



Expressions



APS Affiliate #230

Women Exhibitors

Supported by AAPE

Canadian ATA member Jean Wang wins the Grand Award at a national stamp show

by Larry Davidson

Reprinted with permission from the January-February, 2020 issue of "Topical Time"

Jean Wang, a member of the North Toronto Stamp Club, was awarded the Grand Award for her thematic exhibit "Blood: A Modern Medicine" at the October, 2019 Canpex show in London, Ontario. Jean's award marks the first time that a thematic exhibit has won the Grand Award at a national stamp show in Canada. It allows her to compete in the American Philatelic Society's Champion of Champions competition at the Great American Stamp Show to be held in Hartford, Connecticut in late August, 2020. Jean also won the Award for Excellence in Treatment, the Creativity in Philatelic Exhibit Award and the American Topical Association First Place Award.



Commenting on her win, Jean remarks "It's been hugely fun, educational and rewarding for me; this is the cherry on the cake". The excellence of Jean's exhibit has been recognized with a number of awards

including a Large Gold and the Medical Subjects Unit Award for her exhibit at the National Topical Stamp Show in Milwaukee in 2017 and several other awards in Canada. You can read about the development of Jean's exhibit on her blog on Stampboards: <http://bit.ly/BloodThematicExhibit>. Jean's exhibit on blood was inspired by her work as a medical doctor. She is an Affiliate Scientist at the Princess Margaret Cancer Centre in Toronto where she and her team are researching an effective treatment for acute myeloid leukemia.

Jean was recently appointed to Canada Post's 12-member Stamp Advisory Committee. It chooses subjects for new Canadian issues based on suggestions from the public, Canada Post Stamp Services, and its own members. She has also agreed to be the Canadian delegate on the Federation of International Philately's Thematic Commission.



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WSP Exhibitions

Many shows have been cancelled or even postponed. Check the APS website to confirm all upcoming shows.

<https://stamps.org/events/wsp-shows>

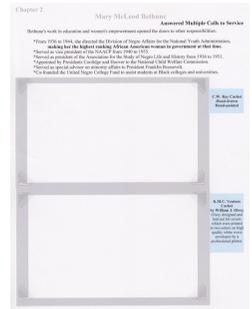
The Missing Page Saga by Mark Thompson

Last summer I created new pages for my Women of the Black Heritage Series exhibit. It was a rush getting everything back together before we left for the AFDCS show in St. Louis followed by the APS/ATA show in Omaha. The AFDCS show was first, and we couldn't set up on Thursday night because the legs to better than half of the frames had not been delivered. The next morning, the judges were suggesting that we set up the judges' room with tables and lay out each exhibit flat, two frames at a time, onto the tables. Those two frames from each exhibit would then be viewed by the judges. Then two frames from the next exhibit would be laid out and viewed. This would continue until all exhibits had been viewed by the judges in full. A real nightmare. Fortunately, someone showed up with a bunch of easels that served

as rather flimsy substitutes. So late Friday morning, as I was mounting my exhibit, I discovered I was missing a page. Frame 3, position 13, the first page of the bottom row - missing! As I had gone through the process of remounting the covers on each page I had printed out a frame's worth of pages, then remounted the covers to the new pages, slipping the pages into the plastic sleeves as I progressed. I looked in sleeve #12, and sure enough - there was the missing page - with no covers on it. Page 13 had stuck to page 12, and I never noticed. The only thing I could do was mount that page naked - no sleeve and no covers. Just the empty frame with the description of what was supposed to be there. I checked with a couple of the dealers - bot none had either a hand-painted C.W. Ray or a K.M.C. Venture

cachet for Mary McLeod Bethune. Thankfully it was the bottom row. That empty page rode through both shows and the only person who ever commented or asked about it was Patricia Walker, who towards the end of the second show asked me "What's the story on that one page in your exhibit?" I'm sensitive to potential for screw-ups.

Right: The blank page



Left: The corrected page

Editor's Remarks by Laurie Anderson

Most of us struggle to find time to be at home where we can spend time playing with our stamps, working on our exhibits or organizing our own "stamp world". So during this troublesome time of the virus pandemic, I encourage us all to make time for our hobby...remind yourself about all those treasures you bought so long ago and forgot about. You will become re-energized about the hobby and be able to put aside these stressful times, even if it is only for a few hours at a time. Then, take a little more time and write about your renewed found fun and hidden treasures that you were able to unbury. Then, send it to me to be published in the journal where all of us can experience your joy too. I look forward to reading your stories!

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American Women and Philatelic Literature: A Review of the Past Forty Years – (Part 3)

by Marjory J. Sente

Reprinted from the 1975 Chicago Philatelic Society Convention and Exhibition show program with permission of the author.

Inexhaustible certainly seems to be an apt adjective to describe Miss Barbara R. Mueller. Since she started writing for the Wisconsin Postal History Society and *Covers* in the early 1950's the ink hasn't quit flowing. As a full time, free-lance journalist, Miss Mueller has written on a number of interesting topics. Looking specifically at her contributions to philately we see that she has written a wealth of articles, books and columns. An early series of articles she wrote for *Western Stamp Collector* was later published as her first book, *Common Sense Philately*. This was followed by *U.S. Postage Stamps – How to Collect, Understand, and Enjoy Them, Postage Stamps and Christianity, and Precancel Primer*. She also edited *Brief Biographies of Protestant Personalities on Postage Stamps*.

Besides writing books, Miss Mueller has served as editor of several publications. She edited *Protestant Philately* as well as editing the 1961 and 1962 *American Philatelic Congress Books*. Since 1963 she has edited the *Essay-Proof Journal* and the *U.S. Specialist* since 1972.

Besides holding this position for the *Specialist*, Miss Mueller has written for the Bureau Issues

Association in many capacities. As chairman of its Postal History and Marking's Committee, she writes reports for the *Specialist*. From 1961 to 1965 she edited a series of articles on "Collection Presentation." This series also appeared in *W.S.C.* and is filled with hundreds of valuable ideas and illustrations presenting collections.

Her devotion to postal history is exemplified by articles in the *Postal History Journal* and the *American Philatelic Congress Books*, "U.S. Pre 1855 Registry Systems" and "U.S. Registry Labels – Their Postal and Philatelic Significances" are only two of the several *Congress Book* articles. In 1955 she received the McCoy Award for her first paper, "U.S. Registry Fees 1855-1955", which was voted the best article in that book.

Other awards for her writings have followed. In 1956 she was the first woman to receive the A.P.S. Luff Award for *Common Sense Philately* and her numerous contributions to philately. At SIPEX 1966 and INTERNABA 1974, she received a Vermeil Award for the *Essay-Proof Journal*, and at STOCKHOLMIA 1974, a Silver Award with felicitations of the jury for the *U.S. Specialist*. Last fall, recognized as best columnist in a philatelic publication, Miss

Mueller received the James M. Chemi Award and Vermeil medal for her "U.S. Classics" column, which appears monthly in *Linn's Stamp News*.

Also to be remembered as a writer on the topic of postal history is Susan M. McDonald. Interested in 19th century British North American, transatlantic mail, and the U.S.-Canada mails, she wrote several outstanding articles for the *Postal History Journal*, winning gold medals in 1962, 1964-65, and 1971-72 for the best article appearing in the journal that year. In 1973 she wrote an article on two covers with U.S. 1847 stamps for the *American Philatelic Congress Book*. The information in this article is part of her continuing project with Creighton C. Hart to record all existing covers bearing U.S. 1847 stamps. Together they have compiled the *Directory of 10C 1847 Covers*.

Currently Mrs. McDonald is editor of *The Chronicle of the U.S. Philatelic Classics Society*. Before assuming this responsibility, she edited, and still does, the *Chronicle's* "Cover Corner," and informative column in which selected covers are described and discussed.

Besides her collection of Gold Medals for her works in the *Postal History Journal*,

continued on page 18...

Women in Philately

— by Jack R. Congrove, Northwest Federation

“Stamp collecting” involves the acquisition and storing of postage stamps, whereas “philately” pertains to the study of stamps and related material.

