



Women Exhibitors
APS Affiliate #260

WE Expressions

Vol. 4-6 (10); June 2010

Statement of Purpose

To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, advice, experience, problems, and solutions.

KK

Keeper's Korner

This is a quite different newsletter, and the only one of its kind. It is an interim newsletter between Barb's previous offerings and the forthcoming July newsletter from the new editor. It's all right to complain, but please know that this is a one-time situation.

Anne Harris has graciously consented to be the newsletter editor. Join me in welcoming her to this task, and in sending her lots of articles or notes for inclusion in the newsletter. Anne lives near Spokane WA, exhibits on topics of horses and other animals, and serves as exhibit chair for PIPEX. Her display exhibit, "The Golden Age of Horses" has won several awards, and she also has exhibits of PPCs. She is a strong proponent of exhibiting. You've also met her at the *Festivals*. It would be nice to encourage her editorship by sending articles, poems, remarks, and other information for the newsletter.

StampShow is fast approaching. WE has a membership meeting at StampShow in Richmond VA, held August 12-15, 2010. Our meeting is scheduled for Saturday, August 14th, and the requested time is noon. Bring lunch and your comments for WE. There will be a brief meeting with reports of treasurer, membership, and so forth. Then there will be time for your comments, questions, and suggestions for exhibiting and WE.

The treasurer and membership chair are trying to reconcile their records. Both dues statements for 2010 and past dues notices have been sent this year. Sometimes, you correct us, which we welcome. If, however, you are one who has not paid her dues, you have until the end of July to continue in this marvelous group. After that, you will not receive either the newsletter, *WE Expressions*, or *WE Think*.

The financial report of Fest II indicates that WE cleared about \$450.00. Two substantial donations from the Dempseys, donations from dealers and individuals, and the generous time of volunteers helped to make Fest II a success. Thanks to all of you for your support of WE.

Wear your badges! You just never know when someone will *Catch You in the Act!* Our own Betty (Elizabeth) Nettles shows her WE badge prominently in her picture in *The Philatelic Exhibitor*, Spring 2010, p. 8. She is a "recipient of the Elizabeth Pope Life Achievement Award."

See you at StampShow,

Ruth



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Upcoming Meetings

StampShow, Aug. 12-15, 2010,
Richmond Convention Center,
Richmond VA.
WE membership meeting,
Saturday, 14th, at noon,
room TBA

WE Board

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Postings

(Letters to the Editor)

Lisa Foster (WA) writes to make sure WE congratulates Carol Edholm on receiving the Kehr award. The announcement in the APS May Member Newsletter states, "Carol ... is the winner of the 2009 Kehr Award, which is bestowed annually upon an individual for enduring contributions that help to guarantee the future of the hobby."

Carol has been the driving force behind Youth Stamp Collectors for 20 years. She was also recognized for her work with youth by the Northwest Federation of Stamp Clubs with the Meritorius Achievement Award.

All WE members extend belated wishes to Ken Martin for moving from Interim to Executive Director of APS. WE appreciates the support of APS in our ventures and looks forward to future collaboration.

Previous Question

The questions from last month's newsletter were:
"Why do you exhibit (want to exhibit)? What is your goal? Do you have more than one goal? Do you have one exhibit or many? Do you work on one or more than one at one time?"

(from Karen Barber)

I exhibit primarily to have fun and secondarily to try to put together the best exhibit I am able to do.

My goals are to keep accumulating enough material to expand and improve what I already have and to exhibit at least every 3 years. We live where there are not local shows, and frame fees for the nationals are high.

I have 5 exhibits and gather material as I find it for any one of them at any given time. When it comes to redoing them, of course, I work on one at a time. But the process might involve some loose arranging to decide if there is enough material to do what I want to do first. If not, it goes back on the shelf until I have enough.

Challenges

John Hotchner submitted the following questions. For some time, John has encouraged WE members to become judges, so his questions relate directly to his efforts. Respond to these questions to Anne (gofrogger@gmail.com). I'm looking forward to seeing your answers.

Are you a philatelic judge or have you tried judging as an apprentice at a local/regional show?

If so, what have you learned that has helped you as an exhibitor?

Challenge to "You Be The Judge" leaders. Write an article for Anne telling WE members how to get involved in judging.

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