



WE Expressions



APS Affiliate #230

Women Exhibitors

Supported by AAPE

SEAPEX Becomes a WSP Show - Jack Congrove

On Thursday, Feb. 12, the American Philatelic Society (APS) announced that its Board had unanimously approved the application for the Seattle Philatelic Exhibition (SEAPEX) to become a World Series of Philately (WSP) stamp show. The last time that the APS accepted a new WSP national exhibition was in 2000 when the AmeriCover Show joined the WSP roster.



WSP shows are national level exhibitions that offer a bourse (dealers buying and selling), competitive exhibits, meetings and seminars, and usually host conventions of one or more philatelic societies. These shows must have successfully completed a four-year accreditation process and must follow rigorous standards set by the APS to maintain their status. They are generally the largest and most

prestigious stamp exhibitions in the country.

SEAPEX President, Jack Congrove said of their successful application, "We are honored to join such an outstanding group of exhibitions and are extremely pleased that the APS has recognized the hard work that went into organizing and building our show into a national level event."

SEAPEX joins 30 other national shows including the APS's own annual StampShow as a WSP exhibition. This status authorizes its adult multi-frame exhibits that receive at least a vermeil medal to apply to be shown at international Fédération Internationale de Philatélie (FIP) exhibitions.

The multi-frame grand award winning exhibit at each WSP show is invited to compete in the annual Champion of Champions competition at the summer APS StampShow for the highest national level exhibiting honor available. The single frame grand award winner gets to compete for the single frame Champion of Champions award at the winter AmeriStamp Expo.

Cont. on page 6

Chair Chick-Chat - Liz Hisey

WE was well represented at AmeriStamp and we had a great meeting. Short Chick-Chat as it is all said in the minutes (page 6) created by Sec. Vesma Grinfelds as a result of our meeting. I would like to thank Rosalie Bock, Sherri

Jennings, and Lisa Foster for coming forward and offering to promote WE in so many ways. If there are any ideas in which any of you feel that you could help us fulfill our mission please let me hear.

Q2 2015

Volume 9, Issue 2

Inside this issue:

SEAPEX Becomes a WSP Show	1
Chair Chick-Chat	1
Ending an Exhibit	2
Editor's Remarks	2
WE Sterling Achievement Award Winners	3

WSP Exhibitions

- April 24-26, WESTPEX, Burlingame, CA
- April 25-26, Plymouth Show, Westland, MI
- May 1-3, Philatelic Show, Boxborough, MA
- May 1-2, ORAPEX 2015, Ottawa, Ontario, Canada
- May 8-10, PIPEX, Portland, OR
- May 15-17, ROMPEX, Denver, CO
- May 15-17, ROPEX, Canandaigua, NY
- May 22-24, Royal 2015 Royale, London, Ontario, Canada
- May 29-31, NOJEX, Secaucus, NJ
- June 5-7, NAPEX, McLean, VA
- June 12-14, Colopex, Columbus, OH
- June 19-20, OKPEX, Midwest City, OK

Ending an Exhibit - Steven Zwillinger, steven.zwillinger@gmail.com

Exhibitors usually have clear ideas for how to start their exhibits. A new issue, a new reign, or a specific event can all be obvious starting points for an exhibit. Sometimes, however, the endpoint for an exhibit is not as clear. We may have a fine exhibit with a clear ending, but as we learn more about our subject or acquire new material, we may change how we view our exhibit and how it should end.

In this column, I would like to share how the ending of one of my exhibits has changed over time. I exhibit the Indian stamps of Edward VII which were issued 1902-1909. King Edward VII died in 1910. Stamps with the portrait of the new king, George V, were issued beginning in 1911. These

stamps were issued in conjunction with King George V's coronation as King-Emperor at the "Coronation Durbar" ceremony.

Originally my exhibit ended with the death of King Edward. It seemed to be a natural stopping point: the issues of the King ended with the death of the King. I showed a 1910 illustrated cover prepared to commemorate the death of the King (Figure 1) as the last page.

Continue on page 3



Figure 1: Illustrated covers commemorating the King's death.

Editor's Remarks - Kristin Patterson, Kristin_email@yahoo.com

Congratulations to the many WE members that exhibited at AmeriStamp Expo (ASE) including Rosalie Bock who won Most Popular Champion of Champions for *All in the Family*. Cheryl Ganz won the Single Frame Reserve Grand for *The 50¢ Zeppelin Issue: A Study in Design*.

As of April 2014, 9% of the APS membership were women. Whereas from January 1, 2013 to April 2014, 15% of the APS membership applications were from women. Now if we compare this to the exhibits at

ASE, fifteen percent were entered by women. Not bad.

A more amazing stat is that in the youth area 7 of the 9 exhibits were created by young ladies. That is an impressive 78%. I hope these young ladies continue to explore their interests in stamp collecting. But at the same time we need to continue to invite, welcome, and support women who show any interest in the hobby

All the best in your next exhibiting endeavor. Mine will be at WESTPEX with my first 5-frame exhibit.

