neckline, and a lace collar or shawl. She is turned slightly to the left, but looks directly at the camera. (Figure 4)



Figure 4: Photographic portrait of Phoebe Pember, date unknown, probably late 1850s.

In the tableau on the stamp, Pember's forty-year-old head and face have been transplanted to Bell's mid-twenties shoulders. Pember is wearing Bell's aproned dress with its prim collar and holds Bell's cup and spoon. The long hair evident in the photograph is now pulled back into a neat bun. Pember looks at the camera as she did in her photograph. The bearded soldier with the head wound is now to the matron's left; the second soldier is gone, but his crutches remain. The backdrop of canvas has become the vertical boards of the barracks wall. Two first day covers issued at Gettysburg on June 29th, 1995,

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WE Sterling Achievement Award Winners



Sterling Achievement Award

If your show has competitive exhibits and is interested in awarding the WE Sterling Award please contact Bill Johnson at williamdad.dy51@yahoo.com or call him at (785) 925-1789.

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows:

Ben Jansen - *The "Unknown" Forms of the Netherlands* at GHSS

Bob Benninghoff - *Souvenirs from Stockholm* at MILCOPEX

William Woytowich - *Swiss Soldier Stamps: Their Origin & Usage During WWI and WWII* at MidCities

Ralph Nafziger - *The Albany Oregon Post Office - A Century of Service 1850-1950* at NOJEX

Dennis Hassler - *Mongolia 1880-1945* at CHICAGOPEX

Best of luck with your future exhibits.



Janet Klug receiving the Smithsonian Philatelic Achievement Award, Oct 2019. L to r: Elliot Gruber, Director of the National Postal Museum; Cheryl Ganz, who introduced Janet; happy Janet; and Don Sundman, Chair of the Council of Philatelists. Shared on WE Facebook page by Cheryl Ganz 12/20/19

Single Frame Team Competition 2020

The Single Frame Champion of Champions competition and the Single Frame Team competition, both started by AAPE in 2006 will be held in 2020 in conjunction with Chicagopex on November 20-22. WE need five contestants to enter the competition. Current member participants include, Ruth Caswell and Dawn Hamman.

The exhibits must also be entered at Chicagopex 2020 in order to be in the competition. We earn bonus points for each "new" exhibit (not shown Nationally or Internationally), Youth exhibits, and Novice exhibits.

The 2020 are at http://aaape.org/exhibiting_ofe_competitions.asp. If you are interested in entering a one frame exhibit for the Women Exhibitors Team email womenexhibitors@gmail.com.

WE Want to Know

Have you ever wanted to give feedback on what you read in WE Expressions or share a thought or just say thank you to one of our members? Well now you can....because "WE Want to Know"!

After receipt of the October 2019 WE Expressions, Women Exhibitors email box was filled with kind words of encouragement. The journal would not be possible without the submissions for publication from our members.

Cheryl wrote, "Nice issue Laurie!" Nancy wrote, "WOW, again for a great newsletter! Thank you."

Charlene wrote, "Nice newsletter." Judy wrote, "Very nice issue with lots of great articles."

Melanie wrote, "Great job, Laurie! Thank you for printing my letter!"

So send in your comments and remarks to be published in future journals...your words may just make another persons day! Comments to: womenexhibitors@gmail.com

WE Club Showcase Traveling Exhibit

Scott Mark, Show Chair of the Southeastern Stamp Expo 2020 January 31-February 2, 2020 has accepted the WE Club Showcase exhibit and graciously waived the entrance fee. Thanks to WE Members Mark Thompson and Jean Stout for the referrals.

Marjorie Sente forwarded information regarding the WE Club Showcase exhibit to Frank Sente, the Exhibit Chairman for ARIPEX 2020, Feb. 14-16. Mr. Sente graciously accepted the exhibit in the Court of Honor at no charge.

Susan Jones and the Chicagoland First Day Cover Society invited the WE Club Showcase

exhibit to be exhibited at COMPEX, the Chicagoland show on May 29, 30 and 31, 2020. In addition, Susan will be submitting a One Page Exhibit on Carol Gordon.

Carol Edholm submitted a one-page exhibit commemorating Mother Teresa.

If your exhibition would like the WE Exhibit, write to womenexhibitors@gmail.com.

MOTHER TERESA "The Saint of the Gutters" 1910 - 1997

Mother Teresa was born into a strong Catholic family on August 28, 1910, in Skopje, Balkans (Albania), as Gonxha Agnes. She received the name Sister Mary Teresa when she joined the Institute of the Blessed Virgin Mary in Ireland in 1928. She left for India a few months later and started ministering to and caring for India's poor. It is here she earned the title Mother Teresa.



Mother Teresa spent her life mostly in Calcutta administering to the country's poorest of the poor through her Missionaries of the Charity Sisters. She is a true inspiration to all Christians around the world through her dedication to God's love and the people she cared for, both physically and spiritually.

confirm the melding of the two matron photographs to create the image on the stamp. On the first cover, the original photograph of Bell is colorized. The second cover bears the colorized photograph of Pember. (Figure 5a and 5b)



Figures 5a and 5b: First day covers of the Phoebe Pember stamp issued June 29, 1995, postmarked Gettysburg.

