

WE Expressions

Women Exhibitors

WE Festival III Coming May 9 - 13

The third Festival for philatelic women will be held May 9 - 13, 2012 in conjunction with the Pacific International Philatelic Exhibition (PIPEX) to be held at the Doubletree by Hilton Hotel Portland Oregon on May 11 - 13. This is a WSP (World Series of Philately) show.

More information on the show, venue, hotel, and events is available at their website: www.pipexshow.org

The WE Festival is an opportunity for people interested in exhibiting to learn more about. There will be seminars for beginner and intermediate exhibitors.

As of this writing, the following seminars are scheduled at the WE Fest III and during the PIPEX show:

- [One Frame Exhibiting](#) - Liz Hisey



PIPEX Gold Award

- [Collecting for Beginners](#) ~ Howard Ness
- [Scrapbooking](#) ~ Hillary Griffin
- [Exhibiting Techniques](#) ~ Vesma Grinfelds
- [Display Exhibiting](#) ~ Anne Harris
- [Identifying Printing Processes](#) ~ Anne Harris with Bob Hisey (via SKYPE)

- [You Be the Judge](#) ~ Pat Stilwell-Walker
- [How to Research your Collection/How to Research for Judging](#) ~ Tara Murray
- and more [exhibit-related seminars](#).

Join us Wednesday, May 9 for a pizza party by filling out an application form: www.aape.org/we/WEregistrationWEFEST3.pdf.

If you have any questions contact Liz Hisey at (863) 382-3014 or email her at WEfestival@comcast.net.

Chair Chit-Chat - Liz Hisey

We are revamping our newsletter to make it a more viable tool for the Group. In order for this to work, we really need the input of you members. What kind of articles would you like, what kind of exhibiting techniques would you like to learn, what kind of help do you need? Without your input we cannot assist you.

WE is also committed to becoming more involved in WSP shows and also regional and local shows. Again we need support from the membership. Let us know what shows you attend, the dates, and the whereabouts of those shows. There are various PowerPoint programs available and can be provided for use by clubs and

regional shows. There is also a "flyer" that can be sent to you to publicize a meeting at the show, just contact me.

Anne Harris will be taking over as Marketing Director. Please let Anne know who she should contact on your show committee so that she can place an informative piece in the program.

The Board is making great plans for WE FEST III and I am hoping that you are also making plans to attend. Included in this newsletter is a listing of the programs and also a link to the registration form.

The Women Exhibitors Group is only as strong as its membership, so please let us continue to be strong and follow Ruth's original commitment.

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Exhibiting Tips

- Keep it simple
- Talk with other exhibitors
- Visit the AAPE website, www.aape.com
- Attend shows with exhibits
- Sit in on multiple judge's feedback forums
- Try it yourself

Women on Postage Stamps: Queen Victoria - excerpts from Fall 2001 *The Informer* by Dale White

Queen Victoria who is depicted on Great Britain #1, was born in Kensington Palace, London, on May 24, 1819. She was the only daughter of Edward, Duke of Kent and Strathearn and Victoria of Saxe-Coburg. Edward was the fourth son of George III. Victoria's father died when she was eight months old. Her strict mother raised her away from the royal courts. Upon the death of William IV in 1837, Victoria became the Queen because the three uncles ahead of her had no surviving legitimate children.

In the early part of her reign two men, her first Prime Minister, Lord Melbourne, and her husband Prince Albert, whom she married in 1840, influenced Victoria. Both men taught her how to rule in a "constitutional Monarchy" where the Monarch has very few powers, however they can exert a great deal of influence.

Victoria's marriage to Albert produced nine children between 1840 and 1857. She was devoted to Albert as he was not only her husband, he was her principle trusted advisor in the affairs of state. When he died in 1861, aged 42, of typhoid, Victoria went into

seclusion and was rarely seen in public for 25 years. While her public life was non-existent, Victoria did not neglect the Empire and maintained her official correspondence and meetings with government officials.

During her time of seclusion, reforms of government in England kept England from the turmoil that was occurring on the Continent.



Great Britain #1 Stamp, Queen Victoria

England focused on developing industry and trade and expanding the Empire. During Victoria's reign the Empire more than doubled in size encompassing Canada, Australia, New Zealand, South Africa, and India, plus numerous dependencies and colonies in the Caribbean, Africa, and the

South Pacific. Victoria's reign was relatively free from war. From 1815 to 1914 England was involved in only one war on the Continent and that was the Crimean War from 1853 to 1856.

During Victoria's reign the sovereign's direct power declined as the government moved towards representation by the people. New laws like the Second Reform Act of 1867 and the People's Act of 1884 allowed for secret ballots and refining the entitlement to vote. England was moving into a two-party system and this reduced the Queen's ability to influence the government of the day, however the refinement of the constitutional monarchy along with her popularity gave Victoria the ability to persuade the government to follow her advice.

In her later years, Victoria became the symbol of the might of the British Empire and her Golden (1887) and Diamond (1897) Jubilees were cause for great celebration. Victoria fell ill on January 14, 1901 and after a short illness passed away on January 22, 1901.

Editor's Remarks - Kristin Patterson

A new editor means an introduction is due. I have been active in philately since moving to the San Francisco Bay Area in 1996. I joined my first stamp club within five months and two years later I served three terms as the club president.