Women Exhibitors 2015-2016 Board

Liz Hisey.....Chair/Treas.

lizhisey@comcast.net

Open.....Vice-Chair

psw789@comcast.net

Vesma GrinfeldsSecretary

vesmag@gmail.com

Anne Harris.....Marketing

gofrogger@gmail.com

Denise Stotts.....Dir-at-Large

stottsjd@swbell.net

Janet KlugDir-at-Large

tongajan@aol.com

Ending an Exhibit - cont. from page 2

At the 1911 Coronation Durbar of King George V, when he was coronated King-Emperor, a special cancellation was used for the event. I changed the end date of my exhibit from 1910 to 1911, showed a cover (Figure 2) with these cancellations, and titled the last page "The King is Dead, Long Live the King".

In 1925-1926 remainders of Edward VII stamps were surcharged to meet more frequently used postage rates. My third version of the exhibit ending was a 1926 cover with an official 6 annas stamp that was surcharged "ONE ANNA". (Figure 3). This was used 16 years after the death of the King and seemed to be an excellent ending point.

Continue on page 4

Figure 2: Special cancels for King George V coronation.



WE Sterling Achievement Award Winners

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows:

Alison Cusick - *The Postal Markings of Lakeside, Ohio 1881-1964* at Worthington,



Sterling Achievement Medal

Igor Grigorian - *Scent of Armenia - Incense & Its Evolution into Papier d'Armenie* at SESCAL,

Lawrence Haber - *The 1909 Hudson Fulton Stamp* at Southeastern Stamp Expo,

Continue on page 6

Ending an Exhibit ~ cont. from page 3



Figure 3: 1926 covers with an official 6 Annas stamp surcharged "ONE ANNA".

Then I found something truly amazing. I acquired a copy of the 1938 Indian Government notice, with its transmittal letter, that announced the demonetization of the stamps of Queen Victoria and King Edward stating that these stamps were not valid for postage after September 1, 1938. These two documents made a wonderful ending (the fourth!) for my exhibits. The announcement is shown in Figure 4. The exhibit now ranged from the introduction of Edwardian stamps to their demonetization and withdrawal: a complete 'life and death' of a stamp issue. I was pleased. Then I acquired something I had wanted for over 15 years that made a new, better, (and the fifth) ending for my exhibit of the stamps of Edward VII.

In 1947, when India was portioned into India and Pakistan, the stamps that had been

Continue on page 5

Ending an Exhibit - cont. from page 4

printed for use in the newly formed country of Pakistan were burned in the riots that accompanied Partition.

