



# Expressions



APS Affiliate #230

Women Exhibitors

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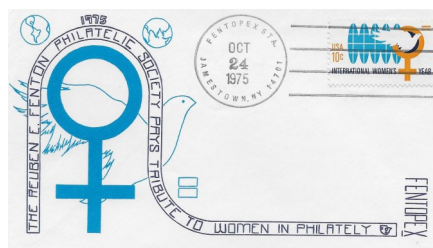
## Chicago Philatelic Society Embraced International Women's Year by Marjory J. Sente



In 1975, the Chicago Philatelic Society dedicated its convention and exhibition to International Women's Year. In the show program the Society's president Thomas C. Fuerst, wrote in his welcome letter, "This being International Women's Year. The show is devoted primarily to the accomplishments of women philatelists. Most of the exhibits are by women, the jury has five women members, and many of the tasks of putting on the show and its attendant activities are performed by women. This probably the first time this has been done by a general-membership club, and the Chicago Philatelic Society is proud to present this innovative first."

Indeed, women were very involved with the show. One name that kept popping up throughout the program was that of Jacquelyn (Jackie) S. Alton. In 1975 she was the CPS's secretary. She and Tom Fuerst were the "Co-chairmen" of the exhibition staff. Jackie also participated as a member of the show jury and had an exhibit in the Court of Honor.

Seven judges comprised the jury for the exhibition; five were women. In addition to Jackie, they were Lois M. Evans, Mary Ann Owens, Barbara De Violini and Margaret A. Wunsch. Bernard (Bud) A. Henning served as chairman and William (Bill) H. Bauer rounded out the team.



As part of the show's theme, International Women's Year, the five female members of the jury were invited to exhibit five frames of selected pages from their award winning exhibits in the Court of Honor. Lois showed "Japan-covers used in international mail".

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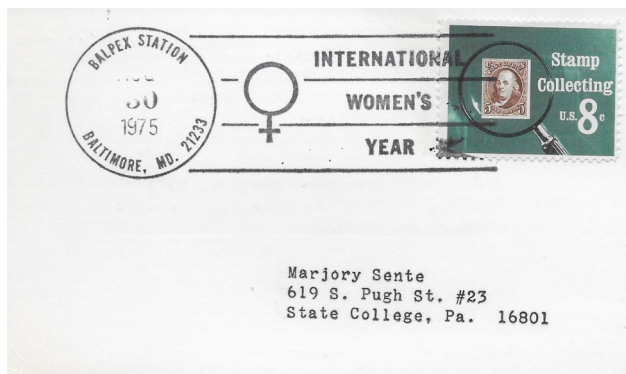
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### WSP Exhibitions

Many shows have been cancelled or even postponed. Check the APS website to confirm all upcoming shows.

<https://stamps.org/events/wsp-shows>

Mary Ann showed **"The 19<sup>th</sup> Century Elephant:** The exhibit portrays the wide variety of philatelic material available topically in the last century and includes the 1840 Mulreadys, the Civil War Patriotics, and a sheet of the first elephant stamp—the 1890-93 Bamra series." Margaret exhibited **"The U.S. 1869 3-cent Stamp.** Selected pages from an extensive study of the 3-cent 1869 issue. Included are imprints, plate numbers, arrows, varieties, cancellations and usages. Note Territorial, Express and foreign usages. Barbara showed **"Ryukyu Islands Under U.S. Military Administration - 1945-1952,** including many little known provisional items." Jackie's entry was **"Selected pages from a representative study of A.M.G. issue in Germany (U.S. and British Zones),** including selected printing varieties, postal stationery, with emphasis on postal history."



Women exhibitors dominated the competitive exhibits with 23 of the 30 entries. Although the grand award was won by Robert C. Magnesen for his ten-frame **Peru** exhibit. The women's exhibits garnered medals at all five levels. Yours truly received a bronze award for "Reviewing the Washington Bicentennial". My interest in this series of commemoratives, and I am disappointed to not being able to exhibit at CHICAGOPEX 2020, because my material and ability to create an exhibit has improved a bit over time.

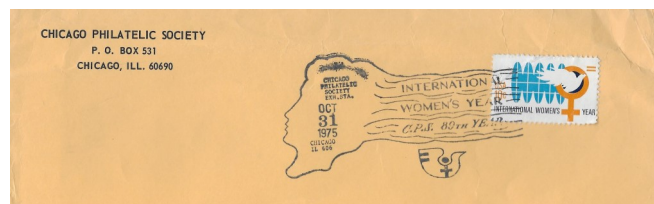
Women exhibitors received a number of the special awards. In addition to receiving a gold award, Mildred M. Rohloff's exhibit of **Waterbury Cancellations** received the Paul C. Rohloff Trophy for the best U.S. exhibit and the Ben B. Newman Memorial Award for the best U.S. postal history exhibit. Mae Vignola's **Guatemala** exhibit received

the Society of Philatelic American Award for best research as well as a vermeil with felicitations. The Trans-Mississippi Philatelic Society Award for the exhibit of greatest appeal went to **Airship Los Angeles Mail Flights.** Entered by Cheryl Johnson, it also received a bronze award.

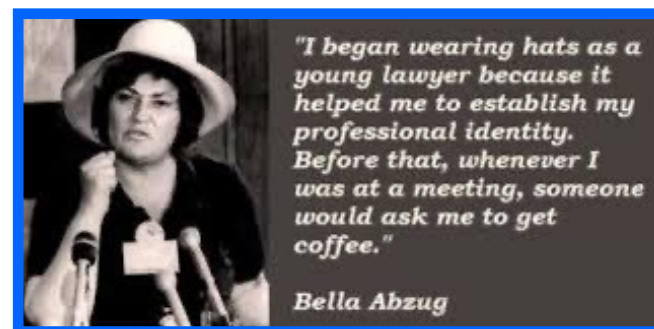
Barbara R. Mueller was the banquet speaker. The first paragraph of the introduction in the show program noted that she "is probably the most outstanding woman philatelist today. As an accomplished author and editor in the philatelic world she has unquestionably contributed more to philately than any other woman. It is no accident that she was the first woman to receive the Luff Award of the American Philatelic Society."

The show program also published special articles in the theme of women. Sam Ray wrote about the "Women's Movement on Original U.S. Covers." F. Jenich wrote "'Yes, I am a Steamboat Man!' (person)". I wrote "American Women and Philatelic Literature, A Review of the Past Forty Years", which was recently republished in WE Expressions.

A number of shows held in 1975 adopted a pictorial cancel embracing IWY. The Chicago Philatelic Society's pictorial of a woman with flowing hair is one of my favorites.



From the judges to the exhibits and more, the 1975 CPS exhibition was a great tribute to women in philately. In the past 45 years, we have continued to build on the work of these women.



## Women Exhibitors APS Hall of Fame Inductees

At Stamshow 2019 Cheryl Ganz proposed and passed around a letter to nominate Sophie Buser. Members of Women Exhibitors enthusiastically supported the nomination with signatures. We all acknowledge the importance of recognizing women pioneers in our hobby as part of our effort to promote women in philately.



*In August 2020 Sophie Buser was elected to the APS Hall of Fame!*



*Ann Trigg, exhibitor and judge was also elected into the Hall of Fame in August 2020.*



### Women Exhibitors 2020-2022 Board

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Ruth Caswell.....Dir-at-Large

#### WE Board of Directors Vote

On 08/30/3030 - 09/08/2020, a total of 57 members voted electronically in the 2020-2022 Board of Directors election. Although only about 51% of the membership, it was sufficient to make it official. Thanks to each one of you who voted and those who continue to serve for the next two years.

President: **Lisa Foster**

Secretary: **Vesma Grinfelds**

Membership Chair: **Carol Edholm**

Director at Large: **Ruth Caswell**

Vice President: **Shirley Griff**

Treasurer: **Elizabeth Hisey**

Director at Large: **Denise Stotts**

**Stories and submissions for the next journal are due by December 15, 2020. Start writing and send them in now!**

# Virtual Philatelic Exhibit Competitions

by Kathryn Johnson, Exhibitor, Judge, International FIP Judge



about that.

With the pandemic spoiling our fun of going to shows and competitively exhibiting, quite a few virtual shows have popped up to fill the void. For one such show I had the opportunity judge and I'll share here a little

The [South African Virtual Philatelic Exhibition](#), is a one-frame exhibition, held now for a fourth year by the Philatelic Federation of South Africa. These guys had a head start! The show had 80 Entries, of which 63 International (not from South Africa). These 80 exhibits were scanned and uploaded onto a website to be virtually judged by 25 National (South African) and International judges worldwide.

The Show is hosted by the Philatelic Society of the Orange Free State, an organization that is fun spirited and is very good at running an efficient show. For the single frame exhibit there are many categories for judging and that was different for me. Categories or classes - yes, for single frame exhibits? That was new to me.

Our Team of 25 judges were led by show organizers Joof van der Merwe and Emil Minnaar of the South African Virtual Philatelic Exhibition. I thought WE members might enjoy a peek behind the scenes of how the judging was organized. Here are quotes from emails sent by those show organizers to the judges. It was all quite simple and quick.

"Thank you for your continued support. We now have all our entries, 80 in total (17 of these entries were from the USA), and will ask if you are still willing to serve on the jury. If so, please advise me of your strengths. A detailed list of jury teams will be circulated with contact details; and exhibits required to be received by individual jurors. Team Leaders will be required to communicate with their fellow team members and arrive at one set of

scores. Also, it will be the responsibility of the Team Leader to give a summary of the critiques from each juror on his team. Please if necessary, conduct "Zoom" meetings with each other if comfortable with that media."

Shortly after that email, we received the schedule of exhibits, and here is how the jury work was broken out:

"I am attaching a schedule of all the One Frame Exhibits that we have accepted into Savpex 2020. There are 80 exhibits. I ask that you indicate by placing your name in the "Jurors" block against 15 exhibit titles you would feel comfortable to judge. The exhibits are listed under the various classes. Of course, cannot guarantee that all your choices will be assigned to you and there will be approx. 10 exhibits for each juror to judge.

Please respond by latest tomorrow evening with your choices.

Details for receiving your exhibits and procedures will be explained when the jury schedule is sent out."

All the judges responded quickly and right afterwards, on the South African Philatelic Federation website were posted all of the exhibits. The first page of each exhibit was a view as a full frame, that was followed by each of the 16 pages. If an exhibit had double pages, there was no problem, those were scanned in as double pages. Here is something different - virtually no Synopsis were provided. The few provided were from US or Canadian exhibitors, who were in the minority. In this case, the Title Pages acted as Title Page and Synopsis.

The exhibits were carefully developed into their type of exhibit category. The separate categories were termed Classes and identified as follows:

- Class 1: Traditional
- Class 2: Postal History
- Class 3: Thematic

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- Class 4: Aerophilately
- Class 5: Revenue and Postal Stationery (unusual for us to have these together)
- Class 6: First Day Covers
- Class 7: Open Class (this would be our display)
- Class 8: Picture Post Cards
- Class 9: Marcophily
- Class 10: Modern

I bring this out for you because we are used to judging the category of Single Frame as Single Frame, and anything goes in that category needing no further description or categorization. Here, the categories do matter as the points awarded in judging differ slightly. Generally, for modern, open, picture post cards and thematic more points are associated with subject knowledge and fewer with rarity, where knowledge points are broken out separately for subject versus philatelic knowledge. Here is an interesting note: very many of the exhibits from countries other than the US were thematic - lots of thematic exhibits, there were also quite a few post card, open class, first day cover and modern.

