

# WE EXPRESSIONS



Vol. 5-4; April 25, 2011



APS Affiliate #260  
Women Exhibitors

Supported by AAPE

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems and solutions.*

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“By persisting in your path, though  
you forfeit the little, you gain the  
great.”

Ralph Waldo Emerson  
1803-1882

## PIPEX 2012

11, 12 and 13 May - Doubletree Hotel, Lloyd Center, Portland, OR

The Pacific Northwest  
Premier Stamp Show

Details at [www.pipexshow.org](http://www.pipexshow.org) or from  
Michael Dixon ([mdd@att.net](mailto:mdd@att.net))

**Don't miss it! Plan now!!**

KK

Keepers Korner

To prepare for the membership meeting, held at StampShow in Columbus, OH, on Saturday, August 13, 2011, you'll find items to read in, or attached, to this newsletter.

The first item is the revisions in the bylaws. The board has unanimously approved the revisions, and they are now offered to the membership for comments. Please send comments to Liz Hisey ([lizhisey@comcast.net](mailto:lizhisey@comcast.net)) or by regular mail to 7227 Sparta Road, Sebring FL 33875. Changes are shown in red type. The board felt that staggered terms were needed, so that all of the board did not change at election time. A big vote of thanks goes to Liz for graciously consenting to craft the revisions.

At the membership meeting, after the bylaws are approved, WE will hold an election of officers. Nominating committee chair, Vesma, has a call for nominations with the list of positions in this newsletter. Remember that if you nominate someone, you need their permission to run.

Fest 3, PIPEX, Portland OR, May 11-12-13, 2012, should be on your calendar by now. Start planning your exhibits. WE has 80 frames to fill, with 10 of those non-competitive. Sheryl is taking 5 of the non-competitive frames, so those who want to craft different types of exhibits have 5 frames left. The prospectus for PIPEX is available for download at [www.pipexshow.org](http://www.pipexshow.org). Plan now for your exhibits and enter them soon.

Thank you to the many who have stepped up and will be contributing a one-page for WE in the Club Showcase at SEAPEX. Sheryl is sending 1, Nancy is sending 2, Lisa is sending 2. So the frame is full. Thanks to all of you. Someone at the exhibition will have a camera, so you can look forward to seeing the fruits of everyone's labor in a future *Expressions*.

Wear your buttons. See you at the shows.

Ruth

# **WE ELECTIONS: A CALL FOR NOMINATIONS!**

As per our By-Laws, elections for the WE Board of Directors will be held at the August meeting of WE at StampShow. The following offices are open to nominations for election: Chair, Treasurer, Secretary, (2) Directors-at-Large, We Expressions Editor and WE Think Editor. The slate will be presented at the meeting.

Nominations for any office should be submitted in writing to the Nominating Committee

Chairman:

Vesma Grinfelds

[dzvesma@sprintmail.com](mailto:dzvesma@sprintmail.com)

OR

3800 - 21st Street

San Francisco, CA 94114

Members may nominate themselves OR others as long as permission has been granted by the proposed nominee.

## **REVISED BYLAWS**

See attachment.

## RESPONSES TO DISCUSSIONS

Hi Anne,

Hope all is well with you. Many thanks for taking on the job of WE editor.

I have finally returned from spending 5 months in Mexico and have been going through the WE newsletters in more detail. I would like to respond to one of the discussion topics you have put up. See below.

I will also add the following for your What's happening/Bragging rights sections, if they are still operational.

Cheerio,  
Sheryll Ruecker, Hillsboro, OR

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Since most of us do not have a perfect exhibit on the first try, what methods do you have to track the different renditions of your exhibits?

I have put all the iterations of my exhibit on my website at <http://www.sheryll.net/Exhibit/Exhibit.htm>. I find it very easy to check back on what I have done in the past or to see how I wrote up a certain cover or stamp issue just by looking at my webpages.

I also photocopied major iterations after each stamp show, putting the pages, certificate and critique in a binder with plastic sleeves. My first exhibit was copied in black and white, but I decided to copy subsequent exhibits in color. They are much nicer to look at and they can be scanned, lent out or even used at club displays without worrying about losing valuable items.

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As an Aussie, I am a member of the AAPE's down-under equivalent, the interNational Association of Philatelic Exhibitors (known as NAPE). Each issue of their magazine, the Asia Pacific Exhibitor, currently features a member's exhibit, usually a one-frame complete with scans and short introduction to the exhibit. Last year I was asked to provide one of my exhibits for their feature section, and as a result the November issue featured my 5-frame exhibit on New Hebrides / Nouvelles-Hébrides as shown at PIPEX 2009, with scans of selected pages and the synopsis. Most of the scans were in color, including those shown on the front and back covers.

Thank you Sheryll.

## INFO

**DUES:** When paying your dues by mail, please send your checks ONLY to our Treasurer, Liz Hisey, 7227 Sparta Rd., Sebring, FL 33872. **Dues may also be paid with Paypal at [lizhisey@comcast.net](mailto:lizhisey@comcast.net)**

If you are not yet an AAPE member, contact Liz Hisey, AAPE Secretary at [lizhisey@comcast.net](mailto:lizhisey@comcast.net) Or go to [aaape.org](http://aaape.org) and click on Join the AAPE. Liz Hisey also has the WE buttons.

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