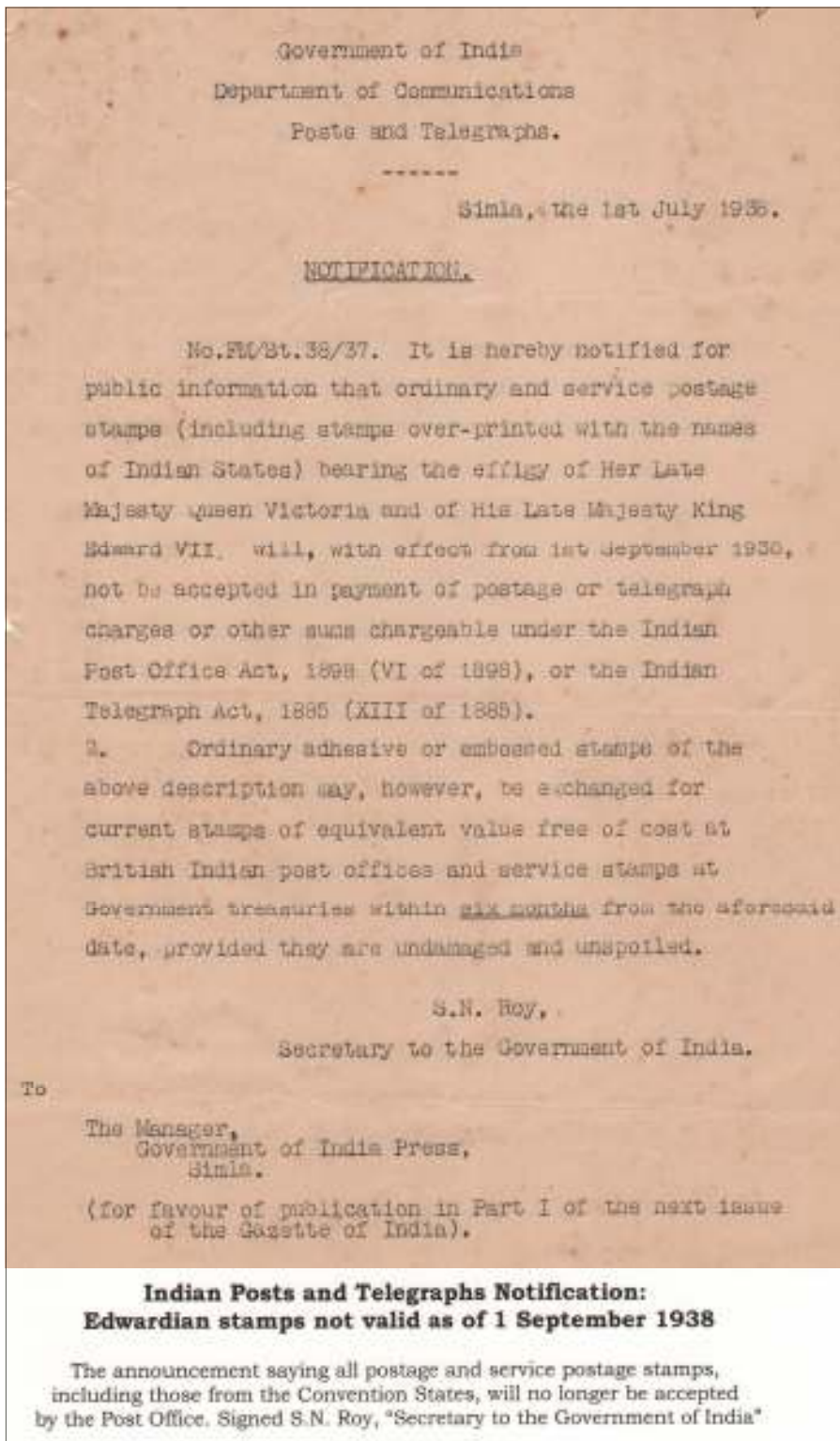


Figure 4: Announcement of demonetization of the stamps of Queen Victoria and King Edward.

Pakistani post offices had to scrape up whatever stamps they could find laying around in post offices so they could be overprinted "PAKISTAN". Some of the stamps the Pakistani postmasters found and overprinted were Edwardian stamps. My exhibit now ends with a 1947 Pakistani overprint on an Edwardian stamp (Figure 5), 45 years after the stamp was issued and 9 years after it was demonetized and declared invalid for postage.



Figure 5: Pakistani overprint on Edwardian stamp.

It is easy to add an additional page each time we find something new and exciting. The challenge (an often frustrating challenge) is ensuring our exhibit fits within the frames. Most frequently that means for each page we add we have to find a corresponding page to subtract. The benefit is that this allows us to sharpen the focus of our exhibit. By removing those pages that may be tangential or not directly related to our story we ultimately strengthen our exhibit.

SEAPEX Becomes a WSP Show - cont. from page 1

SEAPEX 2015 will be held at the Tukwila Community Center just north of SeaTac Airport on September 11-13, 2015. The show is celebrating the 75th Anniversary of the Tacoma Narrows Bridge known as

“Gallop in’ Gertie,” which famously collapsed in a wind storm four months after its completion.

Admission and parking are free. The show will have more than 25 dealers and 140 frames of exhibits. Visit

the show website (<http://seapexshow.org>) for exhibit prospectus and application, event schedule, and other details. Also, check it out on Facebook at SEAPEX: Seattle Philatelic Exhibition.

WE Feb. 15 Meeting Minutes - Sec. Vesma Grinfelds, vesmag@gmail.com

Here is a subset of the minutes from AmeriStamp Expo meeting. The entire minutes can be requested from Sec. Vesma Grinfelds.

A short history of the formation of WE at ASE 2007 in Riverside was reviewed. We currently have about 120 members. There were 13 original members.

Treasurer’s Report: Currently we are in good shape with \$4,251.00 in the bank.

Membership Chairman Carol Edholm and **Editor of WE Newsletter** Kristin Patterson are doing a great job. We are

in need of a future President and current Vice Pres.

Our next WE Fest V will be held in 2016 at BALPEX over Labor Day weekend.

Member Rosalie Bock was congratulated for her exhibit winning the Most Popular Championship at this show. Rosalie volunteered to create a flier for WE Fest 2016.

Discussion ensued about the latest trend in using larger pages and use of the entire frame as an exhibiting canvas. We were informed that the following web-site has supplies for large pages: www.11x17.com.

Member Sherri Jennings volunteered to create “Welcome Packets” for new members which would include useful web-sites, resources, meeting locations and how-to-exhibit tips. These would go to Carol Edholm for distribution.

Lisa Foster will create a PowerPoint presentation for use at WE meetings. This is planned to be about 20 minutes in length and forwarded through the web-site. The purpose would be to assist and direct potential meeting leaders at shows.

Liz Hisey, WE Treasurer
7203 St. Johns Way
University Park, FL 34201

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp or WomenExhibitors@gmail.com

WE Sterling Achievement Award Winners - cont. from page 3

Juan Farah - *Alegorias Cubanas, Stamps Issues Under Two Governments* at SARASOTA,

David & Laurie Bernstein - *The Destroyers that Helped to Save an Empire* at ARIPEX,

Peter Elias - *Introduction to Spanish Thermal ATM Stamps and Their Varieties* at TEXPEX, and

David M. Frye - *Padre Félix Varela: Priest, Philosopher, Publisher, Advocate* at LINPEX.

If your show has competitive exhibits and is interested in awarding the WE Sterling Award please contact Denise Stotts at PO Box 690042, Houston, TX 77269-0042 or email her at stottsjd@swbell.net.