From its beginning, the stamp collecting hobby has been dominated by men. One of the initiatives that was recently announced by Robert Zeigler, president of the American Philatelic Society (APS), is to find ways to increase the involvement of women in stamp collecting in general and in philatelic organizations in particular.

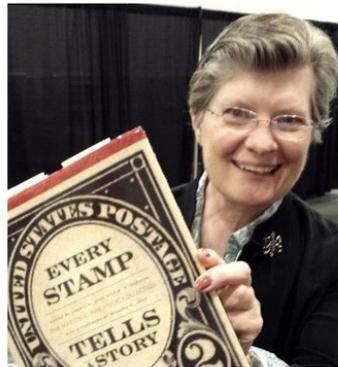
“Given the considerable appeal, it is very hard to understand why women are so underrepresented in our hobby.”

—Robert Zeigler, APS President

Two of the current APS vice presidents are women: Cheryl Ganz and Patricia (Trish) Kaufmann. Both are experts in particular philatelic areas. Of the dedicated staff members at the APS headquarters, 71 percent are women.

The Chairperson of the Committee on Accreditation of National Exhibitions and Judges that approves all national level shows in the U.S. and certifies all national level philatelic judges is Elizabeth Hisey. Clearly many top leaders in the hobby are women.

It occurs to me that the American Topical Association also has a good start on this effort to increase women’s participation. Although women only make up about 20 percent of the present ATA membership, the current ATA president, executive direc-



Cheryl R. Ganz
APS Board of Vice Presidents



Elizabeth Hisey
CANEJ Chair

tor, secretary, and one-third of its officers and board are women. In addition, the leaders of six ATA study units, including the presidents of the Biology Unit and the Ebony Society of Philatelic Events and Reflections are women.

ATA member Jean Wang from Toronto, Ontario, was recently appointed to Canada Post’s 12-member Stamp Advisory Committee that chooses subjects for new Canadian issues. Dr. Wang is a grand award winning thematic exhibitor.

The highest recognition given by the ATA is the Distinguished Topical Philatelist award. Of the 122 recipients of this award during its 70-year history, 35 (29 percent) have been women. Women may be fewer, but they are involved at the top level in topical collecting.

Of course, the involvement of women is not nearly as high as it ought to be. There are some groups that are trying to correct this. One of them is Women Exhibitors (WE) (www.aape.org/weweb.asp). It currently has more than 100 members (some of them are men) who are organized to promote and encourage the participation of women in the area of philatelic exhibiting.

WE has a strong presence here in the Pacific Northwest. The founder and a current director of the organization is Ruth Caswell of the Puget Sound Collectors’ Club. The WE president is Lisa Foster from the Evergreen Stamp Club where she also serves as president. Both women are recipients of the Northwest Distinguished Philatelist Award. Carol Edholm from the Sno-King Stamp Club is



Dawn R. Hamman
ATA President



Dr. Jean Wang
Canadian SAC



Ruth M. Caswell
WE founder

Editor’s note: Published with permission from author. Previously published in *The Federated Philatelist*, No. 230 March 2020, page 14-15, the *Journal of the Northwest Federation of Stamp Clubs*. Thank you, Jack for promoting Women in Philately, Women Exhibitors and WE Fest 2020.

...continued on page 5



WE meeting at SEAPEX 2019

the WE membership chair. Some other women recipients of the Northwest Distinguished Philatelist Award are Anne Harris and Ingeburg Fisher from the Inland Empire Philatelic Society, and Cathleen Osborne from the Strait Stamp Society.

The March 2020 edition of *The American Philatelist*, the journal of the APS, is devoted to commemorating Women’s History Month and highlighting the persons and activities of women involved in philately. Lisa Foster serves as the guest editor and the issue contains articles by her, Cheryl Ganz, Marjory Sente, Stacy Adam, Patricia Kaufmann, and Susan B. Jones.



Lisa D. Foster
WE President

I recommend that you read Stacy Adam’s article, titled “The Hobby of Kings...and Queens.” Adam is a young woman who began collecting in 2017. She is a graphic designer and is currently working on a Master of Fine Arts degree. Her thesis deals with stamp collecting and she presents some interesting results from a survey she conducted to learn why female membership numbers in philatelic organizations are so low.

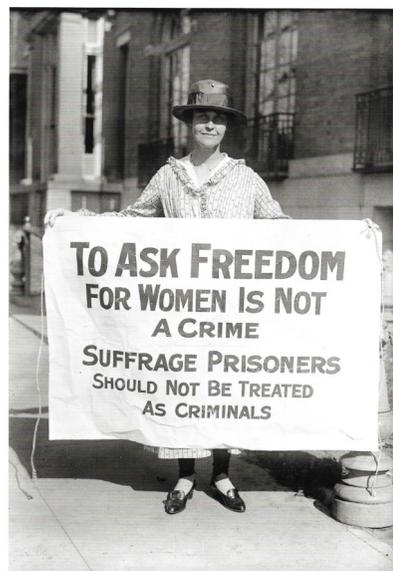
The survey showed that both men and women involved with stamps share interests in various aspects of the hobby at similar rates, but that 87 percent of the men considered themselves as a “philatelist.” Whereas only 58 percent of women considered themselves thusly.

The common reasons that women provided for not belonging to a stamp club or organization provide very useful information to help our clubs with developing ways to recruit more women as members. Adam also solicits your ideas and experiences (mediateam@stamps.org).

This year WE is holding their seventh WE Festival at Chicagopex 2020 on Wednesday and Thursday 18–19 November at the Westin Chicago Northwest Hotel in Itasca, Illinois. This is two days before the show opens. Everyone, women and men, is welcome to attend. The event will include several hours of seminars for beginning, advanced, and future exhibitors, as well as many social activities.

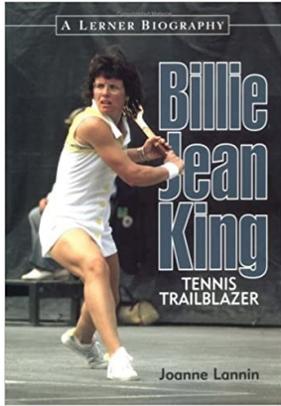
I am a proud member of WE (the dues are only \$5 per year), though I occasionally get strange looks when I wear my WE membership button, and I attended the previous WE Fest held two years ago at WESTPEX. This event is a great way to learn more about philately, specifically exhibiting. It also provides an opportunity to meet and get to know others in the hobby. This is one way to entice women to join organized philately as Stacy Adam points out in her article.

If you are, or know of, a woman who wishes to get more involved in the hobby, find a mentor, or meet others with a shared interest, I strongly encourage you to consider this event. Find out more at www.aape.org/weweb.asp.



Postcard courtesy Dawn Hamman

Game, Set, Match by Laurie Anderson



Game, Set, Match....a phrase heard by tennis enthusiast everywhere but probably heard the most by the former number one world tennis pro, Billie Jean King. The winner of 39 Grand Slam titles in her 18 years of professional play, which included the 1972 title win in all three Grand Slam events (US Open, French Open and Wimbledon), Billie Jean King is a role model to many.

A natural born athlete, Billie Jean spent several of her younger years playing other sports, particularly basketball and softball. It wasn't until the fifth grade that Billie Jean was introduced to tennis and she seemed to be a natural. It was then that Billie Jean recognized she had found her calling and she knew she would play tennis for her lifetime.