An experience I had was that I served as a Team Leader over Class 10: Modern. At first, I started out with the wrong point sheet and mis-pointed the first Modern exhibit. One of my teammates had to set me straight! Once I saw that there was a separate criteria for pointing a Modern exhibit, I was impressed - it was a smart adjustment to reflect the challenge of modern exhibits (less is usually written up, rarity is hard to establish).

How the judging worked for a virtual show was interesting and quite a bit different than in person judging. In person judging typically starts with judge review of title page and synopsis prior to the show, allowing for private study of related materials. At the show, judges get a walk through informally the night before and really see and focus on the whole exhibit at once on the floor the morning of the show.

Virtual judging differs in that the judge can review the entire exhibit all at one time, then go looking at cross referencing materials. The judge can more or less "point the exhibit" before conferring with the other judges in the team. Judging ends

up being a series of emails and some Zoom calls. Good or bad? Well, both. Certainly the time spent on exhibit by judges one to the next can vary so much - where at a show all the judges have more or less the same amount of time and generally a fresh look all as one group. How things look "on the floor" versus on the screen? It feels different! One thing I expected was that it would be hard to judge rarity and condition, but it really didn't seem so as we got into the judging. A good thing for me was that I was sitting right at home and could pull any reference I wanted to look at right then. Judging on the floor is different as those references are photocopies and books back in the judging room - not right at hand in the moment.

How about feedback? For this show it was bullet points we provided back along with the points. Our emails were available, and I received a few emails following the show. Of course, we are all in our Covid bubble and perhaps less active with our exhibiting. I know I missed the chance to talk to the exhibitors in person and learn more about what they collect, why they exhibit and what they were aiming to do with their individual exhibits. The mix of exhibits shown at SAVPEX was so different from what we see at our usual WSP shows, it was just quite interesting and impressive. I'll be happy to judge any virtual show - but make no mistake, it will much more fun to be together with each of you at our shows when we join once again to enjoy our hobby together.

The exhibits, the exhibitor's name, and the score they received can be viewed at <https://sapa.africa/exhibits/#savpex>.

### Editor's Remarks by Laurie Anderson

So, to change things up a little bit, I decided to try something different in this issue. In the past issues, I used three columns on each page. In this issue, I am trying it with only two. Some people say two columns with more space between the columns makes reading a little easier...what do you think? Give me some feedback...after all, this is your journal! I am just the assembler!



# “Agitators” by Kris McIntosh

## Jeanette Rankin - Agitating for Suffrage and Peace

Have you ever found yourself in a position to disagree with a person who is “agitating” for something they believe in? Have you ever been in a position where you would sacrifice for what you are agitating for? That is what happened to Jeanette Rankin. In fact, is her passion why the USPS has not honored her with a stamp? Collectors will find her only on cachets of first day covers for other stamps. For example, the New York Chapter of the National Organization for Women created a Women’s History Series using cachets on first day covers. Jeanette Rankin was honored as No. 152 in the series on the first day of issue of the Everett Dirksen stamp.

So, who was Jeanette Rankin, what was her passion, and what did she sacrifice for that passion?

Born on June 11, 1880 on the family’s ranch near Missoula, Montana, Jeanette saw that on the western frontier women labored side by side as equals to men, but had no political voice. She graduated from the University of Montana with a degree in biology and worked in the new field of “social

work” in San Francisco, New York City and Spokane. Like so many other women, Jeanette joined the suffrage movement because she saw that the power of the vote could bring about change in society. In 1910 she returned to Montana joining the National American Woman Suffrage Association work to bring suffrage to the state. Jeanette was the first woman to speak in front of the Montana legislature, advocating for the suffrage. She addressed the need for the vote in a non-threatening way. “It’s beautiful and right that a woman should nurse her sick children through typhoid fever, but it’s also beautiful and right that she should vote for sanitary measures to prevent that typhoid from spreading.”

In November 1914, Montana became the eleventh state to grant women unrestricted voting rights.

Jeanette then took her suffrage skills to North Dakota before she decided to run for Congress, as a Progressive Republican and work for suffrage from “within” the government.



Colorano "Silk" First Day Cover



USA 15c  
Everett Dirksen

FIRST DAY OF ISSUE

**JEANETTE RANKIN**  
**MONTANA - REPUBLICAN**

Jeanette Rankin (1880-1973) was the first woman to be elected to the United States Congress. She served from 1917 to 1919 and 1941 to 1943 as Congresswoman at large from Montana.

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“The way to protect the home is to have a say in the government.” was one of her campaign slogans. Montana had two “at-large” seats in the House of Representatives and Jeanette won a seat in 1916. Jeanette Rankin, the first woman to be elected to the House was sworn in on April 2, 1917, the same day that President Woodrow Wilson asked Congress for a declaration of war against Germany. When the first roll call was taken four days later, Jeanette passed, but on the second call she joined the 55 men who voted no, stating “I want to support my country, but I cannot vote for war.” She believed that war would be devastating to women and children. Jeanette was attacked, not just by citizens back in Montana, but by suffrage leaders such as Carrie Chapman Catt, who believed that by supporting the war effort, the right of suffrage would be won.

During her two-year term Jeanette pursued progressive reforms, including suffrage, but her bills, such as providing health care for mothers and infants failed to pass. The one bill with philatelic implications, that did pass improved working conditions for women at the Bureau of Printing and Engraving. In 1918 the House voted on a constitutional amendment for woman suffrage which Jeanette cast a Yes vote. “I wish you to know what faith is reposed in you, and how earnestly twenty

million women are waiting for political freedom.”, but the resolution failed to pass in the Senate. As she said, she was “the only woman who ever voted to give women the right to vote.” In 1919, Montana had redistricted, and Jeanette decided not to run for re-election, especially with the criticism over the war vote. For the next 21 years she worked in three different peace organizations, then in 1940 with war breaking out in Europe, Jeanette decided to work from “within” in hopes of bringing peace to the world. Even as a dedicated pacifist, Jeanette was elected again by Montanans for the House of Representative. True to her passion, she voted no on the December 8 1941 declaration of war against Japan, making her the only person to vote against American involvement in World War I and World II. Again, Jeanette Rankin only served one term. From 1943 to her death in 1973, Jeanette worked for the passage of the Equal Rights Amendment and in the peace movement, with her last event protesting the Vietnam War on the Capitol steps in 1968.

Jeanette Rankin, a woman who was passionate for suffrage, women’s rights and peace, is deserving, in my opinion of a USPS stamp, not just the subject of a cachet. Shall WE start a lettering writing campaign?



## Fall into Topicals



The American Topical Association (ATA) is planning a series of programs in October for Stamp Collecting Month, under the theme, “Fall into Topicals.” Virtual presentations include, “Nurses & Nursing on Stamps” by Ann Byerly, “Innovations in Railroads” by Bill Dewitt, “Telling Stories with Postcards” by Liz Hisey, “Covid-19 Related Philately” by Jean Wang, and “How old is my Postcard” by Dawn Hamman. Attendees do not need to be members of the ATA and the presentations are free to attend. More information can be found on the ATA website. <https://americantopical.org/>



## Breaking the Ice



Scott English

One of the more humbling lessons of politics is to never assume anyone knows who you are. Even after five years with the American Philatelic Society, I still habitually introduce myself to most members. So, before we go much further, “I’m Scott English, Executive Director of the American Philatelic Society.”

As you may know, I spent more than 20 years working in government and politics, from Capitol Hill to the South Carolina Governor’s Office. My official career motto is, “I’ve made international news twice, once for finding a missing stamp and once for finding a missing governor.” Recovering the stamp was far more rewarding!

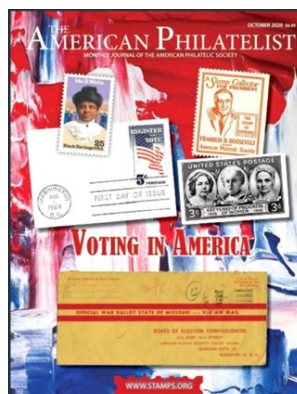
Typically, the writer shares their personal collecting story and possibly even their exhibiting adventures. I wasn’t a stamp collector before I came to the APS. When I’m able, I collect Cuba stamps from the Republic period, postal history, and, of course, political covers. I’ve been far successful collecting memberships – joining local stamp clubs around the country and national and international affiliate organizations. As corny as it sounds, I’m a big believer in this hobby. Not just because it’s a necessary break from the challenges of the world, but because of the people.



Steve Kennedy

My name is Steve Kennedy and I have been collecting stamps and postal history for about 35 years. My main areas of interest are Philadelphia cancellations and covers. I heard about the AAPE and WE from Bill Schultz. We are both members of the Pennsylvania Postal History Society and he encouraged me to learn about exhibiting. I have not created any exhibits yet, but I would like to consider it in the future. Hopefully, we will start an exhibiting study group in the PaPHS soon, and I can learn more about what it takes to create some order out of all of the materials that I have.

## WE/APS Collaboration – Women Exhibitors Published



WE member Kristin Patterson deserves special recognition for independently submitting and having her article, “Playing Cards Merit Special Recognition” published in the July 2020 edition of The American Philatelist (AP). The article is informative, colorful, and sure to be enjoyed by many APS members.

Kristin’s expertise in the topic area is evident when looking at any of her gold winning exhibits including: “The Story of the United States Playing Card Company”, “The First U.S. Revenue Stamps Used by Playing Card Manufacturers and the Improper Use of Their “PLAYING CARDS” Stamps”, and “U.S. First Issue “Playing Cards” Revenue Stamps and Uses (1862-67). She also previously authored a 120-page color book, “It’s A Wrap! U.S. Revenue Stamps Used on Playing Cards, 1862-1883.

We were all surprised to see the August AP issue void of articles celebrating the 100-year anniversary of Woman’s Suffrage. The AP editors were contacted and indicated they planned to publish articles in the October 2020 issue.

Late in August, Susanna Mills, Editorial Associate of the APS reached out to Women Exhibitors to see if anyone was interested in writing a companion piece for the October issue. The listed goal was to present an article on “How to Collect Women’s Suffrage”. Melanie Rogers accepted the challenge and produced an informative article all will enjoy.

When the notice was received that the October AP was available online, word spread quickly. The Red, White, and Blue cover was beautiful, and the articles chosen complemented the theme, “Voting in America.” It was even more thrilling to see the lead article chosen was “The Fight for Women’s Right to Vote” by Kris McIntosh. Afterwards, Kris stated, “I’m so honored to be included in the APS magazine.”

You should all be immensely proud of yourselves. I know WE are!





## CHICAGOPEX 2020 and WE Fest VII by Lisa Foster

On July 7, 2020, the announcement was made that Chicagopex 2020 in-person show had been cancelled due to the COVID-19 national emergency. The literature competition WILL proceed as scheduled. The judging will occur remotely. Although the AAPE is planning on holding the OFE Champion of Champions as a virtual on-line exhibition, they cancelled the Single Frame Team competition. Thanks to those WE members who intended to enter the AAPE one frame competition: Marjorie J. Sente, Dawn Hamman, Ruth Caswell, Vesma Grinfelds, Kristin Patterson and Cheryl Ganz. It was awesome to obtain sufficient participation to put together a team. Let's keep that enthusiasm up for next year's competition.