Article re-published with permission of the author and editor of The Israel Philatelist, Winter 2019, Vol. LXIX No.5, page 6-9.

WE Mentor Award - Call for Nominations

The “WE Mentor Award” was developed to honor an individual for their excellence, expertise, and willingness to mentor exhibitors.

During WE Fest VI held during WESTPEX 2018 the WE Mentor Award recipient was Timothy Bartshe.

Nominations for the next WE Mentor Award, to be presented at WE Fest VII in 2020 at CHICAGOPEX can be submitted to Lisa Foster at [wom-enexhibitors@gmail.com](mailto:womenexhibitors@gmail.com).

Articles submitted to the American Philatelist

by Lisa Foster

Ten member articles have been submitted and accepted by the American Philatelic Society’s journal, the American Philatelist (AP). The articles were written with the intent of being published in the March 2020 edition to commemorate Women’s History Month. In November, the editor, Thomas Loebig commented, “I may end up with too many for the one issue! In February, we are focusing on Black History Month, one or two of the articles may fit nicely into that issue.” Mr. Loebig will let us know which articles will be published in which issue closer to the publication dates. In addition, Mr. Loebig extended his gratitude and commented, “It’s nice to have so many contributions. We will use everything!”

This collaborative effort to promote women in philately, using the AP as a vehicle to showcase women Authors, Philatelists, and topics of interest to women is monumental. It would not have been possible without the support of the APS, and the following WE members (listed alphabetically) who submitted the following articles:

- Stacy Adam, “The Hobby of Kings...and Queens.”
- Cheryl R. Ganz, “Jane Addams: Social Scientist and “Postmistress.”
- Susan Jones, “Carol Gordon, Cachetmaker.”
- Patricia A. Kaufmann, “Clara Barton - Angel of the Battlefield: Founder of the American Red Cross.”

Birthe King, “Women Suffragettes and Peace Makers” about the involvement of European women in the peace movement and the women’s suffrage movement.

Betty Lewis, “A Courageous American Woman” about Ida B. Wells

Kristine A. McIntosh, “The Fight for Women’s Right to Suffrage.”

Mark Thompson, “Women of the Black Heritage Series: From the Fields of Slavery to the Halls of Congress.”

Marjory J. Sente, “Visiting the Grand Canyon: Two Covers, One Inquisitive Mind and the Nexus of Social and Postal History”

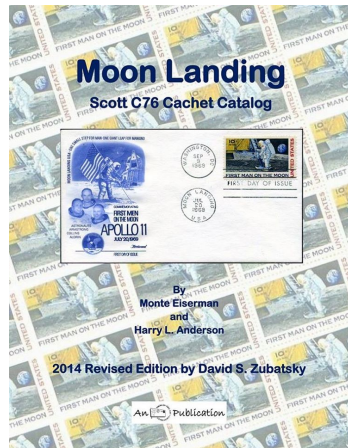
Collaborative Women Exhibitors; Kristin Patterson, Cheryl Ruecker, Ruth Caswell, Lisa Foster, “The History of Women Exhibitors (WE)”



Women Exhibitors

APS Affiliate
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Albums Closed



Monte Eiserman

(April 2, 1926-December 25, 2019)



Monte passed away, Christmas Day in Houston, TX at the age of 93.

From the early 1960s to the 2000s, she was the first lady of the AFDCS. She served as Chairman of the Membership Department for over 30 years. She was Honorary Life Member #12 and the third recipient of the Distinguished Service Award in 1973. She was the originator of the annual cachet contest. She attended every AFDCS convention and Americover through 2004.

Her collecting interests included the 1920s 14 cent American Indian stamp first day covers, Medal of Honor first day covers (autographed by recipients), Texas, American Indians, and ceremony programs.

Share your memories of Monte at <https://www.dignitymemorial.com/obituaries/houston-tx/monte-eiserman-8975016>

Women Exhibitors extends heartfelt thanks to member Stacy Adam who donated her time, professional expertise and artist ability to create the advertisement for WE Fest 2020. Thank You Stacy! It is fabulous, just like you.

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WOMEN'S SUFFRAGE AND POSTCARDS

November 18th - 22nd, 2020
Convening Society at CHICAGOPEX 2020 | Itasca, IL

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Wednesday, November 18th: Tour to the Curt Teich Postcard Archive at Newberry Library, Lunch and Tour of the Collectors Club of Chicago club house, evening Pizza Party.

Thursday, November 19th: A Philatelic Seminars with six presenters on a variety of topics. Lunch.

Sunday, November 22nd: Breakfast Social

FOR MORE INFORMATION:
womenexhibitors@gmail.com | aape.org/Weweb.asp

Carol Edholm, WE Membership
4404 – 224th Place SW
Mountlake Terrace, WA 98043

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp or WomenExhibitors@gmail.com