I am currently the chair of PENPEX, a local stamp show in Redwood City, CA. Every show has many unique elements as I have discovered by being on the board of directors of WESTPEX.

Now if that is not enough fun for one woman, I am currently a dir-at-large of the American Philatelic Society and am learning a lot while meeting great people.

Finally for the full disclosure, I have never produced a newsletter (it will be our little secret) but like exhibiting, there always has to be a first time. So here is my initial effort which I hope you will all enjoy. If you have an article or input for the newsletter, do not hesitate to contact me.

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What's New in Exhibiting

This section is designed to inform people, who are exhibiting or will be in the near future, about things that are ever changing in the work of exhibiting. The topics may cover but are not limited to rule changes, WSP show requirements, new categories, new exhibit awards, or how to complete an exhibit entry form.

I would like to begin by defining the word "novice" which we hear a lot in the exhibiting world. Miriam-Webster defines it as "a person who has just started learning or doing something." In our use, it means someone new to exhibiting. Everyone starts off as a novice, but some might spent 5 to 10 years working on their first

exhibit. Others move more quickly into the exhibiting realm. In either case, they are still a novice for a period of time.

Now how long is a person a novice? It seems obvious that you can only be a novice exhibitor

"How long is a person a novice?"

once like after you have sex you can no longer be a virgin. Well, that is not the case in exhibiting.

Most exhibitions have a question on their entry form (with the rules defined in the prospectus) that simply states:

First Time Exhibitor: Yes No or questions like these taken

from the APS StampShow form:

To help determine eligibility for novice awards please answer the following two questions:

I have exhibited previously:

No Yes

I have shown this exhibit previously: No Locally Nationally

A two-part question is needed so that if you originally exhibited at a local show and then went to a national show, you would be considered a novice at both shows. The criteria for a national show only applies to your past exhibit at another national show. Lastly, after your first time exhibiting at a National show, you are never a novice again even if you enter a new exhibit.

A New WSP Show Coming

A World Series of Philately (WSP) is a National exhibition whose Grand Award winning exhibit is invited to enter into the annual Champion of Champions competition at APS StampShow. Winning the C of C competition is a prized award. Also adult multi-frame exhibits that receive a minimum of a vermeil medal may apply to be shown at an interna-

tional FIP show.

To become a WSP show, the exhibition must minimally fulfill the following requirements:

1. Be an annual 2 or 3-day show
2. Include a diverse bourse
3. Have an awards banquet
4. Hold public meetings
5. Contain 125 exhibit frames
6. Have qualified judges



It takes four successful "trial" WSP shows, before being accepted as a WSP show. SEAPEX is holding its first "trial" WSP this year and hopes that you will support the show.

The WE Sterling Achievement Award

The WE Sterling Achievement Award serves as an encouragement to a promising exhibit. It is given to recognize ANY exhibit that has been awarded a bronze, silver-bronze, or silver medal that shows merit in philatelic knowledge, subject knowledge, material, or treatment.

At the right is an image of the award which shows Queen Victoria. She was a great woman ruler in a male dominated world, very similar

to the current exhibiting theater.



WE Sterling Achievement Medal

The award is not for women exhibitors only – it is given to ANY exhibit (including those by men and youth) that meets the above criteria.

Since the first Sterling Award was given out in 2009, a total of 180 WE medals (lapel pins) have been sent to stamp shows. If your show is interested in presenting a WE Sterling Achievement Award, contact Denise Stotts at stottsjd@swbell.net.



Women Exhibitors

Liz Hisey, WE Treasurer
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Have you paid your
\$5 annual dues?

We're on the web
www.aape.org/weweb.asp

Statement of Purpose: To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.

WE is supported by AAPE and is an APS affiliate.

How WE Came to Be

WE is the acronym for an organization called Women Exhibitors. The idea was envisioned by an extraordinary group of women; Ruth Caswell, Liz Hisey, Janet Klug, and Patricia Stilwell-Walker.

On February 10, 2007 at AmeriStamp held in Riverside, CA, a public meeting was held to discuss if WE should be formed. With the backing of 13 additional women at the show, WE was officially created.

WE's mission is to be the vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions. Since its inception, groups of WE members have been gathering

at stamp shows all around the country.

First WE Chair Ruth Caswell began making plans for a WE Festival where collectors

“WE's mission is to be the vehicle through which women exhibitors can encourage each other...”

to advanced exhibitors could come together. After much preparation, the WE Fest I was held May 28-31, 2009 at the relatively new APS Philatelic Center in Bellefonte, PA. Attendees attended numerous seminars while viewing exhibits and getting feedback on their exhibits that were displayed in frames. There were over 40 attendees include four men.

Because of the huge success, a second festival was held in conjunction with the Rocky Mountain Stamp Show in Denver on May 12-16, 2010. Beginner and intermediate tracks were offered to the 15 people that registered. Everyone learned something new while getting to better know other exhibitors and friends.

This year's Festival for Philatelic Women is the third “stand alone” event conducted by WE on May 9-13, 2012. See the front page for more details.

WE, APS affiliate #260, is supported by the American Association of Philatelic Exhibitors (AAPE). On the AAPE website you will find a link to WE: www.aape.org/weweb.asp.