Thanks to all WE members who entered and/or voiced intent to exhibit in the CHICAGOPEX exhibition; Dottie Kugel, Kris McIntosh, Susan Jones, Laurie Anderson, Mark Thompson, Donna Trathen, Mark Thompson, Ann Harris, and Dawn Hamman. WE would have made our frame numbers without any problem. It was an exciting prospect to see so many exhibits devoted to women in one exhibition.

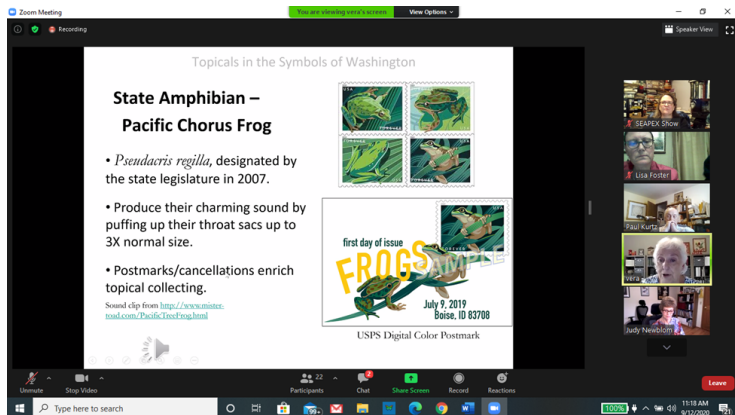
The WE Fest planning committee had been preparing since August 2018 for what was hoped to be the best WE Fest to date. WE were all looking forward to the Tour organized by Cheryl Ganz to visit the Newberry Library with a showing of Curt Teich postcard archive, followed by a tour

and luncheon at the Collectors Club of Chicago. Melanie Rogers researched meal options to keep us fed throughout the festival. Stacy Adam created a beautiful advertisement that was professional, colorful, informative and eye catching and had been in use since Chicagopex 2019. Thanks to those additional planning committee members, including Kathy Johnson, Jackie Alton, Laurie Anderson, Betty Lewis and Carol Edholm.

The scheduled speakers graciously agreed to share their expertise with attendees and prepared with the intent of the show going forward. They worked hard to ensure their presentations would be useful, fun and filled with hands on activities. WE would have learned a lot about Postcard Exhibiting with Dawn Hamman, researching for exhibits with Susan Jones and Marjory J. Sente, foam core mounting with Nancy Clark and judging exhibits with Liz Hisey.

The members of the Chicago Philatelic Society, and Chicagopex planning committee graciously invited, welcomed, and promoted Women Exhibitors as a convening society in 2020. They went out of their way to make WE feel welcome and worked to ensure our needs would be met during the event. Please show support of Chicagopex in future years by attending and/or sending in exhibits. The next WE Fest is scheduled to occur in 2022 at the Rocky Mountain Stamp Show in Colorado.

## Topical Stamps in Washington State Symbols



The presentation was recorded and can be viewed until October 31st at <http://seapexshow.org/>

Vera Felts gave an informative and entertaining presentation on "Topical Stamps in Washington State Symbols" at the SEAPEX 2020 virtual show to 25 attendees. In the presentation, Vera had the sound clip of the state amphibian, the Pacific Chorus Frog. She also had embedded in the PowerPoint Woody Guthrie playing the state folk song, "Roll on Columbia, Roll on".



## Preparing exhibit is like baking a cake by Joan R. Bleakley

*I was cleaning out some files and found this article written by former WE member Joan Bleakley re topical exhibiting. It appeared in Stamp Collector November 18, 1989. Joan was a generation of women exhibitors that was active in the 1980s and 1990s. She received the Kehr award in 1996. The last article that I found online with her byline is 2004 the in TPE. Joan passed in 2009. Regarding the article. Some of it is dated but she has sound advice and was not afraid to talk about her mistakes. Her topical is interesting, too.*

Marjory J. Sente, June 18, 2020



(see larger image on page 10)

My favorite analogy of philatelic exhibiting comes from George T. Guzzio, “Preparing an exhibit is like baking a cake...the ingredients must be carefully selected and then used in proper proportion to one another.”

We who collect topicals have items we really like – picture post cards, newspaper cartoons, FDCs with terrific cachets, etc. However, soon after you decide to exhibit, you discover that your accumulation does not make a good exhibit.

I exhibited for the first time in 1981 at a regional show. The title was “Rana et Bufo” (Latin for Frog and Toad).

There was no “story,” just the mint stamps, with their Latin and English names. The judges suggested that I add some proofs, essays, and covers.

For the next few years, I bought every first-day cov-

er and maximum card I could find, plus one printer’s proof of a frog. With six bulging stock books I prepared three frames of “Rana et Bufo” for VAPEX ’86 and received a bronze.

Some of the suggestions at critique were: get rid of the “cutsey” title; take out the cacheted un-addressed first-day covers; get older material; do more research and expand the story line. One judge said I was wasting my time on a topic that could not go very far.

I had become quite attached to the frogs by this time and decided to see if they could get a higher award. I sent for the American Philatelic Society’s judging manual, read it from cover to cover, then unmounted the 48 pages of frogs.

That winter was spent searching for booklets, slogan and pictorial meters, postal stationery, errors, correctly franked postally used covers. I spent hundreds of hours at the library researching scientists, authors, mythology, zoology.

I changed the title to “Frog & Toad Trivia,” which allowed me to include anything I had learned about frogs that could be shown with philatelic elements.

In 1987, I entered five frames in several national shows, receiving silvers and some special awards. After each show the exhibit was taken apart and redone until, at SEPAD, “Frog and Toad Trivia” won a vermeil. Since then, the exhibit has received nine national vermeils and many special awards.

What’s the secret of this success? It isn’t a secret. Every exhibit must follow certain guidelines, not because they are “rules” but because they are logical. A weak title and/or story line, poor presentation, an overabundance of any one or two elements, lack of better philatelic items and philatelic knowledge does not spell success.

A thematic (topical collection turned into a theme) must include every philatelic element, with no one element monopolizing the usable space.

...continued on page 11

Too many mint stamps, maxicards or French area proofs, do not make a well-rounded exhibit. A thematic that relies on cachets or advertising covers to tell the story is neither philatelic nor correct. All items should be related to the act of delivering the mail.

Unusual items are the key to the higher awards. Although the frogs are depicted only on modern issues (the first "frog on a stamp" was issued in 1947) there are ways to include older and better items. Postmarks, such as the earliest US "Frog" Post Office - Frog Level, S.C., which operated from 1861 until 1864 - add interest. I have a stampless cover from 1862 - there are fewer than six recorded.

Errors and freaks are virtually non-existent on frog stamps, but they can be found for some of the people that appear in the exhibit.

You can "spruce up" pages by using coil pairs, booklet covers, blocks of four, imperforates. Meters often can fill in gaps in the story line.

Since I know all this, why hasn't "Frog & Toad Trivia" received the gold? Simple. I'm still showing colorful maxi-cards - and wonderful advertising covers - to fill in the spaces reserved for those elusive town cancels and scarce items. I have the same reasons that you do: "I can't find anything else to tell the story," and "I need to fill out the page."

"More" is not always better. Many of us fill more frames than we should, with mediocre items, thinking that the larger exhibits get the higher awards. Not true. The "wrong" elements can overwhelm an exhibit, creating a false impression of mediocrity.

Can the frogs get gold? Two years ago I wrote an article for "The Philatelic Exhibitor" and said I did not think they could. Now I think it is possible. Since I began exhibiting seriously, I have also apprenticed and become an APS judge. The lessons I've learned by judging other exhibits have taught me that the key to success in exhibiting lies in the unusual. For a thematic, the unusual may

be more difficult to find, but it can be done.

Getting to the vermeil medal level is no easy task - but the "Step-over" to the gold is more difficult, and it should be. A national level vermeil opens the door to seek accreditation as an APS judge and/or entering international philatelic competition. (I personally agree with the first but feel that national gold should be required for entering international exhibitions).

When reaching for the gold, the problems are much the same for all categories of exhibiting - traditional, thematic, postal history, special studies, etc. The challenge factor - going beyond the expected and/or ordinary - is equally difficult. For a thematic exhibit to receive the gold, the quality must be on a par with the other golds.

A vermeil medal means you have succeeded in researching your subject and are presenting it with the best philatelic elements available - but something is missing. It might be a lack of philatelic knowledge, poor organization, over - or underwritten pages, poorly balanced pages, or missing material.

You see the medal level for your exhibit when you select the topic. For an "award-winning" thematic exhibit five things are necessary:

- 1) The subject you pick has to be "saleable" - there has to be something about it that is appealing, informative and interesting to the viewers.

- 2) There must be "quality philatelic material" available to present the subject.

- 3) Intense subject research is mandatory. See out every book and article that has information on your topic.

- 4) The exhibit must be an "original" - "copy-cat" exhibits suffer by comparison. If a topic already exists as a "known" exhibit, yours will not do well.

- 5) Finally (and this is the most important) the subject has to have "special interest" for you. It is not possible to present an award-winning thematic exhibit if the topic does not "grab" your emotions and imagination.

# SEAPEX



## Successful SEAPEX Virtual Stamp Show

by Carol j. Edholm

Out of 18 individual exhibitors at SEAPEX Virtual Stamp Show on September 11 - 13, eight exhibitors were members of Women Exhibitors.

**Competitive quality exhibits** (though there was no judging this year):

- *Stamp Spoofs* by Larry Crain
- *Wings Over Medford* by Nancy Swan
- *Tour de France* by Nancy Swan
- *Cancellations of India's Madras Postal Circle Experimental Post Offices* by Carol j. Edholm
- *The Tale of the Cabbage Patch* by Dawn R. Hamman
- *Horace & Betty Get Married* by Anne Harris

**Free-Style exhibits** (would not normally qualify for judging, just for fun exhibits)

- *Scooby-Doo!* by Carol Costa
- *Shanghai POW Covers* by Carol Edholm (she also had several single page exhibits under various pseudonyms)
- *The 1840's* by Bill Seymour
- *Lavender* by Vera Felts

There were many positive comments about the exhibits from show attendees, including many stating they would like to see Free-Style exhibits at in-person stamp shows once they start up again. (Free-Style exhibits do not follow exhibiting guidelines and are typically one page up to one frame.)

**WE** Member Bill Seymour gave a presentation on Friday morning, *Building Virtual Exhibit Web Pages*. This was a very informative lesson on how he programmed the exhibits on the SEAPEX Virtual Stamp Show website. The meeting was well attended.

Besides the NW Federation of Stamp Clubs general meeting early Saturday morning, member Larry Crain also presented *Many Aspects of Iceland's Philately* on Friday afternoon. I have always been interested in the Icelandic Ponies since childhood and enjoyed the presentation.

Women Exhibitors' President Lisa Foster held a **WE** General Meeting Saturday morning; her report is elsewhere in this journal.

Right after Lisa's presentation, member Vera Felts did a presentation on *Topical Stamps in Washington State Symbols* - State Bird, Flower, Fossil, Tree, Amphibian, Dance, etc. This was well attended and a fun presentation. By the comments, it sounds like many of the attendees will attempt such a project for their own states.

As a result of the virtual stamp show, **WE** gained one new member with a couple others interested.

The SEAPEX Virtual Stamp Show was well attended; and attendees enjoyed all the exhibits, meetings and presentations. Well done, **WE** exhibitors and speakers!



On July 2, 2020 Carol Edholm, WE Membership Chair announced to the Board that "two new members have signed up recently, both at the encouragement of Bill Schultz." *Thanks, Bill, for Promoting Women Exhibitors and recruiting Steve Kennedy and Vincent Costello!*

## Telling Stories with Postcards by Lisa Foster

More than 100 individuals attended Elizabeth "Liz" Hisey's virtual presentation, "Telling Stories with Postcards" at the Collectors Club of New York on 09/09/2020. The presentation opened with an introduction of Liz by Pat Walker.