From a young age, Billie Jean recognized there was a difference in how women and men in the sport were treated differently. Experiencing and living these inequalities between the sexes, Billie Jean took these injustices

and used them to fuel her drive to be the best tennis player ever. It also sparked her desire to be a social advocate for gender equality. With this in mind, Billie Jean founded the Women's Tennis Association (WTA) in 1973 and became the first president. She used the WTA to launch her campaign to obtain equal pay for both sexes at the US Open. Her campaign became recognized around the world and was authenticated when she defeated



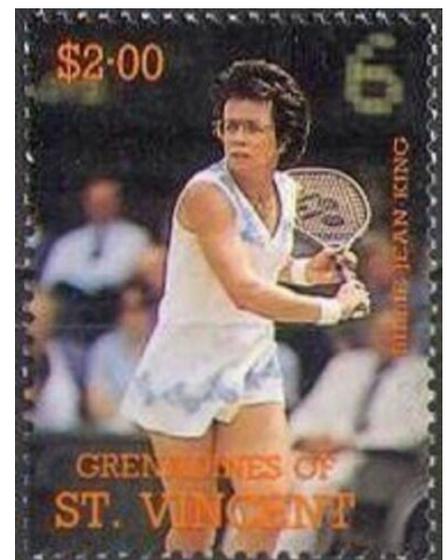
Above: An original undated postcard

Official souvenir produced for the Wimbledon Lawn Tennis Museum in commemoration of Billie Jean King

Bobby Riggs, a self-proclaimed chauvinist, in three consecutive games in a match entitled the "Battle of the Sexes". In 1974 she continued her fight to gain equality for women in sports when she founded the Women's Sports Foundation. This foundation was dedicated to developing leaders who would provide girls equal access to all sports.

Throughout her career, Billie Jean was recognized by many groups and given numerous awards and titles. She was *Sports Illustrated* "Sportsman of the Year" in 1972, sharing the title with John Wooden. In 1975, she was named *Time Magazine's* "Person of the Year", received the "Presidential Medal of Freedom" and was given the "Sportswoman of the Year Lifetime Achievement Award" from the *Sunday Times*. In 1987, Billie Jean was inducted into the International Tennis Hall of Fame and three years later, she was inducted into the National Women's Hall of Fame.

Billie Jean King officially retired from tennis in 1990 at the age of 47. She continues to be a prominent women's right activist today.



Above: 1988 Commemorative stamp from St Vincent & the Grenadines to recognized Billie Jean King

WE/AP Collaboration by Lisa Foster

Betty Lewis was the first WE member to be published in the American Philatelist (AP) for the WE/APS collaboration of promoting women in philately. Her article, “A Courageous American Women” about Ida Wells looked beautiful and so professional in the February 2020 edition of the American Philatelist. Ruth Caswell stated, “I am so proud of WE members and what they accomplish.”

The March 2020 issue devoted to Women’s History was a bit delayed in reaching our mailboxes, but it was well worth the wait. In his President’s Column, Robert Zeigler addressed his goal of diversifying the APS membership and concluded with the hope “that in the future, we will have as many women philatelists as men.” In the AP editor’s note was the pledge, “We commit to forward progress and careful representation of all collectors.” I believe their actions of devoting an issue to Women’s History and the publication of WE authors, support their stated intentions.

I was honored to be asked to represent Women Exhibitors in the Guest Editor’s Notes, and I hope I conveyed our mission and goals eloquently. Other WE members whose articles appeared in the March AP included, Cheryl R. Ganz, “Jane Addams: Social Scientist and “Postmistress.”, Marjory J. Sente, “Visiting the Grand Can-

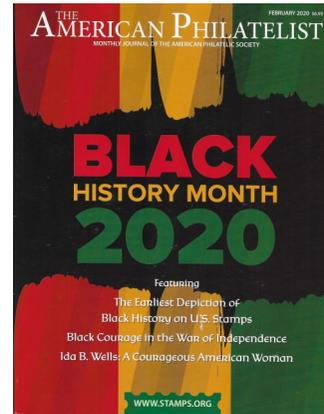
yon: Two Covers, One Inquisitive Mind and the Nexus of Social and Postal History” & “Resources for Free or Nearly Free Online Research”, Stacy Adam, “The Hobby of Kings...and Queens”, Patricia A. Kaufmann, “Clara Barton - Angel of the Battlefield: Founder of the American Red Cross.”, Susan Jones, “Carol Gordon, Cachetmaker.”, Collaborative Women Exhibitors; Kristin Patterson, Cheryl Ruecker, Ruth Caswell, Lisa Foster, “The History of Women Exhibitors (WE)”, and Carol Costa with “My Stamp Story”.

The issue was colorful, enticing, entertaining and philatelically relevant. I have heard many positive remarks from many individuals throughout the philatelic community. I am looking forward to reading the Letters to the Editor in April’s American Philatelist.

Patricia Kaufmann shared an email she received from Gerald J. Gallagher, a life member of the Confederate Stamp Alliance, “Good Evening, General Kaufmann! You are commended for the study on Clara Barton in this month’s “American Philatelist”. Your expertise on the War Between the States shines through informatively. I’ve made photocopies to use as envelope-stuffers with their cards for the three ladies to whom send Nursing Day greetings each May.”

WE submitted more articles than could be published in one issue. I

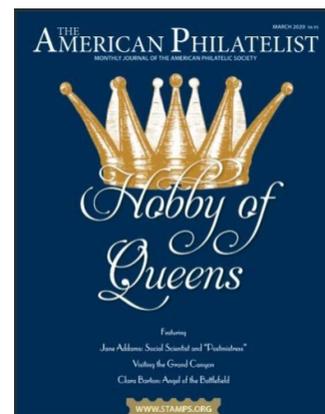
am looking forward to seeing them in future issues. I hope this accomplishment will also encourage some additional members to submit articles to the AP for publication.



February AP Cover



Betty Lewis article

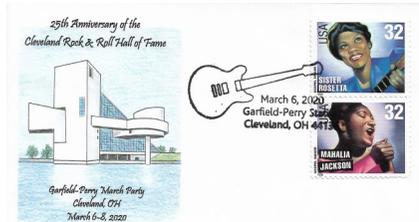


March AP Cover

130th Garfield-Perry Stamp Club March Party

edited press release by Dennis Sadowski

A chapter of the American Philatelic Society, the Garfield-Perry Stamp Club hosted hundreds of stamp collectors from across the United States during its three-day run March 6-8 in Strongsville, Ohio, a suburb of Cleveland.



Show Cover

Despite cold, damp weather and a mix of rain and snow, collectors crowded into the March Party as it opened on Friday morning. Saturday morning started cold and sunny and again attracted a large number of collectors. Dealers reported brisk sales and full tables for much of the show.

The show featured 39 exhibits that filled 170 frames. Showgoers were seen constantly viewing the exhibits and talking with exhibitors. Patricia Stillwell Walker received the Reserve Grand Award for her exhibit "Baltimore: Postal History from Colonial Times until June 30, 1851."



Patricia Stillwell Walker

The March Party has become known as one of the best postal history shows in the country.

With that reputation, the show hosted the annual meeting of the U.S. Philatelic Classics Society, a group of collectors who specialize in the study of U.S. stamps and postal history dating from the 19th century and earlier.

Show co-chairman Roger Rhoads said the event exceeded expectations in the number of guests and the positive response he heard from attendees throughout the show. "People were happy and they had the chance to learn what it takes to build a quality exhibit," Rhoads said. "We managed to see people from different areas that we don't normally see at the show. It was outstanding."

At the awards dinner Saturday night, Bill Schultz, 75, a well-known member of the U.S. Philatelic Classics Society and long-time collector and exhibitor, kept his audience laughing and entertained with stories about his stamp collecting life and how he was able to survive his first two Latin classes in college because of a stamp collecting instructor. The connection, Schultz recalled, didn't work when he had to enroll in a third Latin class. He credited his wife for supporting his hobby and for joining him at times on some of his trips to shows, meetings and lectures across the U.S. In between his stories Schultz auctioned off several items, including two APS wristwatches, netting the Garfield-Perry Stamp



Club more than \$250.



*Banquet audience

The March Party is moving to April in 2021 because of scheduling conflict at the host hotel, the Holiday Inn Strongsville. Next year's show is set for April 9-11. More information about the Garfield-Perry Stamp Club is on the club's website at www.garfieldperry.org and on Facebook at www.facebook.com/GarfieldPerryStampClub/.



*Top left: Dawn Hamman, president, American

*Topical Association accepts renewal dues from Beth Strawser

*Middle left: Beth Bulevosh of Pittsburgh, at Tom's Stamps booth.

Right: Denise Stotts greets guests at the cachet table.