Liz provided a brief history of postcards and postcard exhibited.

Liz then shared examples of the wide variety of postcard exhibits by the best postcard exhibits in the country. I was able to find only one of them available online for viewing. Phil Stager's "The Royal Palm Tour" can be seen at <http://www.japhila.cz/hof/0497/index0497a.htm>. Liz also shared, Bill Shultz's "Toll Gates and Houses - Their Progression on Postcards", "Dawn Hamman's "He Built a Business Empire with Ostrich Feather's", Kathy Johnson's "Elephants of Ceylon", Dawn Hamman's "The Jewel City; Postcards of the Panama Pacific International Exposition San Francisco 1915" and of course Liz's exhibits, "Little Red Riding Hood and the Big Bad Wolf", "Lilac Sentiments", "An Analysis of Edward H. Mitchell's Production of his Exaggerated California Produce Postcards", and "The National Orange Show San Bernardino, CA".

Liz is working on another postcard exhibit about "The Iconic Poland Spring Hotel 1900-1960",

which she has accumulated about 25 postcards which all show the same front view of the hotel, but with different vehicles, people and by different publishers. In the Q & A Liz indicated for a one frame postcard exhibit, the exhibitor needs at least 32 postcards.

Liz went on to provide tips on how to exhibiting, including understanding the rules, title page & synopsis, treatment, knowledge & research, rarity, presentation, choosing the subject, choosing the material, how to write up and page layouts. In addition, Liz explained when and how she used the resources listed on the slide shown.

There were more questions then time in the comment session following the presentation. It was evident many of the attendees were traditionalists in the world of philately. Liz responded with grace and an enthusiasm which I believe encouraged many to look at postcard exhibits in a different light, and maybe even try to put one together themselves.

Liz's presentation is available for viewing at <https://www.collectorsclub.org/Collectors%20Club%20Featured%20Video/>

The Collectors Club has virtual presentations scheduled every two weeks. The schedule and information about attending is available at <https://www.collectorsclub.org/events/>.

The slide features a title "TELLING THE STORY OF LARGE FRUITS AND VEGETABLES" and a sub-title "An Analysis of Edward H. Mitchell's Production of his Exaggerated California Produce Postcards". It displays four examples of postcards showing large, exaggerated fruits and vegetables. A small video inset in the top right corner shows Liz Hisey speaking.

## RESOURCES

The Metropolitan Postcard Club - [metropolitanpostcard.com](http://metropolitanpostcard.com)

The Postcard Album, German, - [tpa-project.info](http://tpa-project.info)

[www.f-i-p.ch/wp-content/uploads/PP-Wuhan-seminar-2019.pdf](http://www.f-i-p.ch/wp-content/uploads/PP-Wuhan-seminar-2019.pdf)

Multiple postcard books - if out of print, Abebooks a good source.

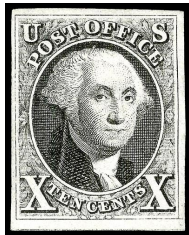
How to Identify Prints - Bamber Gasgoine

American Association of Philatelic Exhibitors [aaape.org](http://aaape.org)

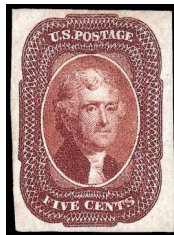
# How Stamps Help Tell A Story of Injustice in U. S. by Bill Schultz

I would like to highlight a common bond of 12 U. S. Presidents on U. S. Postage Stamps . We can pretend as the country has done for about 400 years that injustice is not a menace or an ongoing significant aggravation. I would like to present images for your viewing of 12 presidential images shown on the postal adhesives issued by the U. S. for citizens' mailing uses. Please note I have selected only one image per President, but be advised most, i.e. George Washington, had numerous postal adhesives issued in their honor over many, many decades.

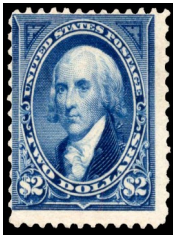
The following Presidents on stamps had a common bond.



George Washington (1st President) (317)\*  
10¢ - Black or gray black  
Imperf - Thin bluish Paper - Scott #2 - 1847



Thomas Jefferson (3rd President) (600+)\*  
5¢ - Red brown or dark red brown  
Imperf - Scott #12 - 1856  
*(only 50 MH copies survive)*



James Madison (4th President) (100+)\*  
\$2. bright blue; Scott # 262 - 1894

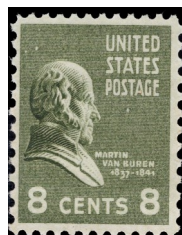
Watermark: Unwatermarked



James Monroe (5th President) (75)\*  
3¢ - Violet Scott #325 - 1904



Andrew Jackson (7th President) (200)\*  
2¢ - Black, gray black or intense black  
Scott #73 - 1863



Martin Van Buren (8th President) (1)  
8c Olive Rotary Press Printing - Perf. 11 x 10½  
Scott #813 - 1938

...continued on page 15



William Henry Harrison (9th President) (11)  
9¢ Pink  
Rotary Press Printing - Perf. 11 x 10½  
Scott #814 - 1938



John Tyler (10th President) (70)\*  
10¢ Brown red  
Rotary Press Printing - Perf. 11 x 10½  
Scott #815 - 1938



James K. Polk (11th President) (25)\*  
11¢ Ultramarine  
Rotary Press Printing - Perf. 11 x 10½  
Scott #816 - 1938



Zachary Taylor (12th President) (<150)\*  
Large Banknote Issue  
5¢ - Bright Blue  
Yellowish Wove Paper - Scott #179 - 1875



Andrew Johnson (17th President) (8)  
17¢ Pink red  
Rotary Press Printing - Perf. 11 x 10½  
Scott #822 - 1938



U. S. Grant (18th President) (1)  
5¢ - Chocolate brown  
Scott #223 - 1890

After each notation above to the right of each stamp image is a number that is pertinent to our understanding of the history of injustice in the U. S. Stamps do tell us a story to be sure. The large number in blue is the recognized number of slaves “owned” by these 12 Presidents. These twelve owned slaves at one point in their lives and more startling is that 8 owned slaves while serving as the President of the United States. The asterisk after the blue number indicates the Presidents owning slaves while serving in office. There have been many other slave owners pictured/honored on U. S. postage stamps such as Vice Presidents, Cabinet Secretaries, Court Justices, and Governmental Department Heads. I leave those listings for others.

## Museum of Philately

The Museum of Philately, created in 2020 strives to be “a unique digital platform that captures and preserves award winning collectors, collections and rarities, as well as providing the facility to track provenance and pricing information”. The website <http://www.museumofphilately.com/services> contains Collections, Exhibitions, Rarities, Collectors, Countries and Services.

Bill Schultz is mentioned under the Exhibiting Services section, “Whether you are mounting your collection for your own pleasure and future resale, or you are involved with displaying, exhibiting and competing, we can provide professional advice and consultancy services to ensure you reach and exceed your expectations. Our Exhibiting Consultant Bill Schultz specializes in providing ‘Mounting’ and ‘Exhibiting’ services, to ensure

you maximize the presentation of your collection or exhibit, and ensuring you gain the optimum value now and in years to come.

Bill has been a philatelist and postal historian for over 60 years and is currently an accredited APS Chief Judge and an enthusiastic exhibitor, having produced over 50 different exhibits in recent years. He is an Assistant Treasurer of the United States Philatelic Classics Society, board member and life member of the American Association of Philatelic Exhibitors, and a lecturer for the APS summer seminar series, as well as a guest speaker of the New York Collectors Club. Bill is also the past president of the Pennsylvania Postal History Society, as well as still writing a monthly column for the American Stamp Dealer and Collector publication entitled “The Facets of Exhibiting”.

### October is National Stamp Collecting Month



Novelist Ayn Rand collected stamps as a child and returned to stamp collecting when she was middle-aged.



Astronaut Sally Ride started collecting stamps at age 10 and continued her entire life. Her stamps albums were donated to the National Postal Museum.



Tennis player Maria Sharapova has also collected as young girl, gathering stamps as she traveled to tournaments.



Queen Elizabeth the Second inherited King George's extensive stamp collection and continues to add to the The Royal Philatelic Collection.



Amelia Earhart, the first woman to fly solo across the Atlantic in 1932, sold souvenir flight covers to subsidize her expeditions. Amelia Earhart exhibited examples of her mail at the 1936 international stamp exhibition, TIPEX where she also spoke and distributed exhibitor awards.



## WE Want to Know

Have you ever wanted to give feedback on what you read in **WE** Expressions or share a thought or just say thank you to one of our members? Well now you can....because "**WE** Want to Know"!

After receipt of the January 2020 **WE** Expressions, Women Exhibitors email box was filled with kind words of encouragement. The journal would not be possible without the submissions for publication from our members.

**Good Grief!! How much more fabulous can the newsletter get!!! Interesting, challenging, informative, colorful, helpful....**

Thanks again  
Sincerely, Nancy Swan

Hi to you both. What a wonderful issue, your best yet.

You should enter this into the CHICAGOPEX Literature Competition. Even if the philatelic part is cancelled, the literature part will be judged.  
Liz.

**Absolutely awesome issue....WE thanks you!**  
Vesma

Thanks so much for sharing the latest issue of the Women Exhibitor's Journal. I enjoyed the content, which I thought was very substantial despite your concern that stamp show cancellations had greatly impacted your coverage. Well done!

Best regards,  
Cindy Richardson

Remember, send in your comments and remarks to be published in future journals...your words may just make another persons day!

Comments to: [womenexhibitors@gmail.com](mailto:womenexhibitors@gmail.com)

## We Are All in this Together... WE members share

In the July 2020 journal, **WE** asked members to share their experiences and activities they accomplished and enjoyed during the COVID pandemic. The sharing continues....

Nancy Swan shared this with all of us:

*In honor of the upcoming August remembrance of women officially getting the vote in national elections, I am putting in the next Philatelic Reminder club bulletin a remembrance article of the past ladies of our local stamp club. When I began researching it, I was amazed by how many there were exhibiting, serving in office, designing cachets, selling and doing PR!!! What a blessing they all were!*

*Still waiting to hear if the Willamette Show here in Oregon will GO - I had been asked to enter my "Heraldic Lion" exhibit. Larry Crain (also a **WE** member) is due to judge.*

*In October for Stamp Collecting Month, as club PR person, I'll be putting a display in the main library hallway again.*

*We are going to try to hold a meeting this Thursday with Larry Crain doing the program. We'll see if we manage.*

*Our club is THINKING about hosting a "Fall Philatelic Frolic" in October with a few dealers and non-competitive exhibits. We'll see - things with the virus are not looking good. (The FFF is a reboot of our old late summer shopping mall show of the '80s when we did 2 shows a year.)*

*Going nuts using my time wisely alone at home to sort, organize, catalog and be amazed at all the exhibits, stamps and covers I've got from Jackson County, Oregon Postal History to topicals, thematics, Saar and Japanese Parks and Crater Lake post cards. I am obviously nuts!!! (No wonder I gave up art and quilting years ago!!!)*

*I sure wish I could go to the Chicago meeting but my age and health may preclude it. At least I've managed to make 4 gatherings - every once in a while I look at my photo of our initial gathering back in Pennsylvania - what a great group!!*

So continue to send us your experiences and activities and **WE** will continue to share with the other members!

## Forget-me-not by Lisa Foster



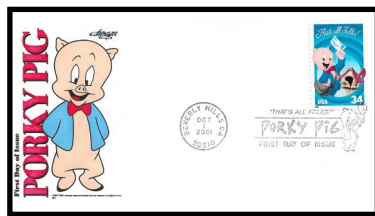
As stamp club meetings and shows are being cancelled due to the pandemic, many of us are longing for the fellowship of philatelists.



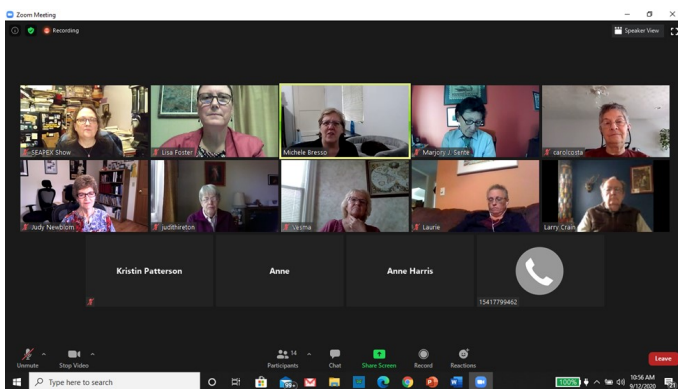
Sending and receiving letters can help wash away our crabbiness and deliver a treasure to someone in need.



Many of us are tending to gain weight due to the lack of exercise and easy access to food as we follow Stay at Home orders. The mailbox provides us the opportunity to get out, walk, and open something other than the refrigerator.



## WE Meeting at SEAPEX 2020



There were 14 attendees at the Women Exhibitors virtual meeting on September 12, 2020 at SEAPEX 2020. The meeting included a lively discussion about virtual exhibiting. The meeting was recorded and is available at <http://seapexshow.org/>.

## WE Expressions Article Contest



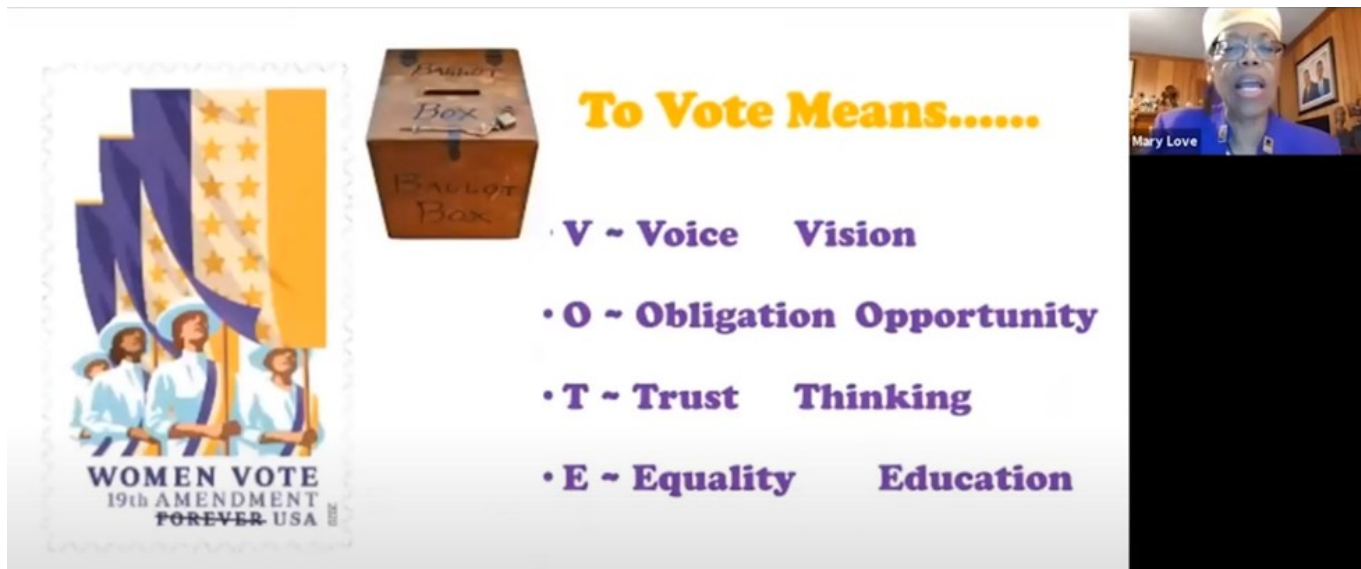
In an continued effort to ensure women and people of color are represented in philatelic publications as authors, and in the topics represented Women Exhibitors will begin holding an annual contest for the best philatelic article submitted to **WE Expressions** in a calendar year.

### Simple contest guidelines:

- Near the end of the year or early in the new year, the past three years winners of the award will be asked by the President to serve as a committee to decide the award winners. Should a former winner be unavailable, an earlier winner is substituted so that there is a committee of at least three.
- Until three years of winners are available, the committee will be formed by volunteers from those **WE** members who were published in the American Philatelist in 2020.
- Must be the creative endeavor of the author, without plagiarism.
- May be a philatelic (stamp collecting, exhibiting) subject or on any subject if supported by philatelic items
- Only original works that have not been previously published in print, digital or online publications will be considered.

The winner will receive a tangible award and their article submitted to the APS "Articles of Distinction" where the article will be posted on the APS website, archived and provided a certificate of achievement from the APS to the author. The winner and runner up will both receive a year of membership to Women Exhibitors.

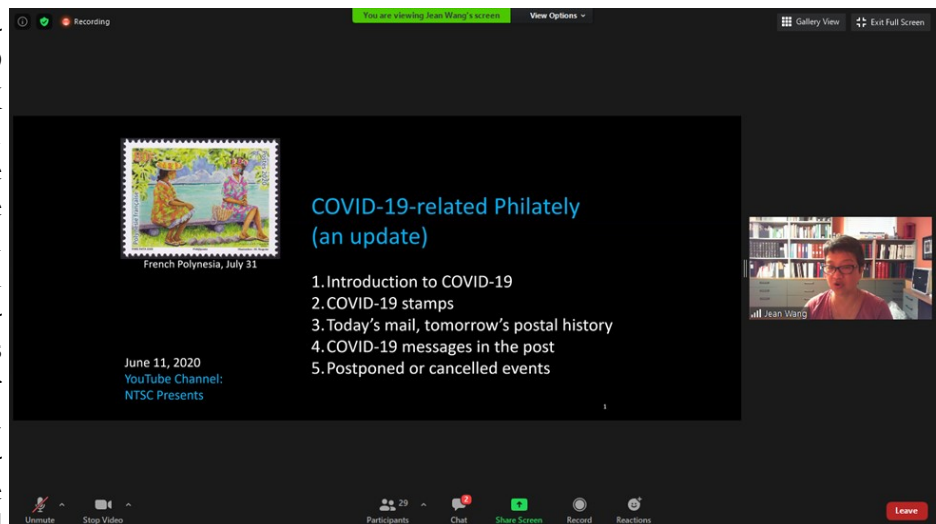
# The Art of Philatelic Inclusivity/African American Suffragists & the Vote



The presentation began with an introduction and brief history of ESPER, followed by Mary Love's interesting and engaging presentation on African American Suffragist & the Vote. If you missed seeing it live, you can watch it at [https://www.youtube.com/watch?v=k\\_5\\_2ydiJOw&t=1846s](https://www.youtube.com/watch?v=k_5_2ydiJOw&t=1846s)

## COVID19-related Philately

Dr. Jean Wang gave an excellent presentation on COVID-19 related philately at the SEAPEX 2020 virtual show on 09/13/2020. It was an update from the presentation she gave to her stamp club on 06/11/2020 (which can be seen on YouTube under NTSC Presents). The presentation was informative, and interesting for philatelists and non-collectors. Jean showed items and explained their relevance to the COVID-19 Pandemic, beyond what is available to learn online and on Facebook. The presentation included information current up to 09/12/2020. For collectors of marcophily it provided insight to analyzing current covers, postmarks, and machine cancels from other countries. This presentation is available for viewing at <http://seapexshow.org/>. Jean will be providing a further updated and revised presentation on COVID-19 related philately in October 2020 during "Fall into Topicals" sponsored by the ATA. Check the website <https://americantopical.org/> for the schedule.



## Virtual Stamp Club Meetings via ZOOM by Lisa Foster

My local club in Washington State had not had a meeting since February 2020 due to COVID19. I offered to hold a meeting virtually and no one was interested. But as the months passed by, the stay at home order prolonged, I made the offer again. More members voiced interest as they were in philatelic withdrawal and many had learned to use Zoom with work, church, and/or family members. The first meeting was held in June. The agenda included checking in, catching up and sharing philatelic ventures during the pandemic.

As a program we played a philatelic game using Tom Fortunato's exhibit "Life is Just a Bowl of Cherries; Idioms Illustrated and Explained. His exhibit is available online at <http://www.frontiernet.net/~stamptmf/exhibits/idioms/index.html>. The answer key is also available. The attendees seemed to enjoy it. Many were much better at it than I expected, and I soon realized I should have picked more challenging pages. A PowerPoint presentation which I used at the August 2020 meeting was "U.S. Philatelic Trivia" which Larry Rausch created for the RPA in July 2018. It is available at <http://www.rpastamps.org/rpa-presentations.html>

The American Philatelic Society (APS) published an idea which I tried out at the August 2020 meeting. Each participant was asked to bring and show three to five stamps that represented themselves and share why they chose those stamps. For example, in my case I choose the following as I am a nurse, who collects stamps, and I have an exhibit on the Solar Eclipse of 2017.



I attended a Zoom meeting in July where participants experienced "Zoom-Bombing" as the meeting was hacked. Although I had heard talk of this phenomena, I had not experienced it firsthand. It was horrific. Loud rap music and noises blared out of the computer speakers. Under different attendees' names appeared phallic images, nudes involved in sexual acts, and other lude content. The chat box was flooded with hateful messages. The host had to end the meeting and start a new one. If you plan to host a zoom meeting, consider preventative steps when setting up the meeting. Generate a unique ID and Password for each meeting rather than using your Personal Meeting ID for added levels of security. Create a Zoom Waiting Room so that attendees cannot get into the call until the host lets them in. In the advanced sharing options choose the option to have "one participant share at a time." It is suggested to have "only host" share their screen, but in philatelic meetings where participants share scanned images of stamps, covers and/or exhibit pages, this may not be a viable option. Meetings can be set up to be by invitation only which limits participants but adds another level of security. Once the meeting starts, consider locking the meeting. The lock feature is at the bottom of the screen under participants.



Save the post office Cinderella stamps available at Etsy

<https://www.etsy.com/shop/ThePerforatedPost>

## New Postal History Census



Jasmine Smith, Postal  
Restorer & Librarian



Bill Schultz, Accredited  
Judge & Author

Census creators, Bill Schultz and Jasmine Smith shared the link (<https://sixandaquartercensus.omeka.net/>) to the recently released census of the 6 ¼ cent rate marking. This census includes both covers and banknotes. The census is shared on the open web, free of charge. If you own or have documentation of a 6 ¼ cent cover not included in the census, please email the item information to [bill@patriciaschultz.com](mailto:bill@patriciaschultz.com).