Bottom: Liz Hisey, Bob Hisey, Dan Walker, Pat Stillwell Walker, Louis Pataki at Banquet

* Photos courtesy of Dennis Sadowski

Honoring Women in the Hobby by Dawn Hamman



This year's Southeastern Stamp Exposition (SESE) held 31 January through 2 February in Atlanta, Georgia, featured speakers on women's suffrage, commemorating the 100th anniversary of the ratification of the 19th Amendment to the U.S. Constitution. Speakers included Kris McIntosh of Arizona, speaking on events leading up to the vote. Warachal Faison, M.D., president of the Ebony Society for Philatelic Events and Reflections (ESPER) gave a moving talk on the Black Americans involved in the move-

ment, including Frederick Douglass. She read a speech Douglass gave, relating the struggles of Black Americans and suffragettes.

On Saturday afternoon, there was a reception for women leaders in philately, with decorations on the suffrage theme. Those honored included: Warachal Faison, president of ESPER; Dawn Hamman, ATA president; Jennifer Miller, ATA executive director; Nancy Clark, a founder of SESE; Kathy Johnson, exhibitor and chief

judge; and Elizabeth Hisey, chair of the Committee on Accreditation of National Exhibitions and Judges (CANEJ). Special thanks go to Nancy, who organized a lovely reception.

The American Topical Association gave away commemorative packets with a women's suffrage stamp and reproduction postcard. ATA board member Tom Broadhead is on the committee planning the first day ceremony and related events this summer in Tennessee.

Dawn Hamman is the president of the American Topical Association, the largest organization in the world for topical stamp collectors. She previously served as a director and first vice president. Dawn attends many shows with her display and picture postcard exhibits. In 2013 she won the Mary Ann Owens Single Frame Grand Award at the National Topical Stamp Show, and in 2019 she won the Reserve Grand. She was awarded the Nicholas G. Carter Volunteer Recognition Award for national service in 2017. She is a member of APS, AAPE, WE and many ATA-affiliated study units and chapters.



OPEN TO ALL INTERESTED
A philatelic symposium sponsored by Women Exhibitors

WOMEN'S SUFFRAGE AND POSTCARDS

November 18th - 22nd, 2020
Convening Society at CHICAGOPEX 2020 | Itasca, IL

.....

Wednesday, November 18th: Tour to the Curt Teich Postcard Archive at Newberry Library, Lunch and Tour of the Collectors Club of Chicago club house, evening Pizza Party.

Thursday, November 19th: A Philatelic Seminars with six presenters on a variety of topics. Lunch.

Sunday, November 22nd: Breakfast Social

FOR MORE INFORMATION:
womenexhibitors@gmail.com | aape.org/Weweb.asp

Southeastern Stamp Expo 2020 by Lisa Foster

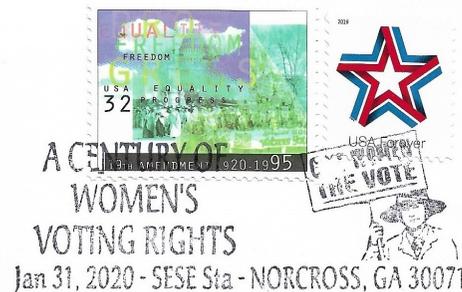
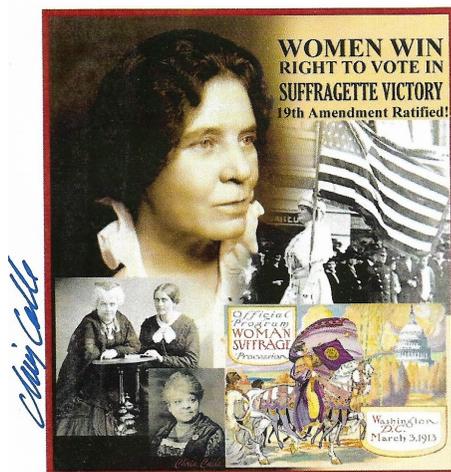
The January 31-February 2 exhibition celebrated 100 years of women's voting rights in the United States. There were a lot of exhibits, many from our members, which supported the show theme.

Exhibits included non-competitive exhibits:

- "A Selection of First Day Covers for the United States 50th Anniversary Woman Suffrage Stamp" by Foster Miller
- "Worldwide Philatelic Tribute to Woman Suffrage" by Ed Jackson
- "Women Exhibitors Club Showcase" by Women Exhibitors
- "The United States Black Heritage Series" by ESPER

Competitive exhibits of interest included:

- "The 3 Cent Susan B. Anthony Issue" (Large Gold/APS Award of Excellence 1900-1940) and "The 3 Cent Progress of Women Issue" (Vermeil) by Kris McIntosh
- "Women of the Black Heritage Series - From the Fields of Slavery to the Halls of Congress" (Large Vermeil, APS Award of Excellence Post 1980) by Mark Thompson
- "The Jewel City" (Large Gold) and "Backyard Chickens" (Large Gold, ATA First Award) by Dawn Hamman
- "Go for the Gold! The Introduction of Women in the Olympic Games" (Vermeil, AAPE Gold Award of Honor) by Laurie Anderson
- "Madame Curie's Life and Legacy" (Gold, ATA Second Award) by Brian Callan



Left:
SESE Show cachet

Southeastern Stamp Expo
January 31-February 2, 2020

Commemorating Women's Suffrage in the United States

Southeastern Stamp Expo 2020 is proud to join numerous organizations across the country in celebrating the 100th anniversary of ratification of the 19th Amendment, which specifically guarantees that the right to vote cannot be denied or limited on account of sex. Today, it is unthinkable that women should not be active in politics—even to the point of running for President of the United States. Yet, one hundred years ago, the majority of states had laws preventing women from voting

In January 1918, President Wilson changed his mind and decided to support a constitutional amendment allowing women to vote. Finally, on May 21, 1919 the House voted for the amendment, and the Senate gave its approval on June 4, 1919. The amendment was then sent to the states. On June 10, 1919 Wisconsin became the first state to ratify the 19th Amendment. Thirteen more states followed suit during the summer of 1919. In March 1920, Washington became the 35th state to agree. But, one more state was required for ratification. In the summer of 1920, the eyes of the nation turned to Tennessee. On August 18, 1920 the second house of the Tennessee legislature voted "yes," meaning that as of this day, the 19th Amendment was ratified.

Southeastern Federation of Stamp Clubs, Box 71657, Marietta, GA 30007-1657

Right:
SESE Show cachet insert



Commemorating Woman Suffrage in the U.S.

by Edwin L. Jackson

Re-printed from the Southeastern Stamp Expo (SESE) 2020 show program, page 24-27, with permission from SESE Show Chairman, Scott Mark and the author.

Numerous events and celebrations are planned during 2020 to recognize the 100th anniversary of the 19th Amendment to the U.S. Constitution, which specifically guarantees women the right to vote. Today, it is unthinkable that women should not be active in politics—even to the point of running for President of the United States. Yet, one hundred years ago, the majority of states had laws preventing women from voting.

The 19th Amendment is commonly described as the amendment that gave women the right to vote. Actually, woman suffrage in America traces to July 2, 1776, when the colony of New Jersey adopted its first state constitution. It gave voting rights to “all inhabitants of this colony” who were 21, owned property worth 50 pounds, and were a resident of their county for twelve months. In 1790, the legislature amended the law to say “he or she,” clarifying that women had voting rights. But only single women could vote because married women could not own property. The initial experiment with female suffrage ended in 1807, when the legislature repealed the law for partisan reasons.



In 1848, suffragists Elizabeth Cady Stanton and Lucretia Mott convened a Women’s Rights Convention in Seneca Falls, New York to address the lack of women’s rights in America. Over 300 women and men (including Frederick Douglass and other abolitionists), and reporters attended the conference. This was the first major effort in the U.S. to bring national attention to women’s rights. A variety of women’s issues were debated and unanimously approved at Seneca Falls. However, the most controversial resolution involved granting women the right to vote, which was adopted in a close vote.



The suffrage movement continued, especially when Susan B. Anthony joined and became close friends with Elizabeth Cady Stanton. However, the national debate over slavery took priority over women’s suffrage—especially in the South.