The About page of the website discussed the history of the rate:

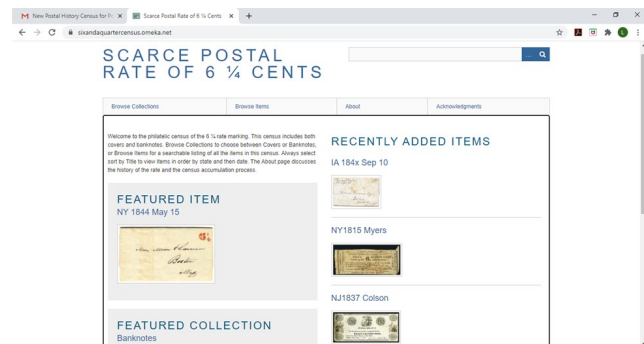
*“Per the Act of Congress passed April 9, 1816, a single-sheet letter traveling less than 30 miles would be rated at 6 cents (United States Statutes at Large).*

*However, a small number of covers posted 1816 - 1845 show the rate of 6 ¼ cents. This unusual rate comes from the Spanish real, used in some parts of the US and the Republic of Texas*

*through the mid-19th century. One real was 1/8th of a Spanish silver dollar, or 12 ½ cents US. Half of this denomination, the ‘medio real’ or ‘picayune’, was valued at 6 ¼ cents US. The division of the silver dollar into ‘pieces of eight’ could also be called ‘bits’. Hence, 2 bits would make a 25 cent quarter, and a half bit would represent 6 ¼ cents. (American Stampless Cover Catalog, “The 6-¼¢ Rate”)*

*In regions where medio real or half bit coinage was in common use, the 6 ¼ rate was considered a ‘rate of convenience,’ as it conveniently matched a denomination that customers would have readily available. The postmaster would write the rate of payment on the cover at the amount paid to simplify the exchange.*

*Shortages of circulating coinage, particularly during recessions like the Panic of 1837, resulted in banknotes bearing the 6 ¼ rate.”*



## Virtual Exhibiting Committee

The future of virtual exhibiting is here. Currently static exhibits are being posted online, but there is so much more that can be done with graphics and technology available. But how far should we go? How would the exhibits be judged, and feedback provided? Should the exhibits then be archived after the show? The possibilities are endless.

Liz Hisey is assembling a committee to explore the topic further. If interested contact Liz directly, or send an email to [womenexhibitors@gmail.com](mailto:womenexhibitors@gmail.com)



# 2020 “Greater Reno Stamp & Cover Show” Show Covers

by Harvey Edwards

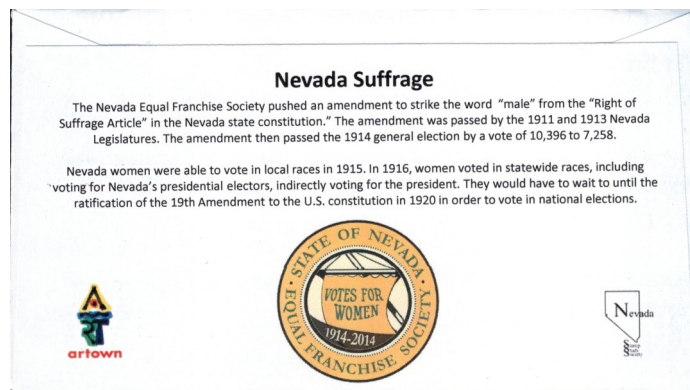
Reprinted in part, with permission of the author Harvey Edwards and the Editor John Walter of the Nevada Stamp Study Society “Post Boy” July 2020, Volume 53, Issue 7

It's that time of year for the Nevada Stamp Study Society to be making final preparations for the Greater Reno Stamp & Cover Show. Or at least it should have been the time for making final preparations. Unless you have “Van Winkle Affliction,” you know that stamp shows across the U.S., across the world, in fact, have been canceled or postponed in response to the COVID-19 pandemic. The GRS&CS, scheduled for July 25th and 26th at the National Bowling Stadium, fared no better. With so many uncertainties, the club reluctantly pulled the plug on the show at its May 23rd meeting. However, even though the show has now been canceled, the special pictorial postmarks had already been submitted and approved by the U.S.

Postal Service. The club has decided to produce a show cover for each day as originally planned.

The July 25th show cover celebrates the 100th anniversary of the 19th Amendment and includes a special pictorial cancellation with the Gwen Ifill stamp issued Jan. 30, 2020, along with a brief history of women's suffrage in Nevada.

The covers will be available for purchase for \$2 each. Please include a SASE with your order. Email [President@RenoStamp.Org](mailto:President@RenoStamp.Org) with the subject “2020 Show Covers” for more information about purchasing show covers.



Cover with special cancel and Nevada Suffrage info on the back.

## American First Day Cover Society (AFDCS) at VSS

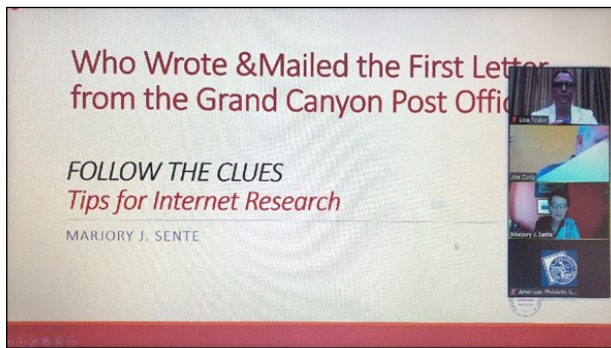
Kris McIntosh shared that “Thanks to Zoom, I was able to attend a AFDCS Board of Directors meeting. Cynthia Scott did a wonderful job running the meeting. All reports were understandable and concise. The group had a great sense of purpose with the passing of Doug Kelsey, Executive Secretary of the organization. And the BOD was forward looking with the use of digital platforms as a way to reach new members. Well done. And I look forward to the members meeting.”

## Sports Philatelists International (SPI) at VSS

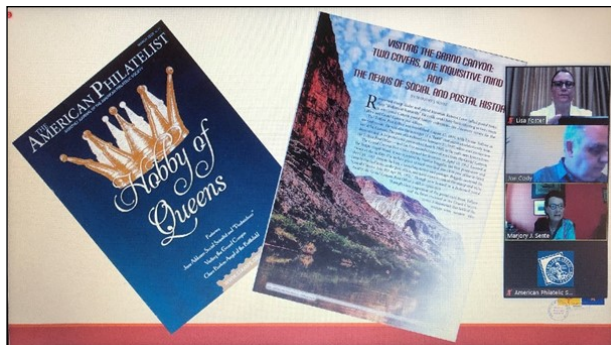
SPI held their annual meeting 08/22/2020. Andrew Urushima gave a presentation on 1932 Olympics and cachet maker Walter Crosby. The focus was on ship cancels and are catalogued by the Universal Ship Cancel Society. There were 18 participants. Laurie Anderson was asked to post her exhibit on women in the Olympics, “Go for the Gold!” online on google share for viewing. SPI will be holding their 2021 convention at the Great American Stamp Show, in Rosemont IL, August 12-15.

# Arizona-New Mexico Postal History Society at Virtual Stamp Show

by Lisa Foster



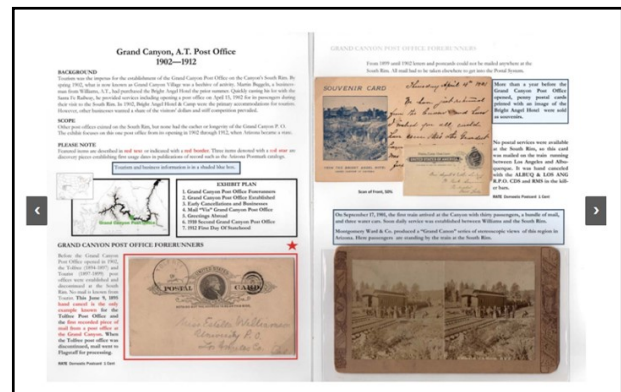
On August 18, 2020 at the Virtual Stamp Show, the Arizona-New Mexico Postal History Society sponsored a presentation, “The Grand Canyon State Postal Tales from the Canyon and Verde Valley”. There were 68 attendees of the presentation via zoom. Marjory Sente, as co-host gave a presentation on, “Who wrote and mailed the first letter from the Grand Canyon Post Office.” Marjory discussed the tools and thought process she used to research the postal history, and the recipients & senders of personal history of the first letter mailed from the Grand Canyon Post Office.



In response to Marjory’s portion of the presentation, Stacy Adam wrote, “So interesting! Thanks

for sharing your research, Marjory! Love the follow up of the signed check and the further research of the event hosted, linking it to women’s suffrage.” Kris McIntosh also in attendance, wrote, “Thanks Marj for a wonderful presentation.’ Erin Seamans commented, “Just loved the genealogy aspect of the stories, Thanks for sharing.”

Marjory also had a single frame Grand Canyon exhibit entered at the Virtual Stamp Show exhibition, and available for viewing at frame 31. In addition, the members entered a Club Exhibit which was in frame 15.



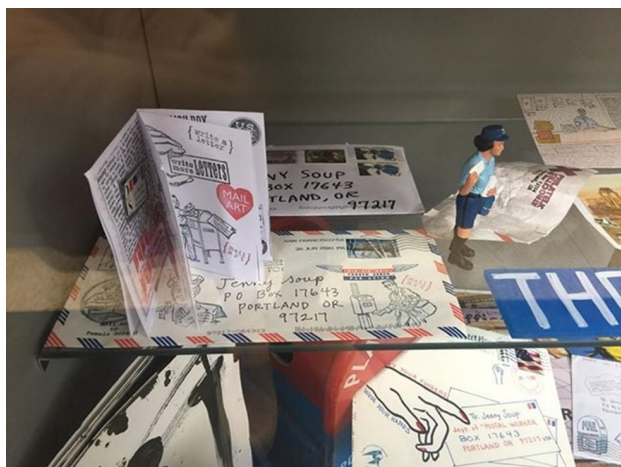
Grand Canyon, A.T. Post Office 1902-1912

Marjory as AZNMPHS Membership Chair, explained the membership offers which include the Road Runner journal, the Arizona Territorial Postmark Catalog, and participation in their annual meeting at ARIPEX. Information about the society is available at <https://sites.google.com/site/azandnmpostalhistorysociety/>

## VSS Distinguished Speaker Nancy Stahl on “Postage Stamp Illustration”

Cheryl Ganz posted on Women Exhibitors, “USPS stamp illustrator Nancy Stahl just gave a great talk at the VSS. Be sure to see it when posted later by APS. Here are some screen shots from her talk about the new 19<sup>th</sup> amendment stamp.” Kris McIntosh commented, “It was a wonderful talk. Her work is vast and truly amazing artwork in all forms! I’m thankful APS could arrange for her to be part of the Virtual Stamp Show.”





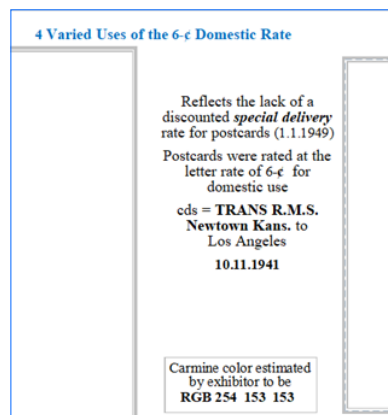
Imagine my excitement, when one of the slides from my “Women in Philately” presentation showed up in my facebook feed. In the presentation I gave at the Virtual Stamp Show, I highlighted the Portland Correspondance Co-op and its members I had met at PIPEX 2019. The members of the group exhibit enthusiasm, excitement and joy in all their endeavors.