After the Civil War, Stanton and Lucy Stone (an outspoken advocate for women’s rights) formed the American Equal Rights Association to advocate that all adults—regardless of race or sex—should have the right to vote. At the time, however, Congress was more interested in the status and future of freed slaves. Ratification of the 14th Amendment 1868 and the 15th two years later, extended the vote to men—whether black or white—but left women with no change in their status.

In 1869, Susan B. Anthony and Elizabeth Cady Stanton formed a new organization—the National Woman’s Suffrage Association (NWSA). Its goal was constitutional suffrage. Later that year, Lucy Stone founded the American Woman’s Suffrage Association (AWSA). She felt that the NWSA’s tactics were too radical and doomed to failure, so Stone instead focused on state legislatures. Apart from her efforts, in Dec. 1869, the



Continued on page 12...

Wyoming Territory's legislature gave women the right to vote—a right retained when Wyoming became a state.

In 1890, the NWSA and AWSA united as the National American Woman Suffrage Association (NAWSA). Heading the new organization were Elizabeth Cady Stanton and Susan B. Anthony. The focus now concentrated on the right to vote, with other women's rights issues deferred to a secondary status.

The women's suffrage movement momentarily stalled, especially after the death of pioneering leaders such as Elizabeth Stanton (1902) and Susan Anthony (1906). This changed after Carrie Chapman Catt became president of the NAWSA. At the time, there were 48 states, so ratification of a constitutional amendment required approval by 36 states. Catt's plan was to get 36 state legislatures on board. She also sought the support of President-elect Woodrow Wilson for a national suffrage amendment.



With American involvement in World War I, the women's suffrage movement faced a dilemma. In the name of patriotism, some suffragists believed the campaign for the vote should be suspended during the course of the war. Others, particularly Alice Paul, decided to increase the campaign and focus on Pres. Wilson as the reason why no progress was being made in the fight for women's suffrage.

In January 1917, public protests and demonstration were held, and picket lines formed at the White House. Initially the picketers were ignored, but after five months, Pres. Wilson ordered that the protesters be arrested. On June 22, two women were arrested and given fines. When they refused to pay, the two protesters were released. Four days later, six more women were arrested. When they refused to pay, they were sent to jail. Suffragists continued to demonstrate that summer.

In Oct. 1917, Alice Paul was arrested and sentenced to jail for seven months. During her imprisonment, she went on a hunger strike. For three weeks, she was force fed. News of her treatment led other jail suffragists to join her hunger strike. This action was reported in newspapers across America and led to growing public support for women voting.

In January 1918, Pres. Wilson changed his mind and decided to support a constitutional amendment allowing women to vote. But he needed two-thirds of the members of the House and Senate to vote for what would be the 19th Amendment. Finally, on May 21, 1919, the House voted for the amendment, and the Senate gave its approval on June 4, 1919. The amendment was then sent to the states.



On June 10, 1919, Wisconsin became the first state to ratify the 19th Amendment. Thirteen more states followed suit during the summer of 1919. On March 22, 1920, Washington became the 35th state to agree. But, one more state was required for ratification. In the summer of 1920, the eyes of the nation turned to Tennessee. On Aug. 18, 1920, the second house of the Tennessee legislature voted "yes," meaning that as of this day, the 19th Amendment was ratified.



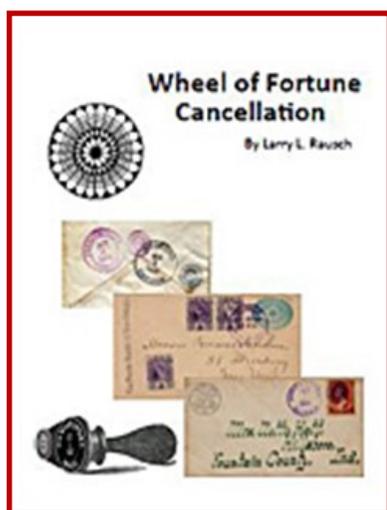
By the end of 1923, three more states ratified the amendment. This left most of the South having either rejected the amendment or never having voted on it. On July 24, 1919, Georgia became the first state to reject the 19th Amendment, subsequently joined by eight other states.

...continued on page 13

The final six states to belatedly ratify the amendment were Florida (1969), South Carolina (1969), Georgia (1970), Louisiana (1970), North Carolina (1971), and Mississippi (1984). In reality, these late ratifications were merely symbolic since the 19th Amendment went into effect on Aug. 18, 1920.



Ed Jackson is a retired historian who for 39 years was on the faculty at the University of Georgia, where he authored a number of books and articles. He also is a long-time stamp collector and in 1990 was one of the founding members of the Georgia Federation of Stamp Clubs (now the Southeast Federation of Stamp Clubs), where he has remains active. He has a number of philatelic interests—particularly those related to history. Among his most recent interests are women’s suffrage on stamps of the world, and women on U.S. stamps.



“Wheel of Fortune” Cancellations

Years of personal research by Larry L. Rausch of Rochester, New York have resulted in a new book dealing with “Wheel of Fortune” cancellations widely used throughout the U.S. in the late 19th and early 20th century along with a handful of towns in Mexico and Guatemala.

“Wheel of Fortune Cancellation” is a 136 page work in full color that documents and illustrates over 1,050 town dater and canceller postmarks in state and town name order. Many markings were painstakingly redrawn to clearly and accurately reproduce their intricacy. Almost 300 covers are also shown to augment the listing.

In his introduction Rausch goes into detail about the seller of the handstamp devices themselves, the F. P. Hammond Company of Chicago, IL and later Aurora, IL that sold them to post offices. Covers from 1880 to 1917 have been found with the common petal wedge design.

“My interest in these cancels began from articles written by postal historian Roger Curran. Collector Arthur Beane intended to write a book on the subject but never did,” says Rausch. “My engineering background drew me to their fascinating design and I wanted to learn more about them. I hope my book sparks interest and collaboration among other collectors of this cancellation. Updates will be made available as new information comes forward.”

The author offers the book as a **free downloadable PDF eBook** from the Rochester Philatelic Association’s web site at www.rpastamps.org/wof.html. It is also available as a spiral-bound printed version for \$21 postpaid to US addresses. Orders, inquiries and updates may be sent to: Larry Rausch, 1403 Rivers Run, Rochester, NY 14623, or emailed to stonywoods840@gmail.com.



“Agitators” by Kris McIntosh



Dr. Mary Edwards Walker (1832-1919) was an agitator for dress reform, women’s rights and suffrage. She was born in Oswego, NY in 1832 to parents who believed that females should be educated as males and encouraged in their ideas and visions. So even as a child Mary was allowed to wear pants under her skirt. She wanted freedom of movement that her brothers had. In 1852 Mary enrolled in the Syracuse Medical College and graduated in 1855 – the second woman to earn a doctorate degree in the US (Elizabeth Blackwell was the first). Mary married another doctor and they set up practice in Rome NY, but people needing medical attention chose to not come to her office.

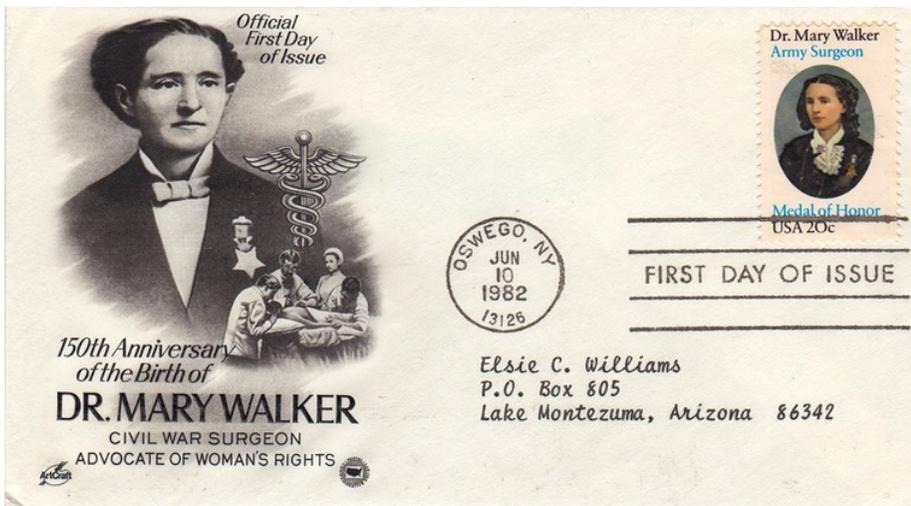
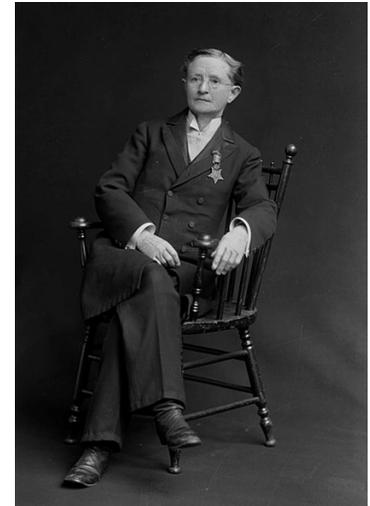
Dr. Mary E. Walker – Agitator for Women’s Dress Reform