In their facebook photos, they have an album entitled, “Postal Worker” which includes photos from a Mail art exhibit at the Kenton Post Office on the theme of "Postal Workers." Organized and curated by Jenny Soup.

Heidi Lauckhardt-Rhoades of the APS invited them to be on an episode of APS Stamp Chat, and the PDXCC accepted, “We would love that! Stamp Chat is fantastic!” I can’t wait to watch it.



I find this website <https://www.99colors.net/> useful in describing colors in exhibits. The first example is from a page of an exhibitor’s Transport (airmail) exhibit I prepared for him. Color notation is shown in the center of the double page. The second example refers to the 15-cent brown stamp, issued 8.19.1941 on a 1946 cover from Florida to England.



Example 1

Exhibitor determined color formulation for 15-cent brown is: **RGB: 157 98 61**

Example 2

According to the website’s home page “99Colors is the simplest, most effective way to get information about colors. We share the following information: **Color name, Hex Code, RGB Code, HSL, HSV, CMYK, Triadic Colors, Monochromatic Colors, Analogous Colors, and Complementary colors.** 99Colors also shows charts representing RGB and HSV values.”

“To get started, find a color you like using the following methods:

- Using the [color wheel](#)
- Searching through the [list of named colors](#)
- Selecting a color below

Find a color below and click the color to change the background to that color or select the hex code link in the middle of the color to view the color page.”

This method could be used to catalogue stamps in your collection, and in an exhibit may demonstrate knowledge and personal research.



## Thank You Stamp Dedication

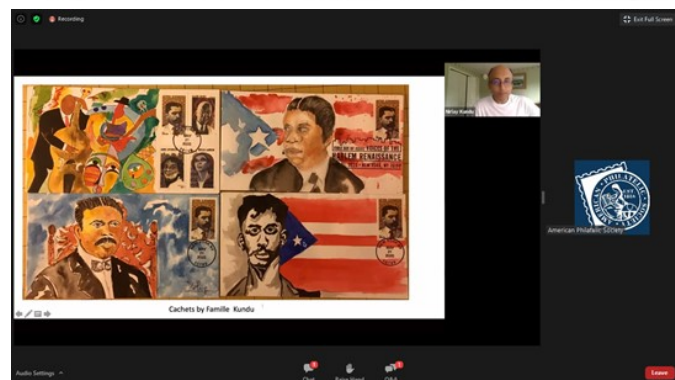


The dedication, hosted by the ATA, occurred on 08/21/2020 during the VSS. It can be seen at <https://www.youtube.com/watch?v=YPCZHCHld9o>. There were 83 attendees at the live 16-minute presentation. It was cute, applicable to the times and a reminder to celebrate gratitude in our lives. Dale Smith, past president of the ATA moderated the event. Scott English invited attendees to nominate a front-line worker for “Stamps for Champs” and tell the APS why the nominee is important (until September 30, 2020). The nominee will receive one-year free digital subscription to the APS. Chris Lazaroff who has attended a first-day ceremony in all 50 states thanked two AFDCS members who are first responders. The ATA offered attendees a free “Thank You” FDOIC Program by writing [thankyoustamp@americantopical.org](mailto:thankyoustamp@americantopical.org).

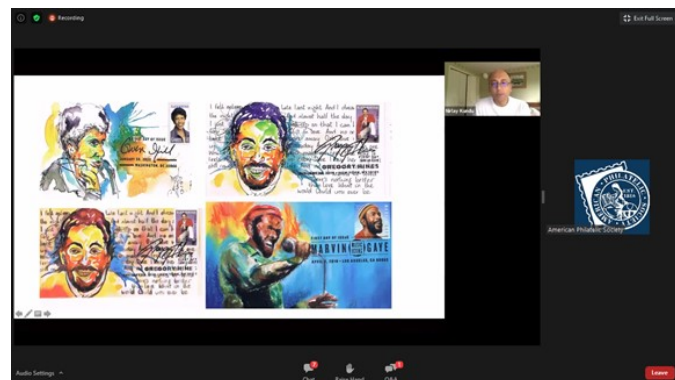
## Cachet Maker Nirlay Kundu

Nirlay Kundu was a featured speaker at the Virtual Stamp Show on 08/21/2020. He shared resources to know what stamps will be released and how to get covers serviced with first day of issue cancellations. He showed his first cachets made in 2004 for the Lewis & Clark stamp issue. He shared his motivators to begin making cachets. If you visit his website (<http://www.nirlay.com/>), you can see how he has progressed making covers. He showed a six minute video of himself painting the Mayflower in Plymouth Harbor. His specialty is in watercolor and it was amazing to watch. He also discussed “Add-on FDC’s”, using the 1939 Baseball issue. His add-ons for the Old Ironside issue #951 are gorgeous. His daughters, age 19 & 19 are also gifted cachet makers, having started around age five. The comment box was on fire. Stacy Adam said, “They are all so beautiful”, “I’ve designed my own maxicards, but nothing like these. Amazing work.” Casey Jo White commented, “Beautiful”, and Charlene Blair, “Very unique”. Another attendee noted, “Even his daughters have gotten into it! What a legacy”.

## First Day Covers from VSS



The Schomburg cachet on the top right by daughter Anisha, bottom left by Nirlay, and bottom right by daughter Piyusha

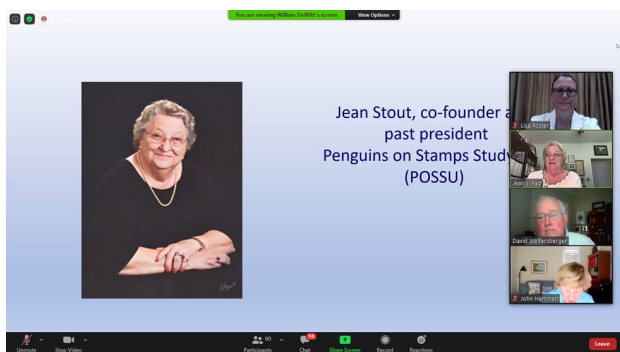


Marvin Gaye cachet made by his oldest daughter

In 2019, Laurie Anderson commissioned Nirlay to create a cachet for her Point Arena lighthouse exhibit and was quite pleased with the results.

# ATA Topical Roundtable

by Lisa Foster



The American Topical Association (ATA) Topical Roundtable was held via Zoom at the Virtual Stamp Show on August 18, 2020. There were 91 attendees. ATA President Dawn Hamman opened the meeting with the status of Topical Collecting and shared its growing popularity.

Dawn further described the newly released Topical Adventures book. This is the first edition with a section devoted to exhibiting. Dawn ended with a slide of Cheryl Ganz with a quote from her review of the book which was printed in the July-August 2020 Topical Time.

Jennifer Miller shared with attendees the new ATA logo, membership system and new website. Study Group presentations included Jean Stout who shared her story of collecting stamps and being co-founder of the Penguin on Stamps Study Unit.

During the meeting, Jean excitedly received a package from the ATA. After the meeting, I checked the mail I too received a package. It was the book, "Topical Adventures" which I had pre-

ordered. On the back of the manila envelope was a sticker that stated, "The front of this envelope bears numerous stamps representing a variety of topics. To help promote Topical Adventures and stamp collecting, post a picture of the cover of this envelope on Facebook or Instagram using the hashtag #WHATSYOURTOPIC. In your post, tell us how many topics you found on this envelope for a chance to win a topical surprise package." What a great promotion idea and fun game to play as we all adapt to stamp collecting in the virtual world.

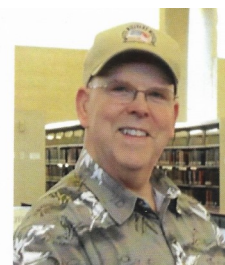


I have not had time to finish reading all the great material in the book. I was moved by the dedication to former WE member Jack Congrove. After a moment of reflection, I began turning the colorful pages. Dawn Hamman and Jack Congrove had many contributions, but there were additional articles written by other Women Exhibitors. Vera Felts shared, "How I became a collector", Elizabeth Hisey wrote a section on "Accreditation of National Exhibitions and Judges", Anne Harris' article was on "Picture Postcards - Exhibiting the Fun Stuff", and Susan Jones explained the art of "Title Pages."

Topical Adventures book can be ordered at <http://americantopicalassn.org/topical-adventures/>



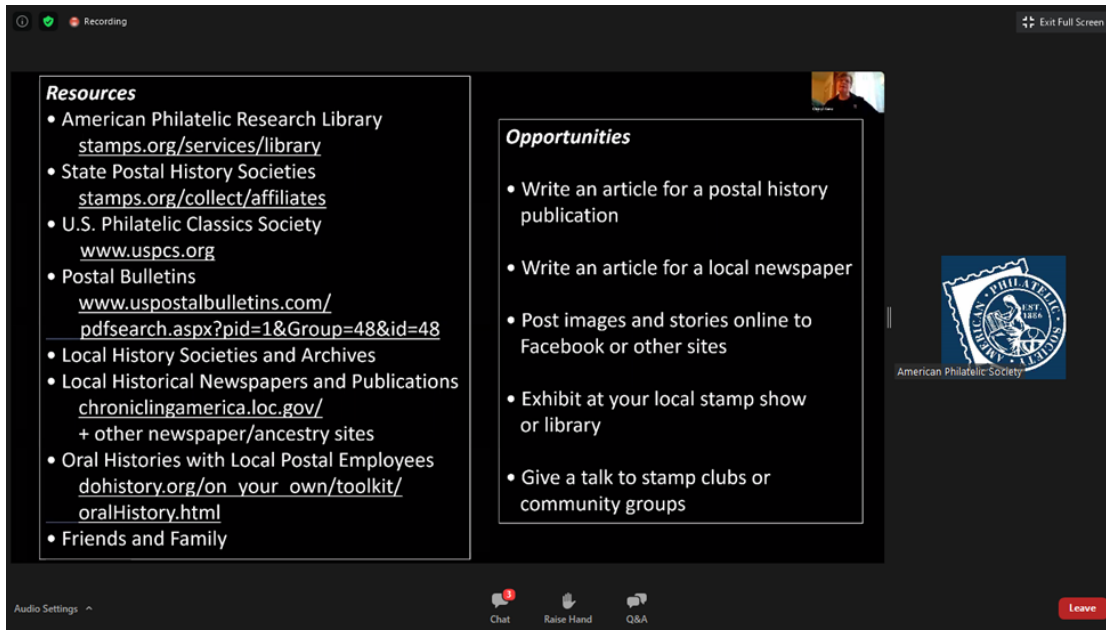
## ATA's Dedication to Jack....



### Dedication

*Topical Adventures* is dedicated to Jack R. Congrove, editor of this book and ATA second vice president, who died April 8, 2020. A 35-year member of ATA, Jack served in countless volunteer positions for ATA and many other philatelic organizations. He will long be remembered for his wit, energy and willingness to do more than his share.

# VSS Distinguished Speaker Cheryl Ganz



On 08/21/2020 Cheryl introduced her presentation, “Hometown Collecting People & Places via Postcards and Postmarks”, as combining genealogy, local history and philately on Washington Island WI. Cheryl shared part of her collection, starting from age eight. The presentation was rich with Scandinavian history, local history of post offices, postmasters, routes and her long history of family involvement in the postal service. Due to the audio quality of the live presentation, it will be re-recorded prior to posting on the APS YouTube channel. Attendees made many positive comments, including, “Canoe Mail. I just learned something new!”, and “This was excellent, Chery, in spite of the audio problems. Thanks so much – will listen to the recording when available.”

## Exhibits at the Virtual Stamp Show

There were 111 exhibits at the Virtual Stamp Show, held August 17-22, 2020. Attendees were encouraged to vote on the exhibits. There were a number of youth exhibits and that most appeared (based on name) to have been done by girls.

The exhibits are available for full viewing at <https://stamps.org/events/virtual-stamp-show/exhibits>



Right: Frame #13, page 8 of “And our Beat Goes On” by Charlene Blair

Scott# 3184J (Big Band)  
Issued: 2/18/99  
Location: Robbins AFB, GA

Scott# 3096 (Count Basie)  
Issued: 9/11/96  
Location: New York, NY

Scott# 3184K (Jazz Club)  
Issued: 5/28/98  
Location: Washington, DC

**Go Stampin' thru history with ESPER**

**Ebony Society of Philatelic Events & Reflections**  
ESPER  
Post Office Box 1757  
Lincolnton Station  
New York, N.Y. 10037-1757

**20th Anniversary 1988-2008**  
“Learning from the past through stamps”  
October 11, 2020  
Newark, NJ 07102

Our Mission: to promote and foster an interest in the study and collection of United States and world-wide stamps honoring African Americans ... to spread the hobby of philately and the study of African American history among all ages.

African-American music was often adapted for white audiences, who would not have as readily accepted black performers, leading to genres like *swing music*, a pop-based outgrowth of jazz.



## WE Sterling Achievement Award Winners

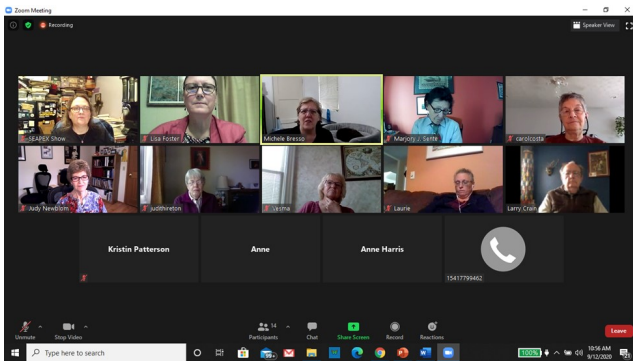
If your show has competitive exhibits and is interested in awarding the WE Sterling Award please contact Bill Johnson at [williamdaddy51@yahoo.com](mailto:williamdaddy51@yahoo.com) or call him at (785) 925-1789.

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows:

Due to the worldwide COVID pandemic, stamp shows were cancelled and therefore, there are not any winners to announce at this time. With luck and time, stamp shows will start up again and we will then have more winners to share with everyone.

Stay safe and stay tuned for the next round of Sterling Achievement Award Winners!

## WE Meeting at SEAPEX 2020



There were 14 attendees at the Women Exhibitors virtual meeting on September 12, 2020 at SEAPEX 2020. The meeting included a lively discussion about virtual exhibiting. The meeting was recorded and is available at

<http://seapexshow.org/>.

## NewMexPex 2020 Cancelled

Unfortunately, like so many other events this year, our NewMexPex 2020 Stamp Show (October 17-18) has been cancelled. You may have heard that the New Mexico State Fair as well as the Albuquerque International Balloon Fiesta events have also been cancelled. COVID-19 has taken a terrible toll on most everyone!

However, we are already making preliminary plans for NewMexPex 2021 set for October, 2021 again in Rio Rancho, NM. I will contact you again in hopes that a WE seminar could take place at our 2021 NewMexPex Stamp Show.

Thanks in advance for your participation in 2021. **Be Safe Out There ~ here's to a much better 2021!**

Regards, Paul.

Paul L. Morton  
Bourse Chairman, NewMexPex 2020-21 Stamp Show  
Email: [morton.paul@gmail.com](mailto:morton.paul@gmail.com)



“Stamp Art seen recently in a Princeton NJ Coffee Shop- shared by Bill Schultz

# Philatelic Fun and Games

Casey Jo (CJ) talked about her exhibit during the ice cream social she hosted on 08/17/2020 where she invited attendees to play “Philatelic Feud”. The themes included where stamp collectors store their collections (albums, boxes, safe deposit boxes, envelopes, etc), what topic others collect that are most enjoyed, but not wanted to collect by other collectors (trains, ships, animals, etc.)

## Philatelic Fun and Games

From Mailbox to Tabletop

Humans have been playing games for thousands of years. As one of the oldest forms of social interaction, games bring people together with competition, collaboration, and communication. The postal system has also played a vital role in communication throughout history, allowing for messages to be delivered around the world – bringing people together when they cannot be physically close. **The purpose of this exhibit is to explore the relationship between tabletop gaming and philately** – how games are influenced by the mails; and how stamps are inspired by games.

This exhibit will focus on the relationship between **tabletop gaming** and the **stamps/postal history of the United States**.

What is tabletop gaming?

“Tabletop game” is an umbrella term for games that are typically (though not necessarily) played on or at a table. Card games, board games, dice games, pen and paper games are common examples. Party games, collaborative storytelling and role-playing games are also included under the tabletop gaming category. This exhibit also includes tabletop puzzles as games.

What is philately?

Philately is another name for stamp collecting, but it also includes the study of postal history. This exhibit also includes post card collecting as part of philately.

### Sharing a Love of Games and Letters

The post card below reads “Thanks for the Double-Nine Dominos, they’re really neat.” It is a perfect example of how both games and mail bring people together.



Frame#56 Philatelic Fun and Games by: Casey Jo White

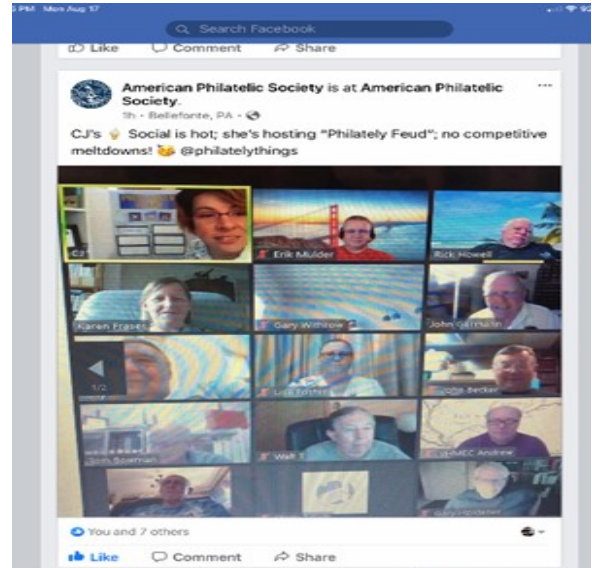
## The Eleventh Postal History Symposium

Postal Innovation of the Classic Era: *Evolution Leading to Modernization*  
October 26-30, 2020

The virtual event, hosted by the American Philatelic Research Library, the National Postal Museum, the U.S. Philatelic Classics Society and the American Philatelic Society.

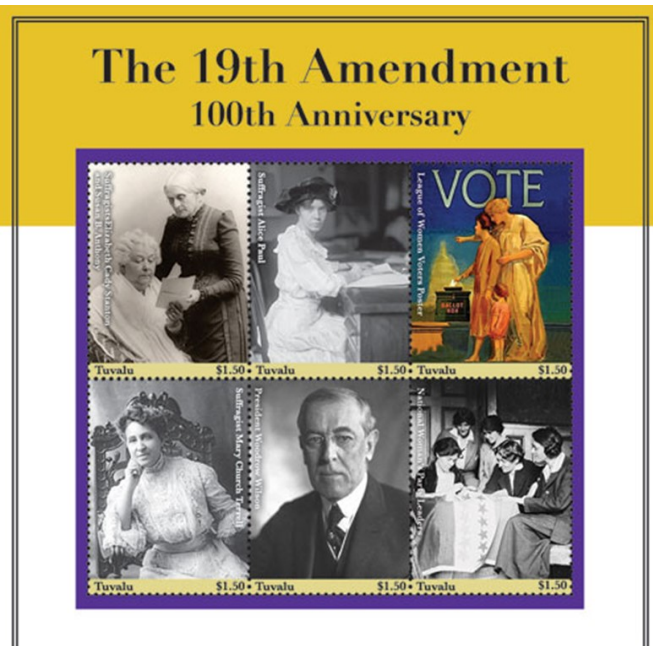
There will be a full list of speakers. Attendees will also have direct access to the U.S. Philatelic Classics Society website to many of the best exhibits of classic material, including some recently added specifically for this event.

Registration is now open at <https://stamps.org/postal-history-symposium>



## New Issue - John P. Stefanek

On 17 June 2020, Tuvalu released a miniature sheet commemorating the Centenary of the 19th Amendment, including one stamp featuring **Susan B. Anthony** and two stamps featuring **Alice Paul**.





Stamps

C	T	T	C	E	L	L	O	C	E	A
K	E	D	E	A	L	E	R	V	I	G
O	C	N	A	M	O	Z	A	R	L	C
S	S	I	T	V	P	S	M	U	U	
R	N	Q	T	S	I	A	E	N	E	
E	I	W	X	S	I	C	C			
T	A	B	G	L	T	X	H	N		
T	R	K	S	R	L	I	T	A		
E	E	R	I	D	T	A	O	O	C	
I	T	R	A	D	E	T	V	N		
B	P	O	S	T	A	G	E	E		

All you need is fun...

- |          |         |         |
|----------|---------|---------|
| AIRMAIL  | DEALER  | POSTAGE |
| AVIATION | GLUE    | RATE    |
| BIRDS    | ISSUE   | SAVE    |
| CANCEL   | LETTERS | STICK   |
| CENTS    | LDVE    | TRADE   |
| COLLECT  | MARK    | TRAINS  |



## WE Expressions Fun

T	S	E	R	U	T	N	E	V	D	A	Y	R	N
H	F	E	S	E	E	A	M	C	A	S	M	S	H
G	B	X	Y	D	V	R	N	S	S	E	U	T	S
U	R	H	M	I	I	E	C	T	E	D	S	A	C
A	E	I	P	T	T	N	O	O	O	E	E	M	H
L	A	B	O	O	A	O	P	R	E	D	U	P	S
U	K	I	S	R	R	E	O	I	L	I	M	F	R
C	I	T	I	S	O	C	S	E	E	C	T	A	O
E	N	S	U	A	B	O	T	S	C	A	O	C	T
N	G	E	M	V	A	V	A	M	T	T	P	E	A
S	U	S	E	P	L	I	L	I	I	I	I	T	T
U	E	S	O	E	L	D	V	S	O	O	C	L	I
S	A	A	T	X	O	I	A	A	N	N	A	D	G
K	R	O	G	A	C	I	H	C	O	I	L	Y	A

- COLLABORATIVE
- ADVENTURES
- AGITATORS
- STAMPFACE
- DEDICATION
- EXHIBITS
- STORIES
- MUSEUM
- EDITOR
- CENSUS
- BREAKING
- COVID
- ELECTION
- SYMPOSIUM
- POSTAL
- CHICAGO
- TOPICAL
- LAUGH
- SAVPEX
- RENO

Carol Edholm, **WE** Membership  
 4404 - 224<sup>th</sup> Place SW  
 Mountlake Terrace, WA 98043

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

**WE** is on the web at [www.aape.org/weweb.asp](http://www.aape.org/weweb.asp) or [WomenExhibitors@gmail.com](mailto:WomenExhibitors@gmail.com)