When the Civil War broke out, Dr. Walker saw it as a chance to practice medicine and volunteered as a surgeon but discrimination relegated her to serve as a nurse. Not until there were more wounded and dying soldiers was she allowed to serve as a doctor. Still believing that woman’s dress was harmful to her health, her typical ensemble on the battlefield included trousers with suspenders under a knee-length dress with a tight waist and full skirt. To treat wounded soldiers, Dr. Walker even crossed enemy lines and was eventually captured by the Confederates. After 8 months as a POW, Dr. Walker was part of a prison exchange and she continued to help in the Union war effort.

At the end of the War, President Johnson awarded over 700 Medals of Honor of which eight were given to civilians. It was the only military decoration given for serving in the Civil War. For her work and for being a POW, Dr. Walker received one of those eight Medals of Honor – the only woman to ever receive such an honor. Also, she received a pension of \$8.50 per month for injuries received as a POW.

Faced with continued discrimination against her medical practice, Dr. Walker became a writer and lecturer, supporting such issues as dress reform, health care, women’s rights and temperance. She was frequently arrested for wearing men's clothing, and replied to criticism of her attire: "I don't wear men's clothes, I wear my own clothes." Mary wrote two books that discussed women's rights and dress.

In 1871, she wrote, "The greatest sorrows from which women suffer to-day are those physical, moral, and mental ones, that are caused by their unhygienic manner of dressing!" She strongly opposed women's long skirts with numerous petticoats, not only for their discomfort and their inhibition to the wearer's mobility but for their collection and spread of dust and dirt.



As she concluded in 1897, "I am the original new woman...Why, before Lucy Stone, Mrs. Bloomer, Elizabeth Cady Stanton and Susan B. Anthony were—before they were, I am. In the early '40's, when they began their work in dress reform, I was already wearing pants...I have made it possible for the bicycle girl

[continued on page 17...](#)

Chain Cards by Lisa Foster

Chain cards are a fun activity that is growing in popularity amongst individuals who may not consider themselves philatelists. Chain cards are traveling postcards that collect stamps and postmarks. Chain card projects are completed between a set group of 4-6 people. Each participant sends one postcard and it will circulate around to each of the other participants collecting stamps along the way. Often they are international, with one participant per country.

To find a project to participate in, go to Instagram and search and join #chaincard, #chaincardproject, #chaincardgroup, or #chaincardswap, to name a few. Once you find a project that interests you, read the specifications for that project. The host lists the number of participants they are looking for, and the requirements for participation.



124 likes
lesia_luk My #chaincard theme #cat 🐱🐾 back home today!!! Traveling: Belarus 🇧🇪 Indonesia 🇮🇩 Poland 🇵🇱 Vietnam 🇻🇳 Ukraine. Thank you... more

Cats Chain Card



Left: front of red flowers chain card

Right: back of red flowers chain card



They may indicate how many stamps (1-2) per participant.

Once you have chosen a themed stamp, ensured you have enough copies for all the participants, contact the host of the project you would like to join. Private Message (PM) the host with your home country, state, a photo and measurement of the stamp(s) you plan to use. If accepted, the host will add you to the chain and to a group message with all other participants. The host will ensure no one else is using the same stamps. The host and/or group will plan what order the postcard will travel.

Choose a sturdy, rectangular card that is big enough to fit all the anticipated stamps. To prepare you card, add washi tape to the four edges of the postcard to prevent tearing when it goes through the cancelling machine. If you wish, cover the photo side of the card with paper to protect it. Write the Chain Card Project name and Instagram username on the paper or in small letters on

the back side of the postcard. Add the themed stamp(s) to the back of the card. Add the address of the person you send it to on a removable piece of paper (or attach with washi tape). If you need additional postage, add it to the piece of paper, not the chain card. Mail the card.

When you receive a card, carefully remove the address label, add your themed stamp(s). Share of photo of it to the project group. Cut a piece of paper to the size of the postcard. Cut out a window so your stamps will not be covered and can be cancelled. Attach the piece of paper with washi tape. Write the address it to the person you are sending it to, and any extra postage on the paper. Mail the card. Months later, when you receive the completed chain card post it on the project post for all to see.

Editor's note: Readers are encouraged to send in their completed Chain Card(s) for publication in a future journal.

News from the American Topical Association

Coming this Summer: *Topical Adventures*

ATA members are excited about a new handbook coming out this summer: *Topical Adventures – A Guide to Topical and Thematic Stamp Collecting*. It includes chapters on choosing a topic, selecting stamps and other items, organizing and displaying a topic, exhibiting and much more. This is a book that will be a useful resource to consult often. The book will be available this summer from ATA and at the show in Hartford.



Join in Topical Fun on Social Media

There's always something fun happening at the ATA Facebook page (American Topical Association) and on Instagram (americantopicalassociation). You're invited to post your favorite stamps and join in! For nearly 10 years now, ATA has hosted *Topical Tuesday*. You are invited to post a stamp on a specific theme some weeks, while on others you may choose to post a stamp of your favorite topic. For lively philatelic discussions, visit ATA on social media.



Collect Your State

Have you ever thought about collecting the stamps that relate to your state? Many ATA members enjoy learning about the history, important sites, flora and fauna of the state where they live, or perhaps where they were born. Thanks to the work of state checklist coordinator Mike Vagnetti and a legion of volunteers, checklists are available for most states. Contact the ATA office for more information.

Calling All Exhibitors

It's time to enter the Great American Stamp Show. Thematic exhibits, as well as exhibits that are treated thematically (in other words, they tell a story) will be entered in the ATA portion of the show. Take a look at the beautiful awards pictured on the ATA website (www.americantopicalassn.org). See the APS website at www.stamps.org for the entry form. The deadline is April 15, 2020.



WE Want to Know

Have you ever wanted to give feedback on what you read in **WE** Expressions or share a thought or just say thank you to one of our members? Well now you can....because "**WE** Want to Know"!

After receipt of the January 2020 **WE** Expressions, Women Exhibitors email box was filled with kind words of encouragement. The journal would not be possible without the submissions for publication from our members.

Mark Thompson wrote,
"I enjoyed the recent issue of the newsletter. Nice job!"

So send in your comments and remarks to be published in future journals...your words may just make another persons day!

Comments to: womenexhibitors@gmail.com

to wear the abbreviated skirt, and I have prepared the way for the girl in knickerbockers."

Suffragist gave up on dress reform, even bloomers, because it became a distraction to their ultimate goal of suffrage. Dr. Walker was shunned by women's rights conventions. Reactions by attendees and reports in newspapers, were about her wearing pants rather than the words she spoke. But in 1913 and 1914 she did testify on behalf of petitions being presented to Congress for the right to vote. Dr. Walker believed as many other suffragists did, voting was a right of citizenship, and that it did not need a special amendment.

In 1917, Congress rewrote the rules to receive a Medal of Honor and struck over 900 Medals given during the Civil War, including the one given to Dr. Walker. She refused to return the medal and fought for reinstatement until her death in 1919. She was buried in her favorite black suit.

Nearly 60 years after her death, at the urging of a descendent, the Army Board for Correction of Military Records reviewed the case. On 19 June 1977, Army Secretary Clifford L. Alexander approved the recommendation by the board to restore the Medal of Honor to Dr. Mary E. Walker. She remains the sole female recipient of the Medal of Honor.

A commemorative stamp honoring Dr. Mary E. Walker was issued in June 10, 1982 in Oswego, New York. The stamp was designed by Glenora Richards of Connecticut and modeled by Ronald C. Sharpe. It was printed in the photogravure process with fifty stamps per pane.



THE POSTCARD ALBUM



POSTCARD PRINTER & PUBLISHER RESEARCH

The postcard Album is an international publication for collectors of old picture postcards. A selection of articles from old TPA issues, have been converted into pdf-files, available to read or print, free of charge.

The website

(<http://www.tpa-project.info/>)

contains information that can be used to identify and research German postcards, including printers, printer codes, logos, layout designs, various types, etc.



Women Exhibitors Upcoming Elections

Elections for the officers for the **WE** Board of Directors will take place at the **WE** General Meeting being held during The Great American Stamp Show, in Hartford, CT in August 2020.

Positions include President, Vice President, Secretary, Treasurer, Membership Chairman, and two Director at Large position. They are all two-year term positions.

If you are interested in running, please send an email to womenexhibitors@gmail.com, with name, position of interest and a statement of introduction and why you want the position.

The organization is strengthened by our members volunteering for leadership positions.

she received the U.S. Philatelic Classics Society Stanley B. Ashbrook Cup in 1971 for her research on Nova Scotia-U.S. packet mails.

Like Susan McDonald, who has concentrated so much of her energy on the field of postal history, Edith R. Doane has researched the area of the Rural Free Delivery for over twenty-five years. Her initial article on the classification of types of R.F.D. markings appeared in 1954 in *Western Stamp Collector*. Articles on this topic have also appeared in *Linn's*, the *Postal History Journal of London*, the 1966 *Journal of the Postal History Society of the Americas* and the *American Philatelic Congress Books*.

A 1968 *Congress Book* article on "1870-U.S. Weather Watch-1905" dealt with one end of Miss Doane's secondary interests. In it she discusses how the Post Office Department cooperated with the U.S. Weather Bureau to distribute their weather reports. Chosen as the best article in the *Congress Book* that year, Miss Doane's paper won the McCoy Award for 1968. A year earlier she won the Eugene Klein Memorial Award for the best article for the best article published by a Congress member during the past year.

Another of her interests is county-postmaster markings from 1830-1895. She assisted Dr. Howard K. Thompson in preparing the manuscript for the *Billig's*

Handbook of Postmarks, vol. 10, 1949. In 1973 her revision of Dr. Thompson's list was published in the *Billig's Handbook*, vol. 31.

Unlike the two immediately preceding writers, Mrs. Maryette B. Lane has directed her writing to very diverse topics. Mrs. Lane is no doubted best known for her book, *The Harry F. Allen Collection of Black Jacks, a Study of the Stamp and Its Use*, which initially appeared as a series of articles in the *American Philatelist* and was later published by the A.P.S. As chairman of the A.P.S. Stamp Theft Committee she writes the "Operation Stop Thief" column in the *American Philatelist*. Here she discusses ways to secure collections against theft. In the Sept. 1974 *American Philatelist*, she narrated the events surrounding the stealing and recovery of the "Allen Black Jacks", which is quite a though-provoking diary of the seven years it took to recover most of the collection.

In 1970, Mrs. Lane was the third woman to receive the A.P.S. Luff Award. She was so honored for her work on the behalf of philately.

Libraries are essential to almost all philatelic research and writing. Without them many collectors would be at a near total loss of information. Presently the American Philatelic Research Library is headed by a woman. Since becoming librarian in 1974, Mrs. Lois M. Evans has worked to make the literature house in the A.P.R.L.

available to collectors and researchers alike. In her column, "Back in the Stacks", in the *American Philatelist*, she disseminates the latest news on the Library's acquisitions and how to utilize the Library effectively.

Mrs. Evans is also a student and scholar of philately. Her primary interest is Japan. She wrote a series of articles on "Japan's Cherry Blossom Stamped Envelopes", which was published both in the *American Philatelist* and *Japanese Philately*. In addition to this research work, she edited the monograph, *Paintings on Japanese Stamps* by Margaret Marcus.

Her latest project was to compile "De Thuin's Marked Catalogues", an appendix to *The Yucatan Affair*. This is a list compiled from the stamp catalogues in which Raoul Ch. De Thuin indicated, by marginal notes, the stamps that he had forged.

Continued in July 2020 WE Expressions.



BARBARA R. MUELLER
Guest Speaker
89th Annual Banquet

Barbara R. Mueller is probably the most outstanding woman philatelist today. As an accomplished author and editor in the philatelic world she has unquestionably contributed more to philately than any other woman. It is no accident that she was the first woman to receive the Luff Award of the American Philatelic Society.

Ms. Mueller is the author of two books published by a commercial (non-philatelic) publisher: "Common Sense Philately" and "United States Postage Stamps — How to Collect, Understand and Enjoy Them." She has also written books in the fields of topicals and precancels.

Her monthly column in *Linn's*: "U.S. Classics" was the only column selected by the Jury of the Chicago Philatelic Society's 88th exhibition (the A.P.S. convention) for a vermeil medal — none of the other twenty-odd entries received more than a silver. She has for many years been editor of the *Essay-Proof Journal*, as well as for the last few years of the "U.S. Specialist," both among the most scholarly journals in philately.

She has contributed numerous articles to many other philatelic periodicals, and has been recognized by all as a great authority on, and spokesman for philately. *Linn's* has recently seen fit to honor her with an entire page devoted to her philatelic and numismatic activities, and the Chicago Philatelic Society is honored to present her as the guest speaker at the 89th annual national exhibition banquet.

My First Exhibition as an APS Apprentice by Lisa Foster

I had my first of four exhibitions as an APS apprentice on my journey to becoming accredited as a national judge in March 2020. The Garfield-Perry March Party 2020 jury consisted of Tim Bartshe Chief Judge, David Ball, Regis Hoffman, John Hotchner, and Tim Wait. They were a wonderful group to work with and provided much expertise, guidance and support.

The prep took me a lot of time, and I don't know how judges do multiple exhibitions a year. They tell me it will become easier and I'll become faster as I look at exhibits differently, but I'm not so sure. In this article, I am going to share with readers, some things exhibitors did that helped me to be better able to judge their exhibits.

I was instructed to pick exhibits outside my comfort level, which I did, but that meant that I had to conduct additional research and send away to the APRL for the references the exhibitor listed in their bibliographies. It was helpful when the bibliography listed in the synopsis had specific, rather than generalized, articles, or chapters, or pages from a book. It was helpful if that listed book was available for check out of the library, rather than housed in the "Closed Stack" section with only one copy, which was not available for loan. If the reference was not in English, some of the exhibitors

obtained permission from the author to translate the reference and then placed it in the APRL for retrieval. One exhibitor placed a link in the synopsis to articles located in a drop box. Sorry, I don't know how to do that. If there is no written material anywhere related to the exhibit subject, then I highly recommend you write and publish one.

While preparing, I took notes which I placed under the subject headings of the Exhibit Evaluation Form (EEF); Treatment, Importance, Philatelic/Subject Knowledge, Personal Study & Research, Rarity, Condition and Presentation. I highly encourage exhibitors to write a synopsis addressing each of these topics. At times, in my notes, all I could write was, "not addressed" and I had to wait until I was at the frames to try and figure it out on my own, without the guidance of the subject matter expert i.e. exhibitor. When I approach an exhibit, I read the purpose statement, and then review the exhibit to see if the exhibitor fulfilled that purpose. I found this to be an easier task when the purpose statement on the title page, matched the purpose listed in the synopsis. Although it might seem obvious to you, share why your exhibit topic is important in the synopsis. The argument you give may just gain you that additional needed point.

Consider how you study and research your material. Although you may not have identified a new color, imperf, etc., you had to research the philatelic covers, routes, rates, cachet makers, stamps, etc. through various means, including but not limited to libraries, auction catalogues, fellow stamp collectors, dealer, etc. Identify how that research will be conveyed to the jury, and if necessary, place a key on the title page. Identification of a census, or numbers of an item shown that are known to exist also assist in conveying knowledge and can assist with rarity. On the Title page also note how you will convey rare and/or important items.

We, the jury spent a lot of time at the frames, for my benefit, which was greatly appreciated. But even so, I was not able to read every page of every exhibit before we had to convene.



**Photo courtesy Dennis Sadowski*

Some of the exhibitors listed specific items they wanted the jury to see in their synopsis with frame and page numbers. If your exhibit page is word dense, consider separating the paragraphs, using different fonts or colors to convey different ideas, or use

continued on page 21...

WE at ARIPEX 2020 by Marjory J. Sente

Although the WE Regional Meeting was sparsely attended, members made their presence felt at ARIPEX 2020 from exhibiting to participating in the First Day Ceremony to leading seminars.

WE members who exhibited at the show were Kathryn Johnson, Kris McIntosh, and Marjory Sente. Johnson's exhibit of "Certified Mail: Introduction and Use of a New Postal Service" received a gold award as the APS Research Medal. McIntosh received a gold award and the American First Day Cover Society Award for her exhibit, "The 1936 Susan B. Anthony Issue." She also received a large vermeil for her exhibit, "The 1948 3 Cent Progress of Women Issue."



Kris assembling her exhibit at ARIPEX

Sente receive two large vermeil awards for her single frame exhibit, "The Grand Canyon Post Office 1902 to 2019," and her "1932 1-

Cent Washington Bicentennial Commemorative Stamp" multi-frame exhibit. It also received an AAPE Gold Award of Honor pin.

Marjory with her awards at ARIPEX



Other women exhibiting at the show were: Linda Eveleth who received a gold and the U.S. Philatelic Classic Society Medal for her single frame "Usage of the 10-cent Trans-Mississippi Issue of 1898" and Judith with her husband Marvin Platt received a large gold, the APS Pre 1900 Medals of Excellence and UPSS Marcus White Award for "The Columbian Envelopes of 1893."



The Sterling Achievement and silver awards went to Juan Diaz for "Mexican TB Seals 1943 - 2019."



Liz Hisey, cofounder of WE gave the remarks at the First Day Ceremony for the Let's Celebrate! Forever Stamp. She spoke on the founding and history of WE. Liz, also, held a CANEJ Knowledge Seminar.

Pat Walker ran the AAPE Exhibiting Forum and Marj Sente presented "Tips for Researching Covers On the Internet" as part of the Arizona New Mexico Postal History Society meeting.



Patricia Stillwell Walker relaxing after the ceremony



AFDCS DIRECTORY OF CURRENT CACHETMAKERS

EDITED BY RON E. ALLEN

January 2020

AFDCS' Current Cachetmakers Directory

The 2020 edition of the AFDCS' Current Cachetmakers Directory is now available: It's a free download at <http://www.afdcs.org/resources/CMdirJan2020.pdf>

You don't have to be a member to download the Directory, nor do you have to be a member to be listed.

However, if you'd like to join the AFDCS, an Internet-only membership (no printed copy of the bi-monthly magazine) is just \$24. Start the process at <http://www.afdcs.org/join.html>

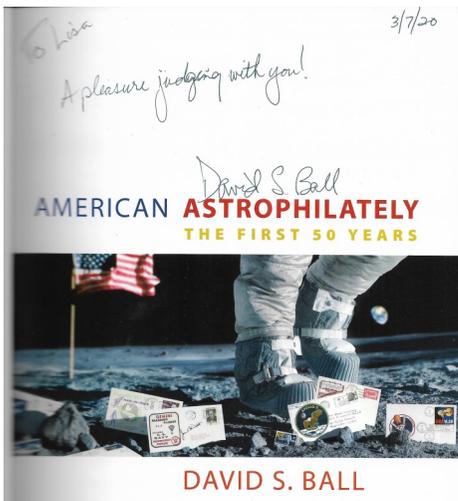
Apprentice continued from page 21...

boxes. For example, the story line in one font, philatelic information in another, and/or depending on the exhibit type, rates, or first/last day in boxes. It is also helpful to find the chapter headings if they are in a box or bolded followed by grayed out headings in the sub sections.

I hope some of this information was helpful to you and I look forward to judging your exhibits in the future.



David Ball Receiving his APS Judge pin



DAVID S. BALL
David's autographed book
...notice message to Lisa

WE
(Women Exhibitors)

How to Order the First-Day-of-Issue Postmark

Customers have 120 days to obtain the first-day-of-issue postmark by mail. They may purchase new stamps at their local Post Office™ or at The Postal Store® website at usps.com/shop. They must affix the stamps to envelopes of their choice, address the envelopes (to themselves or others), and place them in a larger envelope addressed to:

FDOI - Let's Celebrate! Stamp
USPS Stamp Fulfillment Services
8300 NE Underground Drive, Suite 300
Kansas City, MO 64144-9900



After applying the first-day-of-issue postmark, the Postal Service™ will return the envelopes through the mail. There is no charge for the postmark up to a quantity of 50. There is a 5-cent charge for each additional postmark over 50. All orders must be postmarked by June 14, 2020.



Centenary
Woman Suffrage

2020 Shows **FREE PARKING FREE ADMISSION**

- 20+ Stamp Dealers
- Philatelic Exhibits (Summer Show)
- American Topical Association Booth
- Youth & Educator Activities
- FREE Stamps for Youth

Show Venue
Kent Commons Recreation Center
525 4th Avenue North, Kent, Washington

Spring Stamp Show
April 18-19, 2020

Sat: 10AM-5PM
Sun: 10AM-4PM

Summer Exhibition
July 18-19, 2020

Sat: 10AM-5PM
Sun: 10AM-4PM



<http://www.stamps.org/Evergreen-Stamp-Club>

(formerly Boeing Employees Stamp Club)

WE Sterling Achievement Award Winners



Sterling Achievement Award

If your show has competitive exhibits and is interested in awarding the WE Sterling Award please contact Bill Johnson at williamdad-dy51@yahoo.com or call him at (785) 925-1789.

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows:

Keith Carpenter - *The Creation Story* at Midwest Philatelic Society

Tomas Griebing - *The Olympic Rings in Philatelic Design* at FLOREX

Jim Graham - *Columbus, Ohio, in Vintage Postcards* at Washington Stamp Show

Gerry Oberst - *U.S. Philatelic Portraits of Thomas Jefferson* at SESS

Tom Richards - *Philately at the Movies* at SNSE

Paul Schumacher - *1874a* at March Party

Best of luck with your future exhibits.

WE Mentor Award - A Call for Nominations

The "WE Mentor Award" was developed to honor an individual for their excellence, expertise, and willingness to mentor exhibitors.

During WE Fest VI held during WESTPEX 2018 the WE Mentor Award recipient was Timothy Bartshe.

Nominations for the next WE Mentor Award, to be presented at WE Fest VII in 2020 at CHICAGOPEX can be submitted to Lisa Foster at womenexhibitors@gmail.com.

My Stamp Story - an American Philatelist column

WE members, who are also APS members, are encouraged to share their stamp collecting history with readers to the American Philatelist. Content suggested by Content Manager Susanna Mills, include, but are not limited to, "how you got started, what you've done over the years, interesting experiences to share or anecdotes, and current experience." Submissions should be 500 words, give or take 50, with two to four images (including a headshot or similar of the author). In addition, authors are encouraged to include current collecting interests.

Send your stamp story to aparticle@stamps.org with the subject "Stamp Story".

WE Club Showcase Exhibit

Susan Jones has invited WE to exhibit the 100 Years of Progress of Women one frame exhibit at COMPEX 2020, on May 29-31. 2020 marks the 63rd Annual Combined Philatelic Exhibition of Chicagoland. COMPEX exhibits come from the members of the seven member clubs along with members of invited organizations.

If your exhibition would like to show the WE Club Showcase Exhibit, email: womenexhibitors@gmail.com

Carol Edholm, WE Membership
4404 - 224th Place SW
Mountlake Terrace, WA 98043

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp or WomenExhibitors@